

CHAPTER IV

RESEARCH ANALYSIS AND FINDING

In this chapter, the researcher describes the results of data analysis which is reviewed based on the formulation of the problem in this research. The focus of this research explains Code-switching used. There are two variables used by the researcher to trace the code-switching used by public figures in Deddy Corbuzier's podcast. The first formulation was to analyze the types of code-switching used in the Deddy Corbuzier Podcast. The second formulation was to analyze the factors influencing code-switching used in the Deddy Corbuzier Podcast.

4.1. Research Analysis

4.1.1. Types of Code Switching

1. Tag Switching

Tag switching is typically used from another language or a different language that is inserted into the spoken language or language tags that are widely used by speakers and later converted to another language. The tag switching uses an interjection, tags, phrases.

Data 1

Deddy Corbuzier : Gua punya pertanyaan pamungkas buat lo sebenarnya dan gua mau lu jawab sih sebenarnya pertanyaan pamungkas, kalo lu disuruh pilih untuk menjadi warga negara Indonesia atau mendapat **green card** di Amerika..

Agnez Mo : **Oh by the way** saya sudah di **offer** beberapa kali..

Deddy Corbuzier : **Green card** untuk warga negara Amerika ?.

Sources (Corbuzier, 2019a)

In the utterance carried out by the two public figures above, Deddy does not know if Agnez Mo has been offered the green card before, he asked Agnez to choose to become an Indonesian citizen or get a green card in America, so that why she said “oh by the way saya sudah di offered beberapa kali” This utterance contains tag switching. Because the word “by the way” is a phrase. The tag switching uses an interjection, tags, phrases, and is usually located at the beginning or end of a sentence while the word “by the way” is a phrase that is located in the first sentence, and does not change the main point of the sentence. Therefore, the above conversation is a type of tag switching.

Data 2

- Reza Arap : *Dari sebelumnya sudah punya keluarga, trus dia punya gua keluarga lagi, gua gak ngerti man, dari gua kecil gua gak ngerti, sampai pernah diculik mungkin dia mau hak asuh, tapi hak asuh penuh ke nyokap gua, culik culikan tarik tarikkan apa segala macam,nyokap gua bawa kabur gua sampai ke kalimantan, naik kapal sampan dikejar sama dia sama keluarganya, dikejar sampai dicari cari..*
- Deddy Corbuzier : *Menurut lu apa itu hak asuh, adalah keputusan tepat sama nyokap lu ?..*
- Reza Arap : ***Of course**, lihat gua sekarang, lihat gua sekarang mungkin kalau sama dia gua udah nembak orang, dengan sikap gua yang sombong ini mungkin gua udah todongin pistol ke kepala orang udah nabrakin orang ya mungkin..*

Sources (Corbuzier, 2019b)

In the utterance carried out by the two public figures above, Deddy asked to Reza about what he think is custody, it was the right decision for his mother or not, and without thinking Reza loudly answered “**Of course!**, lihat gua sekarang, lihat gua sekarang mungkin kalau sama dia gua udah nembak orang, dengan sikap gua yang sombong ini mungkin gua udah todongin pistol ke kepala orang

udah nabrakin orang ya mungkin .. in the utterance, code-switching appears in the first sentence, namely the word **“Of course!”**. The word **“Of course!”** is a category tag switching because the tag switching uses an interjection, tags, phrases, and is usually located at the beginning or end of a sentence while the word **“Of course!”** is an interjection that is located in the first sentence, and does not change the main point of the sentence. Therefore, the above conversation is a type of tag switching.

DATA 3

Deddy Corbuzier : *Jadi Reza Oktavian, nyokap lu tau ?..*
 Reza Arap : *Iya **of course!**. dia tidak pernah maksa gua untuk apa apa, karena nanti juga sadar karena itu nama pemberian dia dan dulu tidak ada setuju dikasih nama Muhammad, tapi dia maksa, I keluarga bilang jangan,Ini anak bakal berandal, trus dia bilang gak apa apa, tapi bukan berarti gua tidak menghargai nyokap gua tapi gua juga punya rights, gua have rights untuk memilih, I said her like I can't have this name again, dia bilang gak apa apa..*
 Sources (Corbuzier, 2019b)

In the utterance carried out by the two public figures above, Deddy asked Reza if his mother knew that he had changed his name and he said out loud **“Iya of course!”** this utterance appears in the first sentence, namely the word **“Of course!”**. The word **“Of course!”** is a category tag switching because the tag switching uses an interjection, tags, phrases, and is usually located at the beginning or end of a sentence while the word **“Of course!”** is an interjection that is located in the first sentence. Therefore, the above conversation is a type of tag switching.

DATA 4

Chef Juna : *Kita balik ke sana dan kita musti tinggal beberapa minggu dulu lalu balik dan kalau sekarang kaya beberapa people that I know itu, 11 bulan di Indonesia pas mau 12 bulan mereka ke Amerika di airport diambil greencard nya, kamu tidak tinggal disini kamu cuma visiting, kayak gini terus dikasih masuk Amerika tapi green cardnya diambil..*

Deddy Corbuzier : **That's it ?..**

Chef Juna : **Yeah, Do call your imigration lawyer katanya.. do what this right to get this back,** artinya lu mesti **stay** 6 bulan di dalam..

