

## REFERENCES

- Anto, S. (2018). Illocutionary Speech Act as Found in the Play of Charles Dickens's Oliver Twist. *JURNAL BASIS*, 1(2), 57–66. Retrieved from <http://ejournal.upbatam.ac.id/index.php/basis/article/view/315>
- Assola, M. (2017). *An Analysis of Directive Speech Acts Used on Friday Sermon at Al-Fitrah Mosque of Walisongo State Islamic University Semarang* (Walisongo State Islamic). Walisongo State Islamic. Retrieved from <http://eprints.walisongo.ac.id/7628/1/133411016.pdf>
- Austin, J. L. (1975). *How to Do Things with Words* (2nd ed.). Oxford: Clarendon Press. Retrieved from [https://books.google.co.id/books/about/How\\_to\\_Do\\_Things\\_with\\_Words.html?id=XnRkQSTUpmgC&printsec=frontcover&source=kp\\_read\\_button&redir\\_esc=y#v=onepage&q&f=false](https://books.google.co.id/books/about/How_to_Do_Things_with_Words.html?id=XnRkQSTUpmgC&printsec=frontcover&source=kp_read_button&redir_esc=y#v=onepage&q&f=false)
- Betty Tri Pamungkas, Rustono, & Yuli Utanto. (2018). The Function of Directive Speech Acts in Gamal Komandoko's Indonesian Archipelago Folklore Tex. *Journal of Primary Education*, 7. <https://doi.org/10.15294/JPE.V7I2.23270>
- Charisun, A. (2019). *A Pragmatic Analysis of Directive Speech Acts in The Interview Movie* (The State Islamic of Surakarta). The State Islamic of Surakarta. Retrieved from <http://eprints.iain-surakarta.ac.id/3737/1/A PRAG cd.pdf>
- Creswell, J. W. (2014). *Research Design : Qualitative, Quantitative and Mixed Methods Approaches* (4th ed.). California: SAGE Publications.
- Handayani, D. (2015). An Analysis Of Directive Speech Acts Used By English Teachers at SMA N 13 Padang 2014/2015 Academic Year. *Ilmiah Mahasiswa*.
- Hickey, P. R. (2014). Speech Act Theory. Retrieved from [https://www.uni-due.de/~lan300/Speech\\_Act\\_Theory\\_\(Jarasch\\_Jamai\\_Guemuesh\).pdf](https://www.uni-due.de/~lan300/Speech_Act_Theory_(Jarasch_Jamai_Guemuesh).pdf)
- Ipsen, G. (1999). *The Interactive Multimedia Linguistics for Beginner Textbook*.
- Kreidler, C. W. (1998). *Introducing English Semantics* (6th ed.). London: Routledge.
- Kristina, L. N., & Ambalegin. (2019). Illocutionary Acts in President Obama's Election Night Speech. *JURNAL BASIS*, 6(2), 267–276. <https://doi.org/10.33884/basisupb.v6i2.1416>
- Nurhayati, E. (2017). *Directive Speech Act Analysis in Kung Fu Panda 3 Movie*. IAIN Surakarta.
- Safira, J. (2017). *An Analysis of Illocutionary Acts Used by Main Character in Zootopia Movie Script*. State Islamic Institut Tulunagung.

- Searle, J. R. (1985). *Expression and Meaning: Studies in the Theory of Speech Acts*. New York: Cambridge University Press. Retrieved from [https://books.google.co.id/books/about/Expression\\_and\\_Meaning.html?id=1WqLLMG1XiIC&printsec=frontcover&source=kp\\_read\\_button&redir\\_esc=y#v=onepage&q&f=false](https://books.google.co.id/books/about/Expression_and_Meaning.html?id=1WqLLMG1XiIC&printsec=frontcover&source=kp_read_button&redir_esc=y#v=onepage&q&f=false)
- Sembiring, W. A., & Ambalegin. (2019). Illocutionary Acts on Aladdin Movie 2019. *JURNAL BASIS*, 6(2), 277–284. <https://doi.org/10.33884/basisupb.v6i2.1419>
- Sudaryanto. (2015). Metode dan aneka teknik analisis bahasa. Pengantar penelitian wahanakebudayaan secara linguistik. In *Journal of Chemical Information and Modeling*.
- Wardani, N. A. (2011). *An Analysis of Illocutionary Act in Prince of Persia: The Sand of Time Movie*. State Islamic.
- Yule, G. (1996). *Pragmatics* (7th ed.). Oxford: Oxford University Press.
- Zulaiha, A. (2015). *Directive Acts Used by The Main Characters in The Movie Script “Around the World In 80 Days” by Frank Coraci*. IAIN Tulungagung.