

**HYBRIDITY AND MIMICRY OF MAJOR
CHARACTERS IN “CRAZY RICH ASIAN” NOVEL
BY KEVIN KWAN: POSTCOLONIAL APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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2021**

SURAT PERNYATAAN ORIGINALITAS

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Batam, 27 Januari 2021



Yolanda Viviani
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DECLARATION OF THESIS ORIGINALITY

I, Yolanda Viviani, NPM No. 171210001
Hereby declare that the term paper entitled:

HYBRIDITY AND MIMICRY OF MAJOR CHARACTERS OF “CRAZY RICH ASIAN” NOVEL BY KEVIN KWAN: POSTCOLONIAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 27th January 2021



Yolanda Viviani
171210001

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The thesis has been examined on the date as indicated below

Batam, March 6th 2021

A handwritten signature in black ink, consisting of stylized letters that appear to be 'RCS'.

**Robby Satria, S.S., M.Hum.
Supervisor**

ABSTRAK

Penelitian ini bertujuan untuk menganalisis hibriditas dan mimikri yang ditampilkan dalam karakter novel *Crazy Rich Asian* karya Kevin Kwan. Karakter yang dianalisis adalah Rachel Chu, Astrid Leong, Nickholas Young, Eleanor Young, dan Eddie Cheng. Penelitian ini menggunakan pendekatan Postkolonial Homi K. Bhabha dengan teori hibriditas dan mimikri sebagai fokus utamanya. Studi ini dilakukan untuk menunjukkan hibriditas dan mimikri yang terjadi pada orang Asia yang digambarkan melalui karakter novel. Hibriditas terjadi karena krisis identitas budaya yang diderita oleh para karakter karena mereka tumbuh dalam masyarakat yang berbeda budaya. Para karakter menjadi bingung dan akhirnya mereka melakukan tindakan mimikri untuk beradaptasi dan meniru budaya di sekitar mereka dan menjadikan budaya tersebut sebagai bagian dari budaya mereka sendiri. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif. Data dikumpulkan dalam bentuk kalimat, percakapan dan narasi yang berkaitan dengan para tokoh. Data yang telah dikumpulkan akan dianalisis dengan menggunakan teori postkolonialisme Homi K. Bhabha dengan berfokuskan kepada hibriditas dan mimikri. Dalam penelitian ini, peneliti menemukan dua macam hibriditas yang dilakukan oleh para karakter, yaitu hibriditas etika dan gaya hidup. Peneliti juga menemukan dua macam mimikri yang dilakukan oleh para karakter yaitu peniruan dalam bahasa dan peniruan dalam gaya hidup.

Kata kunci: pascakolonial, hibriditas, mimikri, ambivalensi

ABSTRACT

This study aimed to analyze the hybridity and mimicry that portrayed in the characters of Crazy Rich Asian novel by Kevin Kwan. The characters that were analyzed are Rachel Chu, Astrid Leong, Eddie, Nicholas Young, Eleanor Young, dan Eddie Cheng. This research used Homi K. Bhabha Postcolonial approach with hybridity and mimicry theory as the main focus. This study conducted to show hybridity and mimicry that happened to Asian people portrayed through the novel's characters. Hybridity happened due to crisis cultural identity suffered by the characters because they grew up in a mixed culture society, the characters became confused, and they did mimicry act to adapt and mimic the culture around them and make the culture as their own culture. This research was conducted by using descriptive qualitative method. The data were collected in the form of sentences, conversations and narrative settings that are related to the characters. The data that had been collected were analysed by using Homi K. Bhabha theory of postcolonialism with the focus in hybridity and mimicry. Based on the analysis, the researcher found two kinds of hybridity and mimicry that the characters did in the novel. The hybridity that found in the characters are hybridity in ethic and hybridity in lifestyle. Moreover, the mimicry that did by the characters were mimicry in language and mimicry in lifestyle.

Keywords: *postcolonial, hybridity, mimicry, ambivalency*

MOTTO AND DEDICATION

MOTTO

“Our life is shaped by our mind; we become what we think. Suffering follows an evil thought as the wheels of a cart follow the oxen that draws it.

Our life is shaped by our mind; we become what we think. Joy follows a pure thought like a shadow that never leaves.”

Gautama Buddha

DEDICATION

This thesis is proudly present to my beloved parents, siblings, all of my family, and all lecturers and staff of Putera Batam University

ACKNOWLEDGEMENT

First and foremost, the researcher would like to praise and thank God, the almighty, who has granted countless blessings, knowledge, and opportunity to the researcher, so that researcher have been finally able to accomplish the thesis entitled “Code Switching used by Public Figures in Deddy Corbuzier’s Podcast: Sociolinguistics Approach” which is one of the requirements for completing the undergraduate study program (S1) in the English Literature Study Program of Putera University Batam. The researcher realizes that this thesis is far from perfect. Therefore, the researcher will always receive criticism and suggestions with pleasure. With all the limitations, do not realize that this thesis will not be realized without the help, guidance of various parties. For that, with all the humility of the day, the researcher would like to thank:

1. Both parents and all the researcher’s siblings always provide advice and support in the preparation of this thesis.
2. Dr. Nur Elfi Husda, S.Kom., M.Si. as a rector of Putera Batam University.
3. Dr. Hendri Herman. S.E., M.Si. as dean of Putera Batam University.
4. Nurma Dhona Handayani, S.Pd., M.Pd. as the head of the English Department of Putera Batam University
5. Robby Satria, S.S., M.Hum. as the thesis supervisor who always giving his knowledge, idea, critic, suggestion, and motivation during the process of this research.
6. Afriana, S.Pd., M.Pd. as the researcher academic supervisor.
7. All lecturers and staff at Putera Batam University who have provided knowledge and helps to the researcher during her studies at Putera Batam University.
8. The researcher’s friends and partner during her study at Putera Batam University, Xena Thalia, Gabriela Sienni Setiawan, Silvyana, Christine Aprilia, Vivian Cristina, Trissa Shania Wulur, Suci Islami Rahayu, and Kartika Yulianti who were spent time together sharing ideas, motivation, and help to the researcher.
9. And all the parties that the researcher cannot mention one by one.

Batam, January 27th 2021



Yolanda Viviani

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