Sources (Corbuzier, 2020a)

In the utterance carried out by the two public figures above, Juna explained to Deddy about the green card function for those who have access, Deddy replied in "**That's it?**" and Juna said **Yeah,** Do call your imigration lawyer katanya". The code switching appears in the first sentence, namely the word "**Yeah**". The word "**Yeah,**" is a category tag switching because in the beginning of utterance by the exclamation "**Yeah,**" and it is separated by comma from its next word. the word "**Yeah,**" is the informal form of yes. Therefore, the above conversation is a type of tag switching.

DATA 5

Deddy Corbuzier : Hahahahaha..

Chef Juna : Thats the question the most guys cannot answer..

Deddy Corbuzier : **Yeah,** lu ngerti dong tidak semua setuju dengan kata kata lu ini..

Chef Juna : *Bodo amat, they can round their life, they can jalani hidup mereka dengan apa yang mereka percaya, terserah.. saya tidak ngurusin hidup mereka sama aja saya kan juga jalani hidup saya dengan apa yang saya percaya selama tidak merugikan mereka, simple..*

Sources (Corbuzier, 2020a)

In the utterance carried out by the two public figures above, they talk about the life, and Chef Juna is the kind of person who doesn't care what people saying. The code switching appears in the first sentence, namely the word "**Yeah**". The word "**Yeah**" is a category tag switching because at the beginning of utterance by the exclamation "**Yeah**" and it is separated by a comma from its next word. the word "**Yeah**" is the informal form of yes. After saying yeah, he spoke Indonesian "lu ngerti dong tidak semua setuju dengan kata kata lu ini". Therefore, the above conversation is a type of tag switching.

2. Intersentential Switching

Inter-sentential code-switching happens when a speaker interprets clauses in one language and then uses separate clauses in another language. Generally, the emphasis of the subject can be changed by a pause used by one of the speakers.

Data 6

Deddy Corbuzier : Tapi *kalau lu tinggalnya diluar dan punya itu jadi kewajiban ya..*
 Chef Juna : Ya jadi **burden, beban** banget
Sources (Corbuzier, 2020a)

In the utterance carried out by the two public figures above, they are talking about if Juna lives outside and has it, they mean the green card, so is it an obligation for him and Juna answer "Ya jadi **burden, beban** banget" this utterance is a category of intersentential switching. Juna said, "Ya jadi **burden, beban** banget" he paused in the conversation of the word "**burden**" after that he explained the word again in Indonesia "Beban". Therefore the sentences in the above conversation fall into the category of intersentential switching.

Data 7

Deddy Corbuzier : Well here I am three a.m, jam tiga pagi so I need to cut this down and I get to sleep..
 Agnez Mo : Thank you so much thank you guys, everybody..
 Sources (Corbuzier, 2019a)

In the utterance carried out by the two public figures above, Deddy said that it was already 3 am there and he had to finish the conversation with her, Deddy said, “here I am three a.m, jam tiga pagi so I need to cut this down and I get to sleep” in this conversation he said “three a.m” after that switch to Indonesian language “jam tiga pagi”. The utterance “jam tiga pagi” have same meaning with “three a.m” only different language. Therefore the sentences in the above conversation fall into the category of intersentential switching.

Data 8

Deddy Corbuzier : Hei apa kabar?, How are you? ..
 Agnes Mo : I'm good I'm good emm everything amazing ..
 Deddy Corbuzier : Everything amazing..
 Sources (Corbuzier, 2019a)

In the utterance carried out by the two public figures above, Here Deddy asked Agnez Mo, where they have not seen each other for a long time and talked to each other. Deddy said, “Hei apa kabar?”, “How are you?” in this conversation after he said “Hei apa kabar?” he switches to the English Language “How are you?” it is the same meaning but in a different language. Therefore the sentences in the above conversation fall into the category of intersentential switching.

3. Intrasentential Switching

Intra-sentential switching refers to switching that happens within the same clause or expression and then incorporates elements of both languages. Intra-sentential code-switching, shifting in the middle of a sentence, without interruptions, hesitations, or pauses signaling a switch.

Data 9

- Agnez Mo : *Yaaa gitu lah Ded...*
 Deddy Corbuzier : *Gua punya pertanyaan pamungkas buat lo sebenarnya dan gua mau lu jawab sih sebenarnya pertanyaan pamungkas, kalo lu disuruh pilih untuk menjadi Warga Negara Indonesia atau mendapat green card di Amerika..*
 Agnez Mo : *Oh by the way saya sudah di **offered** beberapa kali..*
 Deddy Corbuzier : *Green card untuk Warga Negara Amerika?*
Sources (Corbuzier, 2019a)

In the utterance carried out by the two public figures above, Deddy does not know if Agnez Mo has been offered the green card before, he asked Agnez to choose to become an Indonesian citizen or get a green card in America this utterance is a category of intrasentential switching. *Oh by the way saya sudah di **offered** beberapa kali..* Agnez Mo added "**offered**" in the middle of the conversation. The verb "**offered**" here is a switch from the word "ditawarkan" in Indonesian to the English language. So that's why this is a category of intersentential switching from Indonesian to the English language.

