

**THE DOUBLE CONSTRUCTION OF WOMEN IN
ANCIENT GREEK SOCIETY AS SEEN IN “CIRCE”
NOVEL BY MADELINE MILLER: FEMINIST
APPROACH**

THESIS



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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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DECLARATION OF THE THESIS ORIGINALITY

I, Jeany Jean Febriani NPM no. 171210060

Hereby declare that the thesis entitled

**THE DOUBLE CONSTRUCTION OF WOMEN IN ANCIENT GREEK
SOCIETY AS SEEN IN "CIRCE" NOVEL BY MADELINE MILLER:
FEMINIST APPROACH**

Is the real work of myself and I realized that this thesis has never been published before in the other media before, partially or entirely, in the name of mine or others.

Batam, January 28th 2021



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The term paper has been examined on the date as indicated below

Batam, March 5th 2021



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ABSTRAK

Feminisme adalah fenomena yang menempatkan posisi perempuan di posisi kedua. Fenomena tersebut bisa dilihat dari novel karya Madeline Miller yang berjudul *Circe*. *Circe* sebagai karakter utama dalam novel ini diperlakukan berbeda dari saudara-saudaranya karena dia tidak memiliki kekuatan dan tidak seindah wanita lain dalam hidupnya. Tujuan dari penelitian ini adalah untuk mengetahui konstruksi ganda yang menganggap wanita sebagai ancaman dan mengapa wanita harus ditaklukkan. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif, karena data tidak mengandung data numerik dengan menggunakan teori Sherrie A Inness. *Action Chicks New Images of Tough Women In Popular Culture* (2004). Sumber penelitian ini diambil dari *Circe Novel* oleh Madeline Miller. Data diambil dari membaca novel, setelah selesai membacanya, peneliti menyoroti kata, kalimat, paragraf yang berisi masalah feminisme tentang mengapa perempuan harus ditaklukkan dan mengapa mereka ditakuti oleh sistem patriarki dan langkah terakhir dituliskan di atas catatan. Dalam skripsi ini, peneliti menemukan kesimpulan. Pertama, perempuan harus ditaklukkan untuk mempertahankan sistem patriarki yang membangun perempuan harus memegang kendali. Kedua, perempuan ditakuti karena mereka bisa melakukan gerakan dan menghancurkan sistem patriarki.

Kata kunci: Feminisme, konstruksi ganda, *Circe*, di takuti, di taklukan.

ABSTRACT

Feminism is the phenomena that put women's position on the second place. The phenomenon can be seen from the novel created by Madeline Miller entitled Circe. Circe as the main character in this novel is treated differently from her siblings because she doesn't have power and is not as beautiful as other women in her life. The purpose of this research is to find out the double construction that assumes women as a threat and why women should be conquered. The method that was used in this research is descriptive qualitative method, as the data did not contain any numerical data by using Sherrie A. Inness theory Action Chicks: New Images of Tough Women In Popular Culture (2004). The source of this research was taken from Circe Novel by Madeline Miller. The data was taken from reading the novel, after finished reading it, the researcher highlighted the word, the sentence, the paragraph that contained feminism issue about why women should be conquered and why they are feared by the patriarchal system and the last step was wrote it down on notes. In this undergraduate thesis, the researcher found the conclusion. First, woman should be conquered in order to maintain the patriarchal system that construct woman should be in control. The second, woman is feared because they can make movement and break the patriarchal system.

Keyword: *Feminism, double construction, Circe, Feared, Conquered*

MOTTO AND DECLARATION

MOTTO

“Never do tomorrow what you can do today. Procrastination is the thief of time.”

Charles Dickens

DEDICATION

This thesis is dedicated to my precious parents, my family, all lecturers and staff of Putera Batam University.

ACKNOWLEDGMENT

First, the researcher wants to thank to Almighty God who has given his blessings to the writer for finishing this paper. The aim of this paper is requirement to undergraduate degree in Putera Batam University with the title of this paper “The Double Construction of Women to Be Conquered and Feared in Circe Novel by Madeline Miller: Feminism Approach”

The researcher also wishes to express her deep and sincere gratitude for her mother and father also for My thesis advisor Drs. Gaguk Rudianto, M.Pd. for his advices, idea, suggestion, and support towards the researcher.

