

**DECONSTRUCTION ANALYSIS OF MAJOR
CHARACTERS IN “THE GOLDFINCH” NOVEL BY
DONNA TARTT: POST-STRUCTURALIST
APPROACH**

THESIS



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PUTERA BATAM UNIVERSITY
YEAR 2021**

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**Submitted in Partial Fulfilment of the Requirements for the Degree of
Sarjana Sastra**



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I, Cheristine Aprilia NPM No. 171210004

Hereby declare that the thesis entitled:

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Is the real work of myself and I realised that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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Cheristine Aprilia

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis pembacaan teks secara dekonstruksi dalam novel "The Goldfinch" karya Donna Tartt. Penelitian ini menggunakan pendekatan dekonstruksi Derrida (1976). Penelitian ini berfokus kepada dua konsep yaitu oposisi biner sebagai strategi pembacaan teks dan kontradiksi internal teks sebagai hasil dari pembacaan teks terhadap karakter-karakter utama dalam novel The Goldfinch. Konsep oposisi biner mencakup difference, teks, dan diseminasi. Setelah melakukan strategi pembacaan teks tersebut, maka akan didapatkan hasil berupa kontradiksi internal teks yang terdiri dari invensi dan teks mendekonstruksi dirinya sendiri. Penelitian ini menggunakan metode deskriptif kualitatif. Peneliti menggunakan metode dokumentasi dalam proses analisa data. Data dikumpulkan dalam bentuk kalimat, penggambaran, dan narasi yang berkaitan dengan konsep dekonstruksi. Dalam penelitian ini, peneliti menemukan dua poin yang berkaitan dengan analisa dekonstruksi karakter utama. Pertama, adanya dua sisi yang berlawanan antar karakter-karakter utama yang dapat diungkapkan secara mendetail dan berbeda dengan pembacaan biasa yang disebut sebagai oposisi biner. Dua sisi yang berlawanan tersebut adalah baik – buruk, asli – palsu, perhatian – cuek, dan bertanggung jawab – lalai. Kedua, hasil dari pengungkapan dua sisi antar karakter-karakter utama akan menghasilkan suatu pandangan yang baru dan tidak terpengaruhi dengan pandangan lama yang disebut sebagai kontradiksi internal teks. Hasil dari pandangan tersebut adalah bahwa pandangan umum yang ada dalam masyarakat tidak bisa menjadi patokan seutuhnya dalam menilai karakter seseorang.

Keywords: oposisi biner, dekonstruksi, karakter utama

ABSTRACT

This study aimed to analyse the deconstruction reading of the text in Donna Tartt's novel "The Goldfinch". This study used Derrida's (1976) deconstruction approach. This study focused on two concepts, namely binary opposition as a text-reading strategy and internal contradiction text as the result of to the reading text of the main character in The Goldfinch novel. The concept of binary opposition included difference, text, and dissemination. After applying the text-reading strategy, the result will be an internal contradiction text which consists of invention and text deconstructing itself. This research used descriptive qualitative method. Researcher used the documentation method in the data analysis process. The data were collected in the form of sentences, descriptions, and narratives related to the concept of deconstruction. In this study, the researcher found two things related to the deconstruction analysis of the main character. First, there were two opposites between the main characters that can be expressed in detail and differ from the usual reading which was called binary opposition. Two opposites were good - bad, original - fake, caring - ignorant, and responsible - irresponsible. Second, the results of two-sided disclosures between the main characters will produce a new perception that was not influenced by the old perception which is called the internal contradiction text. The result of this perception was that the general perception that exists in society cannot be a complete benchmark in assessing a person's character.

Keywords: *binary opposition, deconstruction, major character*

MOTTO AND DEDICATION

MOTTO

Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Jesus Christ

Philippians 4:6-7

DEDICATION

This thesis is proudly dedicated to my beloved father and mother, all of my family, all my friends, all lecturers and staff at Putera Batam University

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TABLE OF CONTENTS

	Pages
FRONT COVER	
COVER	
STATEMENT OF LETTER	iv
DECLARATION OF THE THESIS ORIGINALITY	iv
APPROVAL PAGE	iii
ABSTRAK	iv
ABSTRACT	v
MOTTO AND DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	viii
LIST OF FIGURE	x
CHAPTER I INTRODUCTION	1
1.1. Background of the Research.....	1
1.2. Identifications of the Problem	6
1.3. Limitation of the Problem	6
1.4. Formulations of the Problem	7
1.5. Objectives of the Problem	7
1.6. Significances of the Research.....	7
1.7. Definition of Key Terms	8
CHAPTER II REVIEW OF RELATED LITERATURES AND THEORETICAL FRAMEWORK	9
2.1. Post-structuralism	9
2.1.1. Deconstruction	10
2.2. Previous Research	15
2.3. Theoretical Framework	20
CHAPTER III METHOD OF RESEARCH	21
3.1. Research Design	21
3.2. Object of the Research.....	21
3.3. Method of Collecting Data	22
3.4. Method of Analysing Data	22
3.5. Method of Presenting the Research Result.....	22
CHAPTER IV RESEARCH ANALYSIS AND FINDING	24
4.1. Preliminary Research	24
4.1.1. Theme	24
4.1.2. Character	24
4.1.3. Plot.....	25
4.1.4. Setting	26
4.1.5. Point of View	27
4.2. Research Analysis	27
4.2.1 Binary opposition as Deconstruction Reading Strategy	27
4.2.2. Internal Contradiction Text as Result of Deconstruction Reading Strategy	33
4.3. Research Finding	39

CHAPTER V CONCLUSION AND SUGGESTION	41
5.1. Conclusion.....	41
5.2. Suggestion	42
REFERENCES.....	45

APPENDIXES

APPENDIX 1: DATA OF RESEARCH

APPENDIX 2: BIOGRAPHY

APPENDIX 3: RESEARCH LETTER

LIST OF FIGURE

	Page
Figure 2.1 Theoretical Framework.....	20