

**DIRECTIVE ACTS IN JAMES CORDEN "SPILL YOUR  
GUTS" TALKSHOW: PRAGMATICS APPROACH**

**THESIS**



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FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana  
Sastra**



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Batam, 25 Januari 2021



Randy Sasanaputra  
171210002

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**The term paper has been approved to be examined  
on the date as indicated below**

**Batam, January 25<sup>th</sup>, 2021**



**Zia Hisni Mubarak, S.Pd., M.Pd.  
Supervisor**

**DECLARATION OF THE THESIS ORIGINALITY**

I, Randy Sasanaputra NPM No. 171210002

Hereby declare that thesis entitled

**DIRECTIVE ACTS IN JAMES CORDEN "SPILL YOUR GUTS"  
TALKSHOW: PRAGMATICS APPROACH**

Is the real work from myself and I realized that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, January 25<sup>th</sup>, 2021



Randy Sasanaputra

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## ABSTRAK

Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis tindak tutur direktif yang diucapkan oleh para tamu dalam Talkshow “Spill Your Guts” James Corden dan fungsi tindak tutur direktif yang diucapkan oleh para tamu dalam Talkshow “Spill Your Guts” James Corden. menunjukkan. Penelitian ini termasuk penelitian kualitatif deskriptif. Sumber data penelitian ini berasal dari talk show di channel YouTube James Corden yang berjudul “Spill Your Guts”. Data penelitian ini diambil dari bahasa yang digunakan dalam percakapan “Spill Your Guts”. Peneliti menggunakan skrip data untuk menganalisis. Hasil penelitian menunjukkan bahwa terdapat tiga jenis tindak tutur direktif yang dikemukakan oleh Kreidler (1998), yaitu perintah, permintaan, dan saran. Ada 21 data yang diklasifikasikan sebagai perintah, 6 data diklasifikasikan sebagai permintaan dan 8 data diklasifikasikan sebagai saran. Dapat dibuktikan bahwa perintah adalah tindak direktif yang paling banyak digunakan yang digunakan oleh pembicara dalam acara bincang-bincang ini. Sedangkan untuk fungsi tindak tutur direktif, ada 21 data yang termasuk memerintah, 6 data yang termasuk meminta dan menyarankan ada 8 data. Penelitian ini menemukan bahwa alasan partisipan menggunakan direktif tertentu dianalisis berdasarkan tujuan pembicara dalam mengucapkan direktif tersebut, baik untuk kepentingannya sendiri maupun untuk kepentingan pendengar. Alasan arahan yang dilakukan oleh tokoh-tokoh dalam pertunjukan ini diklasifikasikan menjadi empat, (1) pembicara ingin menunjukkan kepeduliannya terhadap pendengar, (2) pembicara ingin memperingatkan pendengar, (3) pembicara menginginkan untuk menunjukkan otoritasnya, (4) pembicara ingin mengarahkan / menginstruksikan pendengar.

**Kata kunci:** tindak direktif, pragmatis, talk show

## **ABSTRACT**

*The aim of this research was to find out the types of directive speech act uttered by the guests in James Corden “Spill Your Guts” Talk show and the function of those directives speech act uttered by the guests in James Corden “Spill Your Guts” Talk show. This research was categorized as descriptive qualitative research. The data sources of this research were from a talk show on James Corden’s YouTube channel which entitled “Spill Your Guts”. The data of this research was taken from the language used in conversation “Spill Your Guts”. The Researcher used the data script to analyze. The findings of the research show that there were three types of Directives speech acts which stated by Kreidler (1998), they were command, request, and suggestion. There were 21 data that classified as command, 6 data classified as request and 8 data classified as suggestion. It was shown that command was the most used directive acts employed by the speaker of this talk show. Meanwhile, for the functions of directive speech act, there were 21 data belonging to commanding, 6 data belonging to requesting and suggesting have 8 data. This research found that the reasons why the participant employ certain directive are analyzed based on the speaker’s purposes in uttering the directive, whether for his own benefit or the hearer’s benefit. The reasons of the directives performed by the characters in this show are classified into four, (1) the speaker wants to show his/her care about the hearer, (2) the speaker wants to warn the hearer, (3) the speaker wants to show his/her authority, (4) the speaker wants to direct/instruct the hearer.*

**Keywords:** directive acts, pragmatic, talk show

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Randy Sasanaputra



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