

**THE DOUBLE CONSTRUCTION OF WOMEN IN
ANCIENT GREEK SOCIETY AS SEEN IN “CIRCE”
NOVEL BY MADELINE MILLER: FEMINIST
APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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Menyatakan bahwa skripsi ini adalah asli yang saya buat dengan judul:

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Batam, January 28th 2021



Jeany Jean Febriani
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DECLARATION OF THE THESIS ORIGINALITY

I, Jeany Jean Febriani NPM no. 171210060

Hereby declare that the thesis entitled

**THE DOUBLE CONSTRUCTION OF WOMEN IN ANCIENT GREEK
SOCIETY AS SEEN IN "CIRCE" NOVEL BY MADELINE MILLER:
FEMINIST APPROACH**

Is the real work of myself and I realized that this thesis has never been published before in the other media before, partially or entirely, in the name of mine or others.

Batam, January 28th 2021



Jeany Jean Febriani
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The term paper has been examined on the date as indicated below

Batam, March 5th 2021



**Drs. Gaguk Rudianto, M.Pd.
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ABSTRAK

Feminisme adalah fenomena yang menempatkan posisi perempuan di posisi kedua. Fenomena tersebut bisa dilihat dari novel karya Madeline Miller yang berjudul *Circe*. *Circe* sebagai karakter utama dalam novel ini diperlakukan berbeda dari saudara-saudaranya karena dia tidak memiliki kekuatan dan tidak seindah wanita lain dalam hidupnya. Tujuan dari penelitian ini adalah untuk mengetahui konstruksi ganda yang menganggap wanita sebagai ancaman dan mengapa wanita harus ditaklukkan. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif, karena data tidak mengandung data numerik dengan menggunakan teori Sherrie A Inness. *Action Chicks New Images of Tough Women In Popular Culture* (2004). Sumber penelitian ini diambil dari *Circe Novel* oleh Madeline Miller. Data diambil dari membaca novel, setelah selesai membacanya, peneliti menyoroti kata, kalimat, paragraf yang berisi masalah feminisme tentang mengapa perempuan harus ditaklukkan dan mengapa mereka ditakuti oleh sistem patriarki dan langkah terakhir dituliskan di atas catatan. Dalam skripsi ini, peneliti menemukan kesimpulan. Pertama, perempuan harus ditaklukkan untuk mempertahankan sistem patriarki yang membangun perempuan harus memegang kendali. Kedua, perempuan ditakuti karena mereka bisa melakukan gerakan dan menghancurkan sistem patriarki.

Kata kunci: Feminisme, konstruksi ganda, *Circe*, di takuti, di taklukan.

ABSTRACT

Feminism is the phenomena that put women's position on the second place. The phenomenon can be seen from the novel created by Madeline Miller entitled Circe. Circe as the main character in this novel is treated differently from her siblings because she doesn't have power and is not as beautiful as other women in her life. The purpose of this research is to find out the double construction that assumes women as a threat and why women should be conquered. The method that was used in this research is descriptive qualitative method, as the data did not contain any numerical data by using Sherrie A. Inness theory Action Chicks: New Images of Tough Women In Popular Culture (2004). The source of this research was taken from Circe Novel by Madeline Miller. The data was taken from reading the novel, after finished reading it, the researcher highlighted the word, the sentence, the paragraph that contained feminism issue about why women should be conquered and why they are feared by the patriarchal system and the last step was wrote it down on notes. In this undergraduate thesis, the researcher found the conclusion. First, woman should be conquered in order to maintain the patriarchal system that construct woman should be in control. The second, woman is feared because they can make movement and break the patriarchal system.

Keyword: *Feminism, double construction, Circe, Feared, Conquered*

MOTTO AND DECLARATION

MOTTO

“Never do tomorrow what you can do today. Procrastination is the thief of time.”

Charles Dickens

DEDICATION

This thesis is dedicated to my precious parents, my family, all lecturers and staff of Putera Batam University.

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First, the researcher wants to thank to Almighty God who has given his blessings to the writer for finishing this paper. The aim of this paper is requirement to undergraduate degree in Putera Batam University with the title of this paper “The Double Construction of Women to Be Conquered and Feared in Circe Novel by Madeline Miller: Feminism Approach”

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TABLE OF CONTENT

Halaman

FRONT COVER	
COVER	
STATEMENT LETTER	i
DECLARATION OF THE THESIS ORIGINALITY	ii
APPROVAL PAGE	iii
ABSTRAK.....	iv
ABSTRACT.....	v
MOTTO AND DECLARATION	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENT.....	viii
LIST OF PICTURE.....	x
CHAPTER I INTRODUCTION	1
1.1. Background of the Research	1
1.2. Identification of the problem.....	7
1.3. Limitation of the problem	8
1.4. Formulation of the problem	8
1.6 The significant of the research	9
1.7 Definition of Key Terms.....	10
CHAPTER II REVIEW OF RELATED LITERATURES AND THEORITICAL FRAMEWORK.....	11
2.1 Feminism.....	11
2.1.1. Women constructed to be conquered.....	13
2.1.1.1. Indoctrinating stereotyping.....	13
2.1.1.2. Women should be submissive	14
2.1.1.3. Women are a subordinate human being.....	14
2.1.2. Woman is feared by patriachal system	15
2.1.2.1. New woman as a tough woman	15
2.1.2.2. Inner power of woman	16

2.1.2.3. Women’s ambition.....	17
2.2. Previous study	17
2.3. Theoretical framework.....	22
CHAPTER III METHOD OF RESEARCH.....	23
3.1 Research Design	23
3.2 Object of the Research.....	23
3.3 Method of Collecting Data	24
3.4 Method of Analyzing Data.....	25
3.5 Method of Presenting Research Result.....	26
CHAPTER IV RESEARCH ANALYSIS AND FINDINGS	27
4.1 The patriarchal systems constructed the woman to be conquered.	27
4.1.1 Indoctrinating Stereotyping.	29
4.1.2 Submissive.....	30
4.1.3 Subordinate.....	32
4.2 Kind of competition conducted by woman to have equality and is feared. .	35
4.2.1 New woman as a tough woman	37
4.2.2 Inner power of woman	40
4.2.3 Woman’s ambition.....	43
CHAPTER V CONCLUSION AND SUGGESTION	46
5.1 Conclusion.....	46
5.2 Suggestion	47
REFERENCE	48
CURRICULUM VITAE.....	54
APPENDIXES 1: DATA OF THE RESEARCH	
APPENDIXES 2: CURRICULUM VITAE	
APPENDIXES 3: RESEARCH LETTER	

LIST OF PICTURE

2.3 Theoretical framework	22
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