

**RACISM IN 19TH CENTURY AMERICA AS SEEN IN  
THE ADVENTURE OF HUCKLEBERRY FINN BY  
MARK TWAIN: SOCIOLOGICAL APPROACH**

**THESIS**



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PUTERA BATAM UNIVERSITY  
YEAR 2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra**



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**RACISM IN 19TH CENTURY AMERICA AS SEEN IN THE  
ADVENTURE OF HUCKLEBERRY FINN BY MARK TWAIN:  
SOCIOLOGICAL APPROACH**

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I, Siska Febriani NPM No. 171210035  
Hereby declare that thesis entitled

### **RACISM IN 19TH CENTURY AMERICA AS SEEN IN THE ADVENTURE OF HUCKLEBERRY FINN BY MARK TWAIN: SOCIOLOGICAL APPROACH**

Is the real work from myself and I realized that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

**Batam, January 27<sup>th</sup>, 2021**



Siska Febriani  
(171210035)

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**By:  
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**The term paper has been examined on the date as indicated below**

**Batam, March 4th, 2021**



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## ABSTRAK

Manusia memiliki sifat yang tidak pernah puas dengan apa yang mereka miliki. Ini tergambar jelas dari kehidupan lampau hingga saat ini. Mereka telah menguasai sesama manusia di antara mereka hingga kondisi sekarang, seperti yang terjadi pada abad ke-19 di Amerika, di mana bangsa kulit putih lebih berkuasa di atas yang lainnya. Orang kulit putih mendiskriminasi bangsa lain, terutama bangsa kulit hitam. Perilaku diskriminasi ini bertentangan dengan ras dan warna kulit yang disebut rasisme. Perilaku ini diilustrasikan dalam novel Amerika karya Mark Twain berjudul "The Adventure of Huckleberry Finn" (1885). Dalam penelitian penulis bertujuan untuk menganalisis bentuk-bentuk rasisme dalam novel yang sesuai dengan abad ke-19 di Amerika. Penelitian akan difokuskan pada karakter Jim sebagai tokoh utama dalam novel. Tokoh utama dalam novel ini ada dua orang, namun Jim adalah tokoh utama yang menjawab wujud rasis yang terjadi pada abad ke-19 di Amerika. Bentuk rasisme ini merupakan bagian dari teori Rasisme menurut Miles & Brown, (2003). Ini terdiri dari beberapa tindakan yaitu perbudakan, kolonialisme, kapitalisme dan kelas sosial. Sumber data utama dari penelitian ini adalah novel Mark Twain "The Adventure of Huckleberry Finn" (1885). Pengumpulan data dilakukan dengan observasi non partisipatif. Data dianalisis dengan kategorisasi rasisme oleh Miles & Brown, (2003). Hasil penelitian ini menemukan bahwa Jim sebagai orang yang memiliki warna kulit berbeda mengalami tindakan rasisme seperti perbudakan, penjajahan, kelas sosial dan penjajahan. Jim juga berjuang untuk keluar dari keadaan dimana dia diperlakukan dengan rasisme.

**Kata Kunci:** Rasisme, perbudakan, kolonialisme, kelas sosial

## ABSTRACT

*People have a trait that is never satisfied with what they have. This is clearly illustrated from the past life to the present. They have taken control of their fellow humans among them until present condition, as it happened in the 19th century America, where white nations have more power over the others. The whites discriminate toward other nations, particularly black nation. This behavior of discrimination is against race and skin color which is called racism. This behavior was illustrated in an American novel by Mark Twain entitled "The Adventure of Huckleberry Finn" (1885). In this research the author has a goal to analyze the forms of racism in the novel that corresponds to the 19th century in America. The research will focus on Jim's character as the main character in the novel. The main characters in the novel are two people, but Jim is the main character who is the answer to the racist form that occurred in the 19th century America. These forms of racism are part of the theory of Racism by Miles & Brown, (2003). They consist of several acts, they are slavery, colonialism, capitalism and social class. The primary data source of this study is Mark Twain's novel The Adventure of Huckleberry Finn (1885). The data is collected by using non-participatory observation. The data is analyzed by categorization of racism by Miles & Brown, (2003). The results of this study found that Jim as a person of different skin color got acts of racism such as slavery, colonialism, social class and colonialism. Jim also struggled to get out of the circumstances in which he was treated with racism.*

**Keyword:** *Racism, slavery, colonialism, social class*

## **MOTTO AND DEDICATION**

### **MOTTO**

Laughter is healthy, Deceiving is evil

**Virgiawan Listanto**

### **DEDICATION**

This thesis is proudly dedicated to my beloved mom and dad  
To my ibuk and all of my family, and also to my lovely friends.



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Batam, January 27<sup>th</sup>, 2021



Siska Febriani

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