

**WOMEN STRUGGLES TO FIGHT SEXUAL  
HARASSMENT IN BOLIVIA PORTRAYED IN “WOMEN  
TALKING” BY MIRIAM TOEWS: FEMINIST  
APPROACH**

**THESIS**



**By:**

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FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
UNIVERSITY PUTERA BATAM  
2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree  
of Sarjana Sastra**



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## SURAT PERNYATAAN ORISINALITAS

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PORTRAYED IN "WOMEN TALKING" BY MIRIAM TOEWS: FEMINIST  
APPROACH**

Adalah hasil karya saya sendiri dan bukan "duplikasi" dari karya orang lain. Sepengetahuan saya, di dalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka. Apabila ternyata didalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh dibatalkan, serta di proses sesuai dengan peraturan perundang-undangan yang berlaku. Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.



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## **DECLARATION OF THE THESIS ORIGINALITY**

I, Ida Epi Hariati Dongoran, NPM 171210042  
Here with declare that the thesis entitled:

**WOMEN STRUGGLES TO FIGHT SEXUAL HARASSMENT IN BOLIVIA  
PORTRAYED IN “WOMEN TALKING” BY MIRIAM TOEWS:FEMINIST  
APPROACH**

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, January 21<sup>st</sup>, 2021



Ida Epi Hariati Dongoran  
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**Batam, March 6th,2021**



**Robby Satria, S.S., M.Hum.**

**Supervisor**

## ABSTRAK

Penelitian ini membahas tentang perjuangan perempuan melawan pelecehan seksual dalam novel “women talking” karya Miriam Tows (2018), yang bertujuan untuk mengetahui macam-macam penindasan yang dialami oleh perempuan dan perjuangan mereka dalam menghadapi segala macam permasalahan dalam novel tersebut. Penelitian ini menggunakan metode deskriptif kualitatif dan difokuskan pada pendekatan feminis menurut teori Rosemarie Tong (2013). Peneliti menggunakan catatan dan pena sebagai instrumen penelitian untuk menemukan data dalam novel. Tokoh-tokoh dalam cerita tersebut adalah August Epp, Ona Friesen, Mejal Loewen, Greta Loewen, Maritche Loewen, Salome Friesen, Agata Friesen dan Peters the Bishop. Hasil penelitian menemukan tiga penindasan utama yang dialami perempuan dalam novel yaitu tidak adanya rasa hormat terhadap eksistensi perempuan, perlakuan yang tidak adil terhadap mereka dan segala penindasan berupa pemaksaan. Akibat penindasan tersebut, perempuan di koloni harus melalui banyak perjuangan untuk menuntaskan segala masalah mereka seperti mengadakan pertemuan rahasia di gudang jerami dan kesulitan mereka dalam bagaimana memilih keputusan apakah tetap di koloni atau pergi. Penelitian menghasilkan 11 data tentang penindasan perempuan dan 12 data tentang perjuangan perempuan. Data dikumpulkan dalam bentuk kalimat dan dialog yang terjadi dalam novel. Dalam penelitian ini ada dua hal yang menjadi penyebab terjadinya penindasan perempuan dan perjuangan perempuan. Yang pertama adalah pelecehan oleh orang-orang otoriter dan yang kedua adalah kelemahan intelektual para wanita di koloni Molotschna.

**Keywords:** Feminisme, penindasan perempuan, pelecehan seksual, perjuangan perempuan.

## **ABSTRACT**

*This study discussed women's struggles against sexual harassment in the novel "women talking" by Miriam Tows (2018), which aimed to find out the kinds of oppression experienced by women and their struggles in dealing with all kinds of problems in the novel. This research used a qualitative descriptive method and it was focused on a feminist approach according to Rosemarie Tong's theory (2013). Researchers used notes and pens as research instruments to find data in the novel. The characters in the story were August Epp, Ona Friesen, Mejal Loewen, Greta Loewen, Maritche Loewen, Salome Friesen, Agata Friesen and Peters the Bishop. The results of the study found three main oppressions experienced by women in the novel, which were the absence of respect for women's existence, unfair treatment toward them and all oppression in the form of coercion. As a result of this oppression, women in the colony had to go through a lot of struggles to solve all their problems such as holding secret meetings in the hayloft and their difficulties in how to choose the decision whether to stay in the colony or leave. The study produced 11 data on women's oppression and 12 data on women's struggles. The data were collected in the form of sentences and dialogues that occurred in the novel. In this study, there were two things that cause women's oppression and women's struggles. The first was harassment by authoritarian men and the second was the intellectual weakness of the women in the colony of Molotschna.*

**Keywords:** *Feminism, women's oppression, sexual harassment, women's struggles.*

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