Data 10

- Deddy Corbuzier : *Kalau bokap lu gak tau bisa aja dong lu punya adek..*
 Reza Arap : *Adek tidak kandung gitu..*
 Deddy Corbuzier : *Yeah..*
 Reza Arap : *Mungkin ada, ada ada ada kali ya ada keknya..*
 Deddy Corbuzier : *Tapi lu tidak tau ?..*

- Reza Arap : **I don't know**, emang kenapa kalau ada ?..
 Deddy Corbuzier : *Gak ngaruh juga buat hidup lu sebenarnya..*
Sources (Corbuzier, 2019b)

In the utterance carried out by the two public figures above, Deddy asked about whether Reza had a half sister/brother or not but he answered **“I don't know”** . This utterance is a category of main clause/independent clause. In the first sentence, he uses English as the basic language. Then, in the next sentence, He uses Indonesian. So that's why this is a category of intersentential switching from English to the Indonesian language.

Data 11

- Deddy Corbuzier : *Dan dari itu semua kenapa lu bisa balik ke nyokap lu ?*
 Reza Arap : *Ya dewasa, sudah dewasa apa lagi yang harus diberantemin yaudahlah itu sudah terjadi gitu aja..*
 Deddy Corbuzier : *Nyokap lu bangga gak sama lu sekarang ?*
 Reza Arap : *Pastilah gila gak mungkin dia ga bangga , mungkin ditanya tahun 2016 dia masih bingung gua ngapain, **like all my family .. No not all, most of my family,** dari nyokap, ngira gua jualan narkoba karena gua banyak duit .. **can you imagine that?** Itu si Reza banyak duit karena jualan narkoba itu hati hati .. diomong gitu ke nyokap dan panik, ngocehin gua, karena dari 2015 – 2018 awal gua tidak pernah kasih tau gua ngapain aja..*
Sources (Corbuzier, 2019b)

From the conversations carried out by the two public figures above, This utterance is a category of intrasentential switching. From the sentence **“Pastilah gila gak mungkin dia ga bangga , mungkin ditanya tahun 2016 dia masih bingung gua ngapain”** after that Reza switch to English **“like all my family .. No not all , most of my family,”** and he switch again **“dari nyokap, ngira gua jualan narkoba karena gua banyak duit”** then he added another English sentence **“Can you imagine that”?** after that he closed it with Indonesian **“itu si reza**

banyak duit karena jualan narkoba itu hati hati .. Diomong gitu ke nyokap dan panik , ngocehin gua , karena dari 2015 – 2018 awal gua tidak pernah kasih tau gua ngapain aja..” is very clear that the speaker repeatedly switched languages. The conversation above has shifted in the middle of a sentence. So that’s why this is a category of intersentential switching from English to the Indonesian language.

Data 12

Deddy Corbuzier : Yeah, *lu ngerti dong tidak semua setuju dengan kata kata lu ini..*
 Chef Juna : ***Bodo amat, they can round their life, they can*** *jalani hidup mereka dengan apa yang mereka percaya , terserah .. saya tidak ngurusin hidup mereka sama aja saya kan juga jalani hidup saya dengan apa yang saya percaya selama tidak merugikan mereka , simple.*
 Sources (Corbuzier, 2020a)

From the conversations carried out by the two public figures above, Deddy told Chef Juna that not everyone would agree with his words, but out loud he immediately said “**Bodo amat**” after that the speaker switch to the English language “**they can round their life, they can**” In the first sentence, he uses Indonesian as the basic language. Then, in the next sentence, He uses the English language in the middle. then the speaker repeated using the Indonesian language. The conversation above has shifted in the middle of a sentence. So that’s why this is a category of intersentential switching from English to the Indonesian language.

Data 13

Nessie Judge : *Karena umur ya oke..*
 Deddy Corbuzier : *Karena umurnya gak boleh masuk.. kenapa karena gua pengen lihat boneka Annabelle yang asli ..*
 Nessie Judge : *Ooh berarti punyanya si itu ya yang suami istri itu ..*

Deddy Corbuzier : *Betul betul ya **I'm forget the name**, tapi boneka annabellenya ada disana, dan boneka Annabellenya yang asli itu kan sebenarnya gak serem..*

Sources (Corbuzier, 2020b)

From the conversations carried out by the two public figures above, They are talking about the real Annabelle doll. In the first sentence the speaker said **“Betul betul ya”** after that the speaker switch to the English language **“I'm forget the name”**.. In the first sentence, he uses Indonesian as the basic language. Then, in the next sentence, He uses the English language in the middle. then the speaker repeated using the Indonesian language. The conversation above has shifted in the middle of a sentence. So that's why this is a category of intersentential switching from English to the Indonesian language.