1. Dr. Nur Elfi Husda, S.Kom., M.SI. as the rector of Putera Batam University.
2. Dr. Hendri Herman. S.E., M.Si. as the dean of faculty of social sciences, humanities of Putera Batam University.
3. Nurma Dhona Handayani, S.Pd., M.Pd. as the head of English department of Putera Batam University.
4. Robby Satria, S.S., M.Hum. as an academic supervisor who was giving his idea, critic, suggestion towards the researcher.
5. My friends who support me and fight together to achieve the degree Harry Yoesoef Pabiona and Mutia Rafael.
6. My best partner Andy Yanto who supports the researcher through thick and thin and always sharing ideas towards this thesis.
7. All of my closest friends Belinda, Cornellia, Nada, Nurixa, Mela, Jihan, Sindy, Retno and Wenni who always willing to help the researcher.

Batam, January 28th 2021

Jeany Jean Febriani

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CHAPTER I

INTRODUCTION

1.1. Background of the Research

Feminism and literature can't be separated due to its function as a media to express an idea. Women can spread the awareness and their idea through books, whether it is fiction or non-fiction. As stated by Barry the representation of women in literature, then, was felt to be one of the most important forms of 'socialization', since it provided the role models which indicated to women, and men what constituted acceptable versions of the feminine and legitimate feminine goals and aspirations (Barry, 2017). Many aspects were discussed through literature about feminism. One of the aspects is patriarchy which happens because of female being thought as a second sex. There are many feminists that show their ideas through book, one of them is Miller in her book entitled *Circe* the artwork that brings up about feminism issue.

The women's movement to get gender equality began in the 16th century. This struggle for equality has gained significant progress by gaining all feminist movements throughout the world. Although women movement has been done for a long time, patriarchal superiority still mutates with new forces in order to maintain its superiority. Walby underlined Patriarchy is a system of social structures and practices in which men dominates, oppress and exploit women (Walby, 1990). The perception of always being in a second position, invisible, and weak is the most common thing that happens to women. Back then there was almost impossible for a woman to have a better job and higher position in a

workplace. Almost never have an equal education because of the paradigm about woman will only get married, have kids, and spend the rest of her life in the house especially in the kitchen. From a woman is born until marriage they usually should follow what their fathers say. Because of that phenomena, many women are not required to go to school because they said women born only to make their husband happy. In patriarchy society where men dominate women is still common even though it is twenty-first century. The thought of being a powerful and a dominant human beings made men think that women can't have the same equality to live their life. As in the *Second Sex* book by Beauvoir a male student has said this "Every woman student who takes a position as a doctor or lawyer is stealing place from us" (De Beauvoir, 2010). This perspective made them want to humiliate women and can't accept women competition.

The thought of always in a second position makes women believe that they also can achieve what men achieve by doing rebellion. Many women finally can have their right as for example get the same education as men, can vote, and have a job as a career woman. Those equalities of life that women have makes men believe that women are in fact threatening their life. This is because of the paradigm that women can only have a second position or known as subordinate female. Although they can achieve what they deserve, there are still women who suffers from this patriarchy.

As a powerful human being, men tend to think that they have more room in society. By having this power, they can do whatever they want. Inness in her book states that women should be conquered in order to protect men's superiority.

Inness (2004) also divides it into three categories. Those are women stereotyping, submissive, and subordinate. The quotation can be seen as follows:

“Power in the past, killing has been defined as the ultimate power, a power generally attributed to men Men's efforts to build superiority over space against women by conquering women (Inness, 2004).”

On the other side, women make movement that makes men think women is a threat and can be dangerous for their social status in society Women in the concept of a new woman can be a threat because they tend to be more powerful than men. According to Inness (2004), new women, inner power of woman, and women ambition are considered as why a woman movement is feared by the patriarchal system. This movement is feared is stated as follows:

“A whole new tough aesthetic is emerging for women, one in which it is praiseworthy for them to be more muscular and aggressive than in the past” (Inness, 2004)

Talking about how woman fight for what they deserve and the phenomenon is feared by the patriarchal system, the researcher wants to give an example of a well-known case which happened to Marsinah. One of the well-known phenomena about women existence and gender equality in Indonesia is “Marsinah”. Marsinah death associated with an active role in labor demonstrations of PT. CPS Porong on 3-4 May 1993, and was associated with the repression of the New Order government in achieving national stability in order to support economic development (Qurniasari & Krisnadi, 2014). She was a worker at a watch manufacture company called PT Catur Putra Surya. On 1993, governor of east java made a new law about salary. Government demanded every company to raise the salary for 20%. PT Catur Putra Surya was one of the companies that

refused this new law. The workers went on strike. One of the workers that went on strike is Marsinah. Marsinah visited the office of PT Catur Putra Surya alone in order to make a negotiation about the new law. Marsinah was raped before anyone found her death body several days later after she was reported missing.

