

**WOMAN STRUGGLE TO GET
INDEPENDENCY IN THE NOVEL “DIVERGENT” BY
VERONICA ROTH: FEMINIST APPROACH**

THESIS



**By:
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**ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
YEAR 2021**

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**Submitted in Partial Fulfillment of the Requirements
for the Degree of Sarjana Sastra**



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Desria Natalia Sirait

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DECLARATION OF THE THESIS ORIGINALITY

1. Desria Natalia Sirait NPM No. 171210052

Hereby declare that the thesis entitled:

WOMAN STRUGGLE TO GET INDEPENDENCY IN THE NOVEL “DIVERGENT” BY VERONICA ROTH: FEMINIST APPROACH

In the real work of myself and I realized that this thesis has never been published in other media before, partially or entirely, in the main of mine or others.

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Has been approved to be examined on the data as indicated below

Batam, 27th Januari 2021

A handwritten signature in black ink, appearing to be 'Tomi Arianto', written over a horizontal line.

**Tomi Arianto, S.S., M.A.
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ABSTRAK

Penelitian ini bertujuan untuk menganalisa berbagai bentuk perjuangan perempuan melawan pandangan yang berbeda ditengah masyarakat untuk mendapatkan kemerdekaan perempuan itu sendiri dalam novel “Divergent” karya dari Veronica Roth, pada tahun 2011. Penelitian ini menggunakan pendekatan feminis dari Simone De Beauvoir (1949) dalam teorinya tentang kemandirian perempuan. Penelitian ini difokuskan pada bentuk *perjuangan perempuan untuk mendapatkan kemerdekaan* dan mengubah pola pandang masyarakat dari sudut perbandingan gender. Melalui pendekatan Beauvoir (1949), ada dua variable analisis yang ditemukan dalam penelitian ini pertama terkait mengenai perjuangan perempuan sedangkan variable kedua fokus menganalisis rintangan yang dihadapi perempuan dalam novel ‘Divergent’. Metode penelitian yang digunakan Peneliti adalah metode deskriptif kualitatif. Hasil dari penelitian ini ditemukan adanya perlawanan perempuan untuk mendapatkan kebebasan terefleksi dari perjuangan perempuan untuk mendapatkan eksistensi melalui kemampuan intelektualnya serta kemandirian sebagai perempuan yang mampu menjadi diri sendiri. Sedangkan dalam mencapai perjuangan tersebut terdapat beberapa rintangan untuk mewujudkan kebebasan. Rintangan yang pertama adalah sudut pandang masyarakat yang diikat oleh unsur budaya dan rasa takut untuk melawan diri sendiri.

Keywords: Divergent, Feminisme, Perjuangan Perempuan.

ABSTRACT

This research aims to analyze the various forms of women's struggle against different views in society to get independency in the novel "Divergent" by Veronica Roth, 2011. This research uses a feminist approach from Simone De Beauvoir (1949) with his theory about independence of women. This research focuses on the form of women's struggle for independence and changing the perspective of society from gender comparisons side. Through the approach of Beauvoir, (1949) there are two analysis variables found in this study, the first is related to women's struggles, while the second variable focuses on analyzing the obstacles faced by women in the novel "Divergent". The research method used by researchers is a qualitative descriptive method. The results of this study found that is women's resistance to freedom is reflected in women's struggles to gain existence through their intellectual abilities and independence as women who are able to be themselves. Meanwhile, in achieving these struggles there are several obstacles to realizing freedom. The first obstacle is the viewpoint of society which is bound by cultural elements and a fearness of herself.

Keywords: Divergent, Feminist, Women's Struggle.

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