Data 14

Deddy Corbuzier : *Oke dan lu ngerasa apa yang lu lakukan itu tidak dihargai hanya karna ada beberapa kata yang gagal paham oleh orang lain..*

Agnez Mo : *Sebenarnya banyak banget kok yang **support** gitu jadi saya selalu bilang bahwa saya selalu dihargain kok sama orang-orang Indonesia gitu tapi memang ada beberapa orang yang mungkin...*

Deddy Corbuzier : *Banyak bukan beberapa banyak nez gak usah nutup-nutupin kita tapi banyak disini banyak gitu ya..*

Agnez Mo : *Banyak yang gak ngerti tapi kan lebih banyak yang ngerti..*

Deddy Corbuzier : *Iya betul iyaa..*

Sources (Corbuzier, 2019a)

From the conversations carried out by the two public figures above, Deddy told Agnez whether he felt unappreciated and there were also people who always supported her. Agnez said “Sebenarnya banyak banget kok yang **support** gitu jadi saya selalu bilang bahwa saya selalu dihargain kok sama orang-orang Indonesia

gitu tapi memang ada beberapa orang yang mungkin” Agnez Mo added **“support”** in the middle of the conversation. The verb **“support”** here is a switch from the word “mendukung” in Indonesian to the English language. So that’s why this is a category of intersentential switching from Indonesian to the English language.

Data 15

- Deddy Corbuzier : *Iya dan bebannya lebih berat.*
 Agnez Mo : *Iya bebannya lebih berat kepemilikan.*
 Deddy Corbuzier : *Kepemilikan lho terhadap bahasa Indonesia.*
 Agnez Mo : *So kita sudah **established** bahwa ada kata-kata kepemilikan terhadap bahasa Indonesia yang saya lakukan.*

Sources (Corbuzier, 2019a)

From the conversations carried out by the two public figures above, This utterance is a category of intrasentential switching. **“So kita sudah established bahwa ada kata-kata kepemilikan terhadap bahasa Indonesia yang saya lakukan”** Agnez Mo added **“established”** in the middle of the conversation. The word **“established”** here is a switch from the word “terpancang” in Indonesian to the English language. So that’s why this is a category of intersentential switching from Indonesian to the English language.

Data 16

- Deddy Corbuzier : **I mean what if ahahahah I don’t believe** dan gua gak percaya tapi kan tolol..
 Nessie Judge : *Tapi kan jangan sampe yakan hahaha..*
 Deddy Corbuzier : *Bener gak sih..*
 Nessie Judge : *Kebanyakan orang kayak ayo dong main ekspedisi aku mau bawak kamu kesini nih tempat horor kayak gini-gini oh kayak aku gak percaya..*

Sources (Corbuzier, 2020b)

From the conversations carried out by the two public figures above, they were discussing occult beliefs, but Deddy said he actually didn't believe it, but if suddenly things happen and damn it he has to believe it. In the first sentence the speaker said **“I mean what if ahahahah I don't believe”** after that the speaker switch to the Indonesia language *“dan gua gak percaya tapi kan tolol”* In the first sentence, he uses English as the basic language. Then, in the next sentence, He uses the Indonesian language So that's why this is a category of intersentential switching from English to the Indonesian language.

Data 17

- Deddy Corbuzier : *Tapi lu lebih percaya aliens dibandingkan setan dong..*
 Nessie Judge : *Iya ya setan orang yang mati eh setan dalam artian kayak orang mati terus bangun lagi kan kayak hantuin orang, **I Don't believe that..***
 Deddy Corbuzier : *Dan gua tuh punya pertanyaan tentang setan kalo setan mati terus bangun lagi kan roh punya ceritanya..*
 Sources (Corbuzier, 2020b)

From the conversations carried out by the two public figures above, Deddy told Nessie Judge about ghosts. Ghosts in the sense of being like a dead person and then getting up again like haunting people, In the first sentence the speaker said *“Iya ya setan orang yang mati eh setan dalam artian kayak orang mati terus bangun lagi kan kayak hantuin orang,”* after that the speaker switch to the English language **“I Don't believe that..”** In the first sentence, she uses Indonesian as the basic language. Then, in the next sentence, He uses the English language. So that's why this is a category of intersentential switching from Indonesian to the English language.

Data 18

- Deddy Corbuzier : *Buat yang ga ngerti ya keluarga itu kadang-kadang tidak disatukan oleh darah, tapi disatukan oleh cinta oleh rasa cinta nah disini sebenarnya ini kan menarik kalau kita bicara pemain sepak bola aja sering berwarganegara Indonesia padahal dia bukan berdarah Indonesia kan intinya seperti itu kan?..*
- Agnez Mo : *Iya betul..*
- Deddy Corbuzier : *Cuman gini satu hal yang gua tau Nez apakah emang Agnez dari ayah dan ibu ini pasti ditanya sama orang apakah benar dari ayah dan ibu tidak ada keturunan Indonesia kayak Jawa atau apa gitu..*
- Agnez Mo : *Makanya gak ada makanya saya bilang gak mungkin saya bilang kalau saya orang Jawa gitu lho atau saya ada darah Melayu atau gimana karna emang **I don't have it** jadi tapi konteks sebenarnya saya bilang DNA atau darah saya itu kan saya gak bisa pilih Ded.*
- Deddy Corbuzier : *Ya memang betul..*

Sources (Corbuzier, 2019a)

From the conversations carried out by the two public figures above, Deddy asked Agnez Mo if this father and mother had Indonesian descent and Agnez said “Makanya gak ada makanya saya bilang gak mungkin saya bilang kalau saya orang Jawa gitu lho atau saya ada darah Melayu atau gimana karna emang **I don't have it** jadi tapi konteks sebenarnya saya bilang DNA atau darah saya itu kan saya gak bisa pilih Ded. Agnez Mo added **“I don't have it”** in the middle of the conversation. The utterance **“I don't have it ”** here is a switch from the word “saya tidak memilikinya” in Indonesian to the English language. So that's why this is a category of intersentential switching from Indonesian to the English language.