From the phenomenon above it can be seen that women secretly has inner power and is feared. There are many feminist movements that have voiced women's rights until this century. One phenomenal writer who raises the issue of feminism is Miller. Madeline miller was the author of this novel. She was born on July 24, 1978. She was an American novelist. She enrolled in Brown University and get her PhD in University of Chicago's Committee for a year and following study in Yale School of Drama. The first novel she wrote was *The Song Of Achilles* which released in 2011. Following that, she then wrote her second novel entitled *Circe* that was released in 2018. As a teacher of Latin and Greek, she was able to write a fantasy novel about goddess and mythological features.

This research focuses on analyzing a miller's novel entitled "Circe" about a goddess of Greek. The novel by Madeline Miller entitled *Circe* was published in 2018 won as the number one International Bestseller-Shortlisted for women's prized for fiction in 2019 (Bloomsbury, 2019). This novel told the story of a woman named Circe that was born from parents that were powerful, god of the sun and mightiest of the Titans. Her father who had a power and her mother that had a beauty that could make anyone falling in love. When her mother pregnant, her father told that she will be married to a prince due to her beauty. When she was born, she was born as a strange child that is powerless and didn't get her

mother's beauty. Since then, her father believed that no one would marry her because of her look and having no power at all. It turned out that she was the most powerful goddess and her power was past beyond any other god's power. It could be seen from the quotation:

“She defied my commands and contradicted my authority. She has turned her poisons against her own kind and committed other treacheries as well.” The white sear of his gaze landed on me. “She is a disgrace to our name. An ingrate to the care we have shown her. It is agreed with Zeus that for this she must be punished. **She is exiled to a deserted island where she can do no more harm. She leaves tomorrow.**” (Miller, 2018, p.124)

The quotation above clearly indicates the conquer concept in Inness theory. Innes stated (Inness, 2004) “True to gender stereotypes, woman is the emotionally sensitive character who has qualms about killing in cold blood, while man is the contained man of few words who exhorts her to “just do the job.” One of the characteristics of the patriarchal system to conquer women in order to build their superiority by making women submissive. The quotation above shows that the patriarchal system attempts to make women's space to be submissive by making women to be helpless or weak.

The second concept of Inness, the conquer of women is a representation of the fear of the rise of women as a threat to the patriarchal system itself. In addition to being conquered, women are also a feared threat by the awareness of the power they have. In Miller's novel the reflection that is used as a threat can be seen from the quotation that this novel really indicates a reflection of woman is feared to the patriarchal system of women's power.

“You should know I was the one who did it,” I said. “**The one who made Scylla what she is. That is why I am exiled,** and why my sister had you take this route.” (Miller, 2018, p.187)

Circe by Madeline Miller has been analyzed before. Although it has been analyzed before, the topic and the theory that have been discussed are different. One of the research was completed by (Kang, 2020). The aim of his research is to explore the Chrono-topos of the road, the idyll and the threshold in the novel, and how these intersect with its themes of gender and immortality. This research is using Bakhtin's concept theory of Chrono tope. The result of this is biographical times which focus on moment crisis and rebirth occurs in the novel Circe and From the physical development of the unruly sailors, to the spiritual growth of Circe, to the improvement in her life instigated by the visit in Odysseus. In the end Circe remains a "rest on the path" rather than a traveler along the route, a position typically reserved for male protagonists, given her witchcraft and her freedom at least until the end of the book.

The next article that was entitled with "Character of Circe in Odissey"(D McClymont, 2008). He argues that Circe is portrayed as a danger in Odissey because of her magic as a witchcraft. The aim of this research is to find the character Circe from Odissey point of view. The method that was used is descriptive qualitative method. The result of this research is Circe is not a villain despite the danger implied in her magic, Circe does not conform to a stereotypical idea of the "wicked witch".

Though there are many feminists that are trying to get women's right, the equality is not easy to be achieved. The mindset of patriarchal society where men have a higher position than woman in fact still be happening until now. The novel "Circe" by Madeline Miller is serving some feminism phenomena. Although the

novel itself brings out the topic that happened a long time ago, but the novel still relevant to be used because the feminism still occur until nowadays. Those are for example how woman should follow the marriage arrangement from their parents, as long as being thought as having less power than man and so on. This patriarchal makes women want to fight for their right and trying to have an equal life. Though, men think that movement is a threat and women need to be conquered due to their power. From this identification of problem, researcher focused on the theme “The Double Construction of Women in Ancient Greek Society as Seen in Circe Novel by Madeline Miller: Feminism Approach” as the main objection of research. Limitation of the research are focused on women to be conquered and women are feared.

