

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter showed the conclusion and suggestion based on the analysis that has been conducted. This chapter is divided into two subchapters which are conclusion and suggestion.

#### 5.1. Conclusion

After analyzing the whole novel, the researcher found out two types of hybridity happened in the novel “Crazy Rich Asian” by Kevin Kwan. They are ethnic hybridity and lifestyle hybridity. The characters of the novel also did two kinds of mimicry act, they are mimicry in language and mimicry in lifestyle. These phenomenon happened due to the environment the characters live in and also social background the characters grew up.

Another important fact found in the novel is that ambivalence and mimicry happened to the characters resulted in cultural hybridity. Cultural hybridity occurred as the result of the repetition of mimicry act. The mimicry that did by the characters regularly implement to their own lifestyle and later it became a new culture for them. The mimicry act applied by the characters as the result of ambivalency. The characters who were minorities in the western country felt that they must defend themselves and make westerners recognize them so to achieve those purposes, they did mimicry. The reason stated before made the researcher conclude that hybridity is a result of repeated mimicry action that triggered by ambivalency.

Based on the analysis the researcher conclude that hybridity and mimicry not only happened in the colonial era. The fact is, mimicry and hybridity still happened in the modern era. Mimicry and hybridity not only happened between two different races, but people from the same race can also conduct mimicry and hybridity. As seen in the novel “Crazy Rich Asian”, all the major characters in the novel were Asian, but their culture can became a hybrid. It trigged by the environment that they were living and also they state of mind that wanted to look like upper-class people. That is why hybridity and mimicry could happened.

## **5.2. Suggestion**

Based on the result of this study, the researcher wanted to propose some suggestions to the following parties:

The first suggestion was proposed to the researcher herself. The researcher hopes that the researcher could explore more about postcolonial theory that can be used in the novel "Crazy Rich Asian" by Kevin Kwan. Beside the aspect of hybridity and mimicry, there must be more aspect related to postcolonialism that can be applied to the novel “Crazy Rich Asian”. Although this novel seems like a romance novel without any hint of imperialism, it is rich in social phenomenon that are suitable to be analyzed by using postcolonial theory.

The second suggestion was proposed to other researchers and student who wanted to conduct a research by using postcolonial approach. The researcher hoped that this research can help other students to understand more about postcolonial theory, especially hybridity and mimicry that proposed by Homi K. Bhabha.

Postcolonial theory not only proposed in a story with strong cultural diversities like western and Asian. But we can also proposed it in a novel with characters who came from one culture and custom such as Asian which can be seen in the novel “Crazy Rich Asian”. Thus, the researcher hoped this study can help other researcher to widen their analysis about postcolonial theme.