Data 19

- Deddy Corbuzier : *Ada dong, ITE kan mangambil potongan vidio menyebarkan potongan vidio dengan tujuan tertentu itu ada hukumnya ada undang-undangnya ada hukumnya ada ite nya dan itu pidana, jadi ini menarik sekali, maksud gua eh potongan vidio ini kan tersebar kemana-mana lalu ada orang bilang lu harus meminta maaf dan sebagainya dan mungkin mungkin gini lah kalo minta maaf juga ya Agnez minta maaf aja karena gara-gara seorang Agnez ketika gua baca berita muka lu semua gitu kan mengganggu orang lain..*
- Agnez Mo : *Hahahah bikin bosan ya hahaha disosial media mulu hahaha..*
- Deddy Corbuzier : *Apa namanya kayak yang kanal berita gitu ya kanal berita **sometimes I'm looking and I'm scroll all your face** lu mengganggu namanya makanya lu harus minta maaf gitu loh..*
- Agnez Mo : *Ya gitu lah Ded..*

Sources (Corbuzier, 2019a)

From the conversations carried out by the two public figures above, They are talking about ITE law in Indonesia, where there is a penalty given to someone who violates or makes slander by cutting off the existing video footage. In the first sentence the speaker said *“Apa namanya kayak yang kanal berita gitu ya kanal berita sometimes I'm looking and I'm scroll all your face lu mengganggu namanya mangkanya lu harus minta maaf gitu loh. Agnez Mo added **“I'm looking and I'm scroll all your face”** in the middle of the conversation. The utterance **“I'm looking and I'm scroll all your face** here is a switch from the word *“Saya mencari dan saya menggulir semua wajah Anda”* in Indonesian to the English language. So that's why this is a category of intersentential switching from Indonesian to the English language.*

Data 20

- Chef Juna : *Pada saat itu, gua bandel banget..*
 Deddy Corbuzier : *Di Indonesia ni ?..*
 Chef Juna : *Di Indonesia .. gua masih kuliah di trisakti, minyak .. satu angkatan lagi ya omti 93, bandel **some how** gua punya harley .. gua emang anak harley kan dari dulu, sangking bandelnya ... akhirnya suatu pagi cieee suatu pagi, gua percaya **you are your true self** pada saat lu bangun pagi lu cuci muka trus lu boker di toilet..*
 Deddy Corbuzier : *Mhm..*

Sources (Corbuzier, 2020a)

From the conversations carried out by the two public figures above, they are talking about delinquency in the past of Chef Juna. From the sentence **“Di Indonesia .. gua masih kuliah di trisakti, minyak .. satu angkatan lagi ya omti 93, bandel”** after that Juna switch to English **“some how”** and he switch again **gua punya harley .. gua emang anak harley kan dari dulu, sangking bandelnya ... akhirnya suatu pagi cieee suatu pagi, gua percaya”** then he added another English sentence **“you are your true self”** after that he closed it with Indonesian **“pada saat lu bangun pagi lu cuci muka trus lu boker di toilet”** it is very clear that the speaker repeatedly switched languages. The conversation above has shifted in the middle of a sentence. So that’s why this is a category of intersentential switching from English to the Indonesian language.

Data 21

- Deddy Corbuzier : *Tapi lu gak susah ?..*
 Reza Arap : *Susah, segitu aja bisa makan aja..*
 Deddy Corbuzier : *Tapi secara ekonomi nyokap lu harus berjuang sendirian..*
 Reza Arap : *Iya..*
 Deddy Corbuzier : *Maksudnya berjuang bagus atau masyarakat kebawah..*

Reza Arap : *Iya masyarakat kebawah..*
 Deddy Corbuzier : *Lu masih inget gak ?..*
 Reza Arap : *Iya gua tiap hari makan orek tempe, **every single day that's why I hate him so much..***
 Sources (Corbuzier, 2019b)

From the conversations carried out by the two public figures above, Deddy asked Reza if he was a poor person before and then Reza answered "**Iya gua tiap hari makan orek tempe**" after that the speaker switch to the English language "**every single day that's why I hate him so much**". In the first sentence, he uses Indonesian as the basic language. Then, in the next sentence, He uses the English language So that's why this is a category of intersentential switching from Indonesian to the English language.