1.2. Identification of the problem.

By looking through the background of the research. Researcher has found some identifications of the research. These identifications that found from the problem above related with the fact of feminism which appeared through deliberation of power between two genders, men and women. The identification of the problems is:

1. Women competition to have an equality life is feared in patriarchal society in Circe novel by Madeline Miller.
2. Women position as a second position in patriarchal society in Circe novel by Madeline Miller.
3. Patriarchal construction which builds the paradigm of women as a subordinate class in Circe novel by Madeline Miller.

4. Patriarchal system constructed the women to be conquered in Circe novel by Madeline Miller

1.3. Limitation of the problem

After writing the identification of the problem, writer comes to conclusion that there are some limitations to the problem. Though there are many problems in identification because of the background, the writer decided to choose only several. Those limitations are:

1. Patriarchal system constructed women to be conquered in Circe novel by Madeline Miller.
2. Women competition to have an equality life is feared in patriarchal society in Circe novel by Madeline Miller.

1.4. Formulation of the problem

From the identification that has a function to identify phenomenon in the background of the research until limitation that from the identification that has a function to identify phenomenon in the background of the research until limitation that is the limit of the thing that is already mention in the identification. In this part, the formulation is mainly about question that is involving in this research. The questions can be seen as follow:

1. What are the patriarchal systems construct the woman to be conquered?
2. What kind of competition conducted by the woman to have equality and is feared?

1.5 Objective of the research

In this part of the research, it is talking about benefit that this paper may bring. Those benefits will be:

1. To find out about patriarchal system constructed the women to be conquered in Circe novel by Madeline Miller.
2. To find out about women competition to have an equality life is feared in patriarchal society in Circe novel by Madeline Miller.

1.6 The significant of the research

In significant of research it divides into two. Those are theoretical significance and Practical significance.

1. Theoretical significant.

The purpose of this study is to be able to understand about patriarchal system especially in the novel Circe by Madeline Miller. This research relies on Sherrie A Inness theory entitled New Images As A tough Woman. This research also has a purpose to make the readers understand about the woman character that against patriarchal system that reflected in the novel Circe by Madeline Miller. The researcher hopes that this research can be a useful tool for education material and learning about feminism about women should be conquered and feared.

2. Practical significant.

This research is expected to be a useful especially to English Department students who want to explore about feminism. Hopefully this research put to good use for students who interested in learning about feminism especially New woman using Inness' theory.

1.7 Definition of Key Terms

Patriarchy : Is a system of social structures and practices in which men dominates, oppress and exploit women (Walby, 1990)

Conquered : Women conquered in the concept of Inness as a patriarchal construction as a way to conquer women so that men's superiority can be maintained and legitimized continuously in society. (Inness, 2004)

Feared : Feared, in this case, refer to the reflection of the patriarchal fear of the emergence of the women's movement to resist the building of superiority construction that they do. This feared can be present in inner power, women struggle, women ambition. (Inness, 2004)

CHAPTER II

REVIEW OF RELATED LITERATURES AND THEORITICAL FRAMEWORK

2.1 Feminism

Feminism is social ideology or social construction that takes women's right by not letting them have the equal position towards man. Feminist itself has the definition of people that fight for their equality, whether it is in economic, political or social status. Feminism divides to three waves. These waves argue about what kind of feminism happen in certain era. (Drucker, 2018) Fierdan argues that those three waves are in the 19th and early 20th century when feminist fight for women vote. Before that, voting for something is legally only for men. The second wave occurred during 1960 until 1970 this movement mainly talking about equal and social right. The last wave was in the beginning of 1990s, refers to a continuation of, and a reaction to, second-wave feminism.

Society mindset's is always about women that shouldn't have more power than man. Even when women have power, the social construction thought that they don't belong to feminine categorized. As stated by (Inness, 2004) "When women are portrayed as tough in contemporary film, are they being allowed access to a position of empowerment, or are they merely being further fetishized as dangerous sex objects? Even within feminist film theory the modern action heroine has emerged as an extremely fruitful but difficult character to interpret."

When women cross over into more tough than they supposed to, the cultural implications look at them as a masculine terrain of toughness.

Hill stated that “the fundamental appeal of these tough female characters for gender studies is that they represent untypical female roles”(Inness, 2004). In patriarchal system, women shouldn't have more power. They can't be seen as a strong person. They also can't be in the work place where it is supposed to be men's place. For example, as a lawyer, as a doctor because men think that women are having lack of intelligence and shouldn't have the opportunity of those jobs. A gender stereotype is a generalized view or preconception about attributes, or characteristics that are or ought to be possessed by women and men or the roles that are or should be performed by men and women (Ring & Jupiter, 2005). The stereotypes towards woman happens because of how society expectation towards women. Women are expected to have a good behavior, agree with every rules that were made for them. Their life often got monitored by men as men think women should be in control. The stereotype towards woman that has to be conquered is divided into four categories. Those are indoctrinating stereotyping, women should be submissive, and women is a subordinate human being.

One concept of feminism that is quite phenomenal is known as the new woman in the concept of Inness. In the concept feminism of Inness, the representation of women is conceptualized in two important aspects. First, women are construed to be conquered by the patriarchal system. The conquest was an attempt to build man's superiority. Second, women movement and competition is

feared by the patriarchal because they will fight against patriarchal system and threaten the integrity of the patriarchal system.

2.1.1. Women constructed to be conquered

Women conquered in the concept of Inness as a patriarchal construction as a way to conquer women so that men's superiority can be maintained and legitimized continuously in society (Inness, 2004). In women conquered as Inness stated in her book there are three that the researcher wants to focus on. The women constructed to be conquered are:

2.1.1.1. Indoctrinating stereotyping

Stereotypes are generalized view or preconception about attributes or characteristics that are or ought to be possessed by members of a particular social group or the roles that are or should be performed by, members of a particular social group (Ring & Jupiter, 2005). The society thought that always puts women position in the second place because power tends to be given to men. The stereotype to be a submissive and can't have the same position in living their life. They have to follow what has been constructed towards them by obeying all the rules even though it has less beneficial in women's life.

Inness stated in one of her book that "all women wrestle with the stereotype that women are less intelligent than men." (Inness, 2007) the stereotype of women is not as smart as men is because many men think that they just do chores and do not deserve any education. The stereotypes of this causing many women don't have proper job in their life. Not only they don't have proper job like scientist or

math, they also do not have the same chance as men do. This stereotype leads many people believe that women have lack of intelligence.

2.1.1.2. Women should be submissive

In society men tends to have more power than woman and thus makes them become the dominance sex because of their control over woman. On the other word, submissive is for women. Submissive means that females are socialized from birth to become submissive, gentle and obedient, while people who are born male are socialized to become the exact opposite - dominate, confident and in command (Magnussen, 2014).

Women should be submissive in Inness theory (Inness, 2004) is to maintain men's superiority. The inner power that women have can break the patriarchal system. Men tend to think that women should be submissive because if they are awake and fight for what they deserve then there wouldn't be patriarchal system anymore which it can be dangerous to their position in society.

2.1.1.3. Women are a subordinate human being.

Women as a subordinate means that they have a place that lower than men (Inness, 2007). A subordination towards woman is nothing new. Woman doesn't have the same position as man in society. Men's believe that women position is always under theirs. Throughout history where women couldn't have the same chance as living their life and doesn't have right to vote. Women movement also finally can make women get the chance to get education. Although women have the right to get education their position as subordinate still appear until now. For example, On the issue of gender inequity in academia, studies done by the

American Association of University Professors show that women faculty still only earn 80 percent of what men do (Inness, 2007).

2.1.2. Woman is feared by patriarchal system

Besides women should be conquered due to men's superiority, women position is also feared by patriarchal system. Women is like two blades, in one side they can be conquered and exploited and in other side they can threaten the patriarchal system that has been built. Inness (Inness, 2004) stated that this is what she called as women as a threat and that is why they are feared. Feared in this refers to the men's way of thinking who try so hard to build strong point structurally through the concept of New woman, inner power of woman, and woman ambition.

2.1.2.1. New woman as a tough woman

New woman is the movement that feminist make where woman can finally get the agreement from society to become what they want (Inness, 2004). New woman challenge the patriarchy as their movement to get the gender equality. The term new woman rises as a sign to have the same right with men. This movement seems to be a threat to the patriarchal system. This new image of women also risen up the image of tough woman. As the portraits of tough woman now come to surface, women in many situation still debate as whether they should look muscular and powerful in order to get the approval from society.

A whole new tough aesthetic is emerging for women, one in which it is praiseworthy for them to be more muscular and aggressive than in the past (Inness, 2004). Tough women besides from their intelligence, they also change

their body from feminine figurative. For example, women go to the gymnastics to have a strong body and to build a strong imagination. Many of them also choose military than usual field for women for example a chief. The new women as a tough women build a new figure of women in the society.