Data 22

Deddy Corbuzier : *Hahahah..*
 Chef Juna : **Not literally** *ngorek sampah nyari makan ya..*
 Deddy Corbuzier : *Ya ya tapi lu dapetin dari sampah ya*
 Chef Juna : *Ya sampe gua mulai kerja, kerja kasar ilegal sampe setelah berapa lama suatu hari dapat pengalaman kerja di restaurant..*
 Sources (Corbuzier, 2020a)

From the conversations carried out by the two public figures above, This utterance is a category of intrasentential switching. In the first sentence the speaker said "**Not literally**" after that the speaker switch to the Indonesia language "**ngorek sampah nyari makan ya**". In the first sentence, he uses English as the basic language. Then, in the next sentence, He uses the Indonesian language So that's why this is a category of intersentential switching from English to the Indonesian language.

Data 23

- Deddy Corbuzier : **Make it easier** lah ya lebih mudah..
 Chef Juna : Karena semua kembali lagi ke orangnya sih ..
 Deddy Corbuzier : Iya betul sih..
 Chef Juna : Banyak yang baru selesai sekolah baru setahun aja uda petantang petenteng petantang petenteng...
 Deddy Corbuzier : Karena mereka gak ngerasain susah itu mereka kan cuman masuk ke kelas belajar duduk udah gitu..
 Sources (Corbuzier, 2020a)

From the conversations carried out by the two public figures above, This utterance is a category of intrasentential switching. In the first sentence the speaker said “**Make it easier**” after that the speaker switch to the Indonesia language “**lah ya lebih mudah..**” In the first sentence, he uses English as the basic language. Then, in the next sentence, He uses the Indonesian language So that’s why this is a category of intersentential switching from English to the Indonesian language.

Data 24

- Deddy Corbuzier : Tapi bokap lu kaya?..
 Reza Arap : Sangat..
 Deddy Corbuzier : Dan lu gak pernah minta ?..
 Reza Arap : **When he’s dead**, dia kasih warisan atas nama gua, perusahaan, mobil, beberapa mobil sport... Gua gak ambil.

Sources (Corbuzier, 2019b)

From the conversations carried out by the two public figures above, Deddy asked Reza whether his father was rich or not, In the first sentence the speaker said “**When he’s dead**” after that the speaker switch to the Indonesia language “**dia kasih warisan atas nama gua, perusahaan, mobil, beberapa mobil sport**”. In the first sentence, he uses English as the basic language. Then, in the next

sentence, He uses the Indonesian language So that's why this is a category of intersentential switching from English to the Indonesian language.

4.1.2. Factor Influencing Code Switching

1. Participant

The participant here is a person who plays a role or is interested in a dialogue where, whether the person is talking to a well-known interlocutor, the language used will be different from the language used by unfamiliar persons.

Data 25

- Chef Juna : **Look I don't really care with people..**
 Deddy Corbuzier : *Tapi you don't want work with people like that too gak sih..*
 Chef Juna : **Because you know I only care about my real friends.. and my real friends know me so I don't have to prove anything to others untungnya apa gak ada, I spend more time with my real friends and my real friends know the real me ngapain pusingin yang lain ? emangnya mereka yang ngomong gitu emangnya mereka yang bayar listrik gua ya ? enggak kan ?..**
 Deddy Corbuzier : **They don't pay bills..**

Sources (Corbuzier, 2020a)

In the conversation above, two people are participating in the conversation. Therefore, it is part of the participant because two people participating in the conversation and why the above conversation is part of the factors that influencing code switching because the guest star who spoke with Deddy Corbuzier was Chef Juna, Chef Juna during the 12 years spent abroad, that's why Chef Juna is very fluent in English, like the data above they very fluently in talking with English, but they prefer to added some Indonesian words in their conversation so that

throughout their conversation, they both use two languages, namely Indonesian and English.

Data 26

- Deddy Corbuzier : So you saying humanity above religion
 Reza Arap : **Humanity above everything, love above everything , everything ..**
 Deddy Corbuzier : **I see ..** *Bukannya di buddha ngajarinnya banyak begitu ya..*
 Reza Arap : *Sampai Sabbe Satta Bhavantu Sukhitatta berkata semoga semua makhluk hidup berbahagia..*
 Deddy Corbuzier : **If ..** *Kita lupakan Wendy dulu sebentar ya, anggap aja lu gak pacaran sama wendy, anggap lu gak punya pacar..*

Sources (Corbuzier, 2019b)

In the conversation above, two people are participating in the conversation. Therefore, it is part of the participant because someone is participating in the conversation and why the above conversation is part of the factors that influencing code switching because the guest star who spoke with Deddy Corbuzier was Reza Arap. Reza arap is a Indonesian DJs, musicians, YouTubers, directors, internet celebrities, singers, streamers, artists and actors. He is a member of an EDM music group called Weird Genius. Therefore, he tends to like to use English. Like the data above they added some English word in their conversation so that throughout their conversation, they both use two languages, namely Indonesian and English.