2.1.2.2. Inner power of woman

Women as a group that tends to get discrimination, is considered as a weak human being. Patriarchal system doesn't recognize that women also have power. This power can be called as Inner power of woman. Inness (2004) states that Inner power is a woman's abilities that are not known or rarely known and can become their weapons when they are threatened. Inner women mean something that women have that doesn't visible from outside. For example, women are blessed with their ability to bring other life into the world. In Inness' book it also describes how women are "witchable" and can wear "witchblade" meaning that they can wear a weapon that is painful and only women can bear the pain because its pain is the same like giving birth.

Inner woman can be threatening for patriarchy system because woman in Inness' book it describes Witchblade's emphasis on reproductive powers as emblematic of women's strength Inness (2004). "The Blade" contains ancient secrets about sexual power, albeit essentialist and female sexual power. Inner power brings out the power that has never recognized before. This inner power of women can destroy the patriarchal system. Thus, that is the biggest reason for men to think that inner power is a threat to their superiority.

2.1.2.3. Women's ambition

A woman is one who, through various means, rebels against her “proper place” and “unsettled one of the most fundamental of social distinctions (Inness, 2004). Women's ambition to have an equality life began to happen through feminist around the world. The ambition to at least have an equal life, have an equal education, and equality to have occupation. There is so much more than that because patriarchy makes women can't move and grow freely. The result from this ambition, nowadays for woman, become a president is not impossible anymore, have a high education lead them to a business woman and can be a leader in her own company. Feminist movement gives positive effect to patriarchal system in this era.

2.2. Previous study

Before this paper, there are studies that were discussed about feminism. Though it is not the same novel, but the topic that has been discussed is the same. This part's purpose is to know the difference between this research that the writer going to write and other's research that has been done.

The first journal that discusses the movement of women found through the writings of Darmastuti (2018) entitled “Feminism as reflected in Margot lee shetterly's Hidden Figures novel”. They discussed about analyzing feminist perspective in the novel. This research was using qualitative descriptive method. The aims of her research are to. The results of this research are the first there are five kinds of gender discrimination; marginality, subordination, stereotype, violence, and double burden. Second, the ideas of feminism is mostly reflected by

three main characters of the novel, Dorothy Voughan; Marry Jackson; Katherine Johson

The second study was taken from a novel entitled "*Pride and Prejudice*". The writer of this journal are Suaidi, Rusfandi, and Wilujeng (2016). The aim of this research is to know the issues of feminism in this novel and to find out the dominant roles of women deserted in this novel. The method that was used during this research is descriptive qualitative method. The result of this research is the position of women in the early nineteenth century was always viewed as weak and did not have the ability in her capacity as a human being

The third study was taken from a novel entitled "*Perempuan Berkalung Sorban*". The writer is Septa Aryanika (2016). She discussed about analyzing feminist perspective in the novel. This research was using qualitative descriptive method. The aims of her research are to describe feminism in the novel *Perempuan Berkalung Sorban* and The other aim is to know the groups of feminism in the novel *Perempuan Berkalung Sorban*. The results of this research are the first is 1) the feminism in *Perempuan Berkalung Sorban* novel describe a woman' struggle in getting her existence and rights as an independent human being and the second result is 2) this novel contents liberal feminism and radical feminism

The fourth was a study about feminism that taken from short story called sweat by Zora Neale Hurston. The writer of this paper is Bere & Arianto (2019). The purpose of this research was to find out the resistance that happened to the main character as the result of patriarchal system by her husband. The method

that was used during this process of finding result was qualitative research with descriptive analysis. The result was the main character names Delia could resist from her husband named Skyes. She was able to escape from her husband as the patriarchal thinks women should be submissive as the stereotyping of woman is dependent towards men.