Data 27

- Deddy Corbuzier : **You like romantic comedy? no no no its bullshit, bullshit..**
 Nessie Judge : *Tapi gua suka horor juga..*
 Deddy Corbuzier : *Lu suka horor juga, whats your favorite horror movie?..*

- Nessie Judge : **My favorite horror movie is Exorcism of Emily Rose..**
 Deddy Corbuzier : **Exorcism of emily Rose yaaa..**
 Nessie Judge : *Gak pernah nonton ?..*
 Deddy Corbuzier : *Nonton, based on the true story..*

Sources (Corbuzier, 2020b)

In the conversation above, two people are participating in the conversation. Therefore, it is part of the participant because someone is participating in the conversation and why the above conversation is part of the factors that influencing code switching because the guest star who spoke with Deddy Corbuzier was Nessie Judge. Nessie Judge is known as a youtube celebrity with content that is different from the others. and in her YouTube content, she often uses two languages in speaking. Like the data above they added some English word and Indonesian in their conversation so that throughout their conversation, they both use two languages, namely Indonesian and English.

Data 28

- Deddy Corbuzier : *Lu punya transcriptnya?..*
 Agnez Mo : **I have the transcript..**
 Deddy Corbuzier : **My God how why? ..**
 Agnez Mo : **The reason why because, this is personal to me Ded..**
 Deddy Corbuzier : **Its hurt you?..**
 Agnez Mo : **Its hurt me because its personal to me, whenever i do interview here I actually I don't have too said im Indonesian I dont have too saya gak perlu kasih tau tapi I always choose too dan intentionnya adalah..**

Sources (Corbuzier, 2019a)

In the conversation above, two people are participating in the conversation. Therefore, it is part of the participant because someone is participating in the

conversation and why the above conversation is part of the factors that influencing code switching because the guest star who spoke with Deddy Corbuzier was Agnez Mo, where she is a go international artist and also singer who speaks English daily, so in conversation they both use two languages, namely Indonesian and English. Like the data above they added some English word and Indonesian in their conversation so that throughout their conversation, they both use two languages, namely Indonesian and English.

2. Solidarity (affective function)

It applies to the bonds of culture that bring people together as one. The scale helps to stress that the degree to which we know others is a relevant factor in linguistic choice. and solidarity shows someone in expressing feelings.

Data 29

- Deddy Corbuzier : *Ke orang yang ada disana lah.....*
 Reza Arap : **Holly shit man ! Shit is real doe, eh thats my friend** *lagi dibawah man kepanasan gitu..*
 Deddy Corbuzier : *Gua pernah ngobrol sama orang, dia sama sama elu, dia gak percaya adanya surga neraka..*
 Sources (Corbuzier, 2019b)

In the utterance carried out by the two public figures above, Reza said **“Holly shit man ! Shit is real doe, eh thats my friend”** It can be seen that Reza here uses English to express his feelings and solidarity with Deddy, and after that Reza switch to Indonesian language for continue his talk. Solidarity is apply to the bonds of culture and bring people together in the conversation. So that’s why this is category of factor influencing code switching.

Data 30

- Deddy Corbuzier : *Nez nez bentar bentar nez ini lu kayak orang mau nangis ? are you are you cry?..*
- Agnez Mo : **Noooo no but its emm when i want make it QNA di US one of my most important reason adalah karena I wanna share my culture to the world..**
- Deddy Corbuzier : *Oke dan lu ngerasa apa yang lu lakukan itu tidak dihargai hanya karna ada beberapa kata yang gagal paham oleh orang lain...*

Sources (Corbuzier, 2019a)

In the utterance carried out by the two public figures above, Deddy asked Agnez if she was crying, it seemed he cared about the partner in the podcast, It can be seen the utterance appear “*Nez nez bentar bentar nez ini lu kayak orang mau nangis ? are you are you cry?*” that Deddy here uses English to express his caring and solidarity to Agnez,. So that’s why this is category of factor influencing code switching.

3. Status

Code-switching will represent changes in the relationship status of each person in this factor. For example, structure relationships containing disparities in rank, such as teachers and students, supervisors and staff, and so on.

Data 31

- Deddy Corbuzier : *Tapi... tapi... tapi... sorry. Gua jadi... gua jadi kebayang. Tapi, lu coba liat disisi gua. Lu liat disisi **magician** lah misalnya, ya. Tapi **you kept your chef things**, ya. Misalnya ada anak muda yang tadi gua bilang, terus dia punya alat **spoon bending and everything** itu. Ya, dia punya kartu nama **magician**, dan gak salah juga sebenarnya, atau salah?*
- Chef Juna : **Well, magician is not my world. So, untuk dia kasih kartu nama magician, yeah, to me it’s**

good. You are a magician. *Karna gua orang awam.*

Deddy Corbuzier : *karna lu orang awam. Ya, artinya kalau gua tarok di dunia lo, kalau gua gatau lu masaknya pake alat apa yang udah canggih atau bukan, buat gua sama aja, is a chef juga...*
Sources (Corbuzier, 2020a)

In the conversation above, they were talking about magician and chef. Deddy Corbuzier before entering the world of YouTube, he was a magician, mentalists who are popular in Indonesia and now he has a change in status, become the father of YouTube Indonesia. So that's why the utterance above is category of status in factor influencing code switching.

4. Topic

The topic is one of the triggers that people can exchange code and discuss an existing subject. For some bilinguals, many forms of reference material are conveyed more accurately or conveniently in one language than in another.