The fifth study was made by Rosida & Soraya (2017). This journal analyzed novel entitled *"Willow Trees Don't Weep"* by Fidia Faqir. The aim of this research is to find gender relation between male and female character. The theory that was used during this research is qualitative descriptive method. The results show that in this paper how three significant points of gender relation in patriarchal culture. Those significant are male domination, discrimination towards women, and violence against women

The sixth study was taken from *Years of The Voiceless Novel* by Okky Madasari. Shinta (2018) as the author of this paper discussed about feminism through critical discourse analysis in the aim to find the position of women in society and feminism in the novel *"Years of The Voiceless"*. The theory that was used in this paper is qualitative method which was done by reading the novel then choosing the dialogs or utterances from the novel that contains feminism issues. As the result of this paper is relational process is higher than material process intention and supervening, and mental process internalized and externalized

The seventh study was done by Wilany (2017). The author analyzed feminism in the novel that entitled *Feminism Analysis in the Novel "Woman at Point Zero"* by Nawal El-Sadawi. The aim of this study is to describe about how

hard the condition of a woman named Firdaus who fought for her rights. This study was done using descriptive qualitative method. The result is the main character seen as a strength less woman therefore she still can't fight for what she deserves but she still gets the sexual abuse from the men in her society

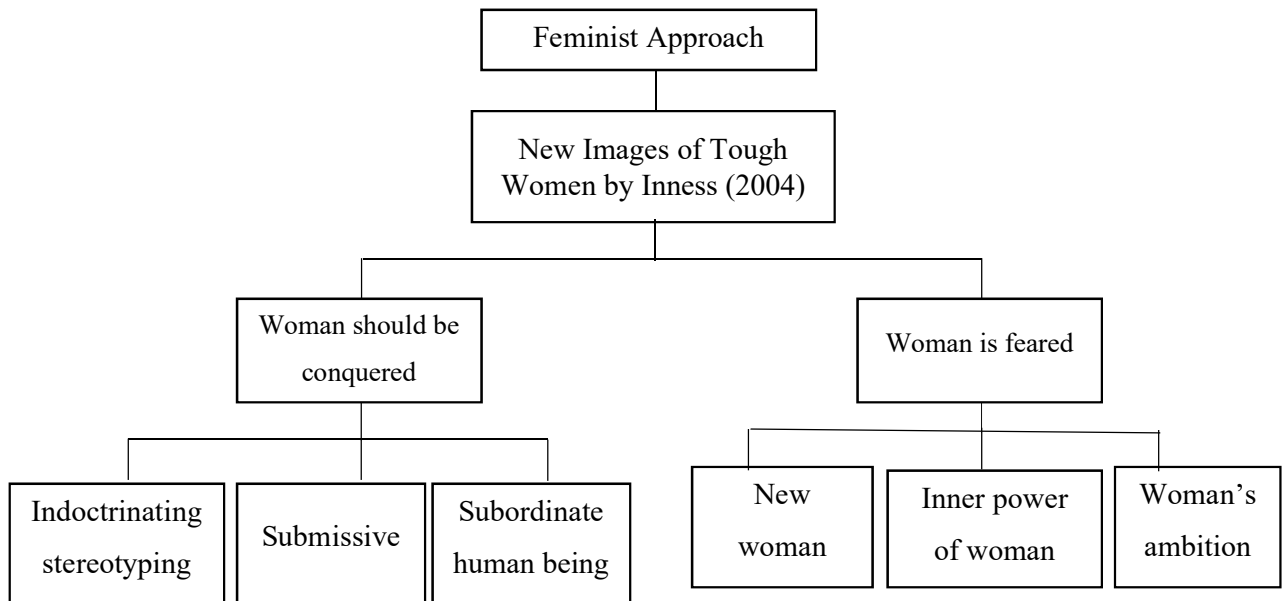
The eight study's author Desmawati (2018) was using *Little Women* novel by Louisa May Alcott. The study was entitled *Analysis Of Feminism In The Novel Of Little Women By Louisa May Alcott*. The aim of this study is to find out about types of feminism within the female character in the novel and the reflection of the feminism itself in the ongoing developments of the characters. The theory that was used is qualitative descriptive method. The result shows that four types of feminism in this novel are Liberal feminism, Marxist feminism, Existentialist feminism, and Radical feminism. The feminism itself is reflected on the struggle of the characters in survival to live in the world of men (patriarchy), to be the object of violence for men.

The ninth study was discovered by Widya & Asnani (2020). They take *Beauty is a Wound* novel as the resource of their study. This study that was entitled with *Radical Feminism in Eka Kurniawan's Novel Beauty Is A Wound* has aim to find out about radical feminism that happened to the main character named Dewi Ayu that was an escort girl, however women there don't given any protection that can cause harm to their body. The descriptive qualitative is used in this research. As the result, oppression, injustice, suffering that happened to women were found in this novel.

The last study was conducted by Mujiono, Zalhairi (2015). They used *Bekisar Merah* novel as the source. The study itself entitled “*Women Resistance Toward Discriminations: A Modern Literary Work Analysis On Feminism Review In Bekisar Merah*”. This study was using descriptive qualitative method which was done by observe the word, phrases, sentences and paragraphs on the novel. The technique of collecting data was done by using triangulation to prove the validation of the data. The result shows in the novel there are eight kind of discriminations and three resistances. The eight discriminations were abuse, molestation, gender harassment, seduction behavior, imposition, coercion, bribery, and subordination. And for the resistances were physically, mentally, and verbally.

2.3. Theoretical framework

This research uses the concept of new image of tough woman in the paradigm of Innes feminism. Innes (2004) said that women have the potential to carry out resistance to the legitimacy of the superiority that have been built in a structured way. Therefore, the patriarchal system built the construction of the conquest of women with various efforts. On the other hand, women have the potential to become a threat to the sustainability of the construction. The concept of theory is illustrated in the diagram as follows:



CHAPTER III

METHOD OF RESEARCH

3.1 Research Design

The research design in this undergraduate thesis is a descriptive qualitative research. Descriptive qualitative is an analysis of archives and data that must be acquired in literary works. As stated by Creswell (2014) qualitative research is an inquiry process of understanding based on distinct methodological traditions of inquiry that explore a social or human problem. From the explanation, it can be concluded that descriptive qualitative is a method that seeing it by exploring a social or human problem. Exploring a social and human problem also appear in this research by looking through feminism phenomena that appear in the *Circe* Novel.

The researcher chooses the qualitative because the data is from the novel contains relative in social life. Choosing qualitative also can make the researcher researches more in depth into the topic. The data that appear show the feminism through sentence, word, phrase, paragraph.

3.2 Object of the Research

The object of the research is double construction of women to be conquered and feared in the novel *Circe* by Madeline Miller. In this undergraduate thesis, the research use feminism theory to make it relate to the object of the research. The theory is by Inness a new woman Inness (2004). Based on the theory, the researcher decides to choose two problems in this research. The first is women conquered which is divided into three categories. Those are indoctrinating

stereotyping, submissive, and subordinate. The second problem is women is feared. Those involve new woman, inner power of woman, and women ambition.

3.3 Method of Collecting Data

Method of collecting data is required to get the data in order the researcher can analyze and draw the conclusion from them. In this method of collecting data, the researcher uses nonparticipant observation. According to Fraenkel and Wallen (2009) nonparticipant observation is the strategy to collect data without having direct involvement to the observation itself. In other word, the researcher reads the novel to get the data which relates to the topic of research then the data will be analyzed. In this method of collecting data, primary data will be taken from the novel entitled “Circe” and for the secondary data it will be taken from journal and thesis that relate to the research. The technique of collecting data will be explained as follow:

1. Reading. The researcher read the whole novel to make sure that the data that is going to find is available and enough in the capacity. The primary data was taken from the novel itself. The researcher also read the novel several time to get a clear idea especially in the implicit meaning on text. As for the additional information, for the secondary data the researcher takes the information from reading the journal and thesis that have been used.

2. Highlighting. The researcher highlights every data that is found in the novel that the characteristics is match to its variable and topic and to make it easier to divide it into another data.
3. Writing and taking notes. The researcher takes a note and write down data from novel that relate with the topic. Taking note and write down everything that is necessary is important to do in order to make the researcher remembers and the data wouldn't be forgotten. And also take note is for collecting the important word about quotation that contains feminism in it so it wouldn't be missed during the representing the data.
4. Data reducing. Data reduction means reduce to an important event and making it into only a specific thing. In the other words, the unnecessary data will be removed. In this context the important data will only involve a specific thing that contains feminism. The researcher only takes the important data that contain feminism issues in the novel *Circe* as an intrinsic. After the data that relate to feminism issue is found then the researcher collects it. The last step is to relate it to the Inness's theory as an extrinsic.
5. Data displaying. Data display is displaying the data is one of the important ways to do to make the researcher understand in depth about the data that has been reduced that related to the feminism issue.

3.4 Method of Analyzing Data

In method of analyzing data, the researcher used categorization method. As stated by Mahalakshmi & Duraiswamy (2012) Categorization is sorting the

descriptive data that the researcher has collected and categorized it with the same field as the researcher desired in order to not mixed the data with other data that did not belong together. In other word, the data that the writer has collected and divided into its category is being categorized to make it easier to analyze the data. Categorization method also made the writer easier to separate the data that did not belong to the feminism in Circe novel.

3.5 Method of Presenting Research Result

According to (Ratna, 2012), in presenting research result it divides into two categories. Those are informal and formal. In this research, researcher is more likely to use the informal method due to present it by using sentence and word and the data will be described orally.