Data 32

Deddy Corbuzier : **So you dont believe in heaven and hell**
 Reza Arap : **Because** *Gua Pernah Meninggal..*
 Deddy Corbuzier : **What Do You Mean** *Lu Pernah Meninggal?.*
 Reza Arap : *Gua Pernah Mati Suri 12 Jam..*
 Deddy Corbuzier : *Kapan Itu..*
 Reza Arap : *Pas gua umur 9 tahun, orang udah di vonis meninggal, orang pas gua bangun udah bangun di kamar mayat...*
 Deddy Corbuzier : *Gara gara apa ?..*
 Reza Arap : *Gua kan lahir 7 bulan, prematur, trus gua sakit jantung, trus pas 9 thaun komplikasi demam berdarah, jantung kumat, tekanan darah rendah, lambung gua bocor gara gara muntah darah trus, trus meninggal..*

Deddy Corbuzier : *Terus meninggal ?..*
 Reza Arap : **I even remember** *apa yang terjadi waktu itu di ...*
Di apasih itu ..

Sources (Corbuzier, 2019b)

In the conversation above, Deddy said directly to Reza Arap by saying **“So you dont believe in heaven and hell?”** He asked like that because he wanted to build a topic in the conversation. Moreover, they are discussing a unic topic. Why this is factor of the influencing code switching because after Deddy asked Reza Arap and build a topic, after that Reza Arap switch to Indonesian language **“Because Gua Pernah Meninggal”** Because of that, this falls into the category topic of factor influencing code switching.

Data 33

Deddy Corbuzier : *Semua risetan lu konten-konten lu berarti menurut gua lu sekarang agak gila ya...*
 Nessie Judge : **Little bit..**
 Deddy Corbuzier : **I am right** *karena because all on your mind masuk dalam kepala lu semua informasi-informasi gak penting tersebut tapi menarik gitu kan, menurut gua gak penting tapi jadi penting karena we all want to know about that apa ini apa gitu kan, akhirnya jadi lu your full of konten di kepala lu tentang hal-hal yang, ya information yang di kepala lu tentang hal-hal yang ajaib gitu lho maksud gua..*
 Nessie Judge : *Bisa ajaib bisa enggak...*

Sources (Corbuzier, 2020b)

In the conversation above, Deddy said directly to Nessie Judge by saying **“Semua risetan lu konten-konten lu berarti menurut gua lu sekarang agak gila ya...?”** He asked like that because he wanted to build a topic in the conversation. Moreover, they are discussing a unic topic. Because Nessie Judge is a content

creator but the content is about nerrorist, about horror things. Why this is factor of the influencing code switching because after Deddy asked Nessie Judge and build a conversation, Nessie Judge answers used English language and with Indonesian language too in the last utterance above “*Bisa ajaib bisa enggak*”. Because of that, this falls into the category topic of factor influencing code switching.

4.2 Finding

Table 4.1 Total utterance type of code switching

Result of Type Code Switching by Public Figures In Deddy Corbuzier’s Podcast		
1	Tag Switching	5
2	Intrasentential Switching	3
3	Intersentential Switching	16
Total utterances that found		24

Based on the table above, researcher found 24 data for the first formulation of problem namely types of code switching in Deddy Corbuzier’s Podcast. There are 5 data for tag switching, 3 data for intrasentential switching, and 16 data for intersentential switching. So in this formulation the most data found was intersentential switching.

Table 4.2 Total utterance factor influencing code switching

Result of Factor Influencing Code Switching by Public Figures In Deddy Corbuzier’s Podcast		
1	Participant	4
2	Solidarity	2
3	Status	1
4	Topic	2
Total utterances that found		9

Based on the table above, researcher found 9 data for the second formulation of problem namely factor influencing code switching in Deddy Corbuzier's Podcast. There are 4 data for Participant, 2 data for solidarity, 1 data for status, and 2 data for topic. So in this formulation the most data found was Participant.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the research analysis and findings related to code switching spoken by public figures on Deddy Corbuzier's podcast, two main conclusions can be drawn. First, the type code switching found in Deddy Corbuzier's podcast such as tag switching, intrasentential switching, and intersentential switching. The most common types of code switching appear in Deddy Corbuzier's podcast is the use of intrasentential switching. That happens because most speakers use two languages, as well as distance and relationships between speakers. Second is the factor influencing code switching. There are four influencing factors found in this podcast. The first is Participant, second is solidarity, the third is status and the last is a topic. The most common factor influencing code switching found in Deddy Corbuzier's podcast is a participant, because researcher used 4 podcast to analyze.

5.2 Suggestion

After conducting the research, the researcher provides suggestions to parties. who will conduct the same research, namely sociolinguistics. It is important to provide further studies on the use of the term code switching in society, especially the English community. This is because English is widely used

in all parts of the world and has become an international language so that an understanding of English is needed, especially in implementing code switching.

The findings of the use of code switching in this research are influenced by the context of communication, because different communication contexts will get different types of code switching. For example, people in formal situations will have a different type of code switching than in informal situations. In addition, the researcher expect other researcher to take different research objects. The reason is, in the podcast, the data taken based on the conversation in the podcast between two public figures an it is not data that occurs naturally. So other researchers should take data that occurs naturally to avoid plagiarism.