

**BLACK WOMAN'S STRUGGLES IN ASSERTING
RACE AND GENDER IN "THE HELP" NOVEL BY KATHRYN
STOCKETT; FEMINIST APPROACH**

THESIS



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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2021**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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**ENGLISH DEPARTMENT
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2021**

SURAT PERNYATAAN ORIGINALITAS

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Batam, January 29th 2021



Suci Islami Rahayu
171210069

**DECLARATION OF THE
TERM PAPER
ORIGINALITY**

I, Suci Islami Rahayu, NPM No. 171210069
Hereby declare that the term paper entitled:

**BLACK WOMAN'S STRUGGLES IN ASSERTING RACE AND
GENDER IN "THE HELP" NOVEL BY KATHRYN STOCKETT;
FEMINIST APPROACH**

Is the real work of myself and I realize that thesis has never been published in
other media before, partially or entirely, in the name of mine or others.

Batam, January 29th, 2021



Suci Islami Rahayu
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171210069**

The term paper has been approved examined on the date as indicated below

Batam, March 04th 2021

A handwritten signature in black ink, appearing to be 'RCS' or similar, written in a stylized, cursive-like font.

**Robby Satria, S.S., M.Hum.
Supervisor**

ABSTRAK

Penelitian ini bertujuan untuk menganalisis feminis yang terjadi dalam kehidupan wanita berkulit hitam yang di tampilkan dalam novel *The Help*, penulis dari *Kathryn Stockett* pada tahun 2009. Dalam cerita terdiri dari tiga karakter yaitu Aibileen Clark, Minny Jackson, dan Eugenia "Skeeter" Phelan. Penulis menceritakan sangat jelas fenomena yang terjadi di novel tersebut sama persis apa yang terjadi pada masa itu. Dimana wanita yang berkulit hitam di perlakukan sangat tidak adil dan wanita kulit hitam tidak dapat kesempatan untuk mensejahterakan kehidupan mereka, karena mereka haru bekerja sebagai “pembantu” bagi orang berkulit putih. Pada masa itu mayoritas berkulit putih sangat membenci dan bahkan menyerang secara psikologis atau psikis kepada berkulit hitam. Objek dalam penelitian ini adalah tiga orang wanita berkulit hitam yang memiliki rasa kesamaan atas ras dan gender memberanikan untuk mengungkapkan martabat mereka sebagai minoritas pada masa itu. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif. Data yang telah dikumpulkan di analisis dengan menggunakan teori feminis dari Patricia Hill Collins dengan berfokuskan kepada pemberdayaan perempuan kulit hitam dan kondisi keadilan social. Penelitian terdahulu yang dikumpulkan memiliki persamaan yaitu menggunakan tema feminis, yang korban nya adalah wanita. Adapun perbedaan yang dari jurnal tersebut, menggunakan teori yang berbeda karena, setiap kasus memiliki sudut pandang berbeda.

Kata kunci: feminisme, perempuan kulit hitam, resisten, pengendalian image

ABSTRACT

*This study aims to analyze the feminist life in black women featured in the novel *The Help*, author of Kathryn Stockett in 2009. The story consists of three characters: Aibileen Clark, Minny Jackson, and Eugenia "Skeeter" Phelan. The author tells that the phenomena in the novel are precisely the same as what happened at that time. Where black women were mistreated, and black women do not get the opportunity to prosper their lives because they have to work as "helpers" for white people. At that time, the majority of white people hated and even attacked them psychologically or psychologically. This research's objects were three black women who had a sense of equality of race and gender who dared to express their dignity as a minority at that time. This research was conducted using a qualitative descriptive method. The data that has been collected is analyzed using feminist theory from Patricia Hill Collins with a focus on empowering black women and conditions of social justice. Previous studies collected have something in common, namely using a feminist theme, where the victims are women—as for the differences from the journal, using a different theory because each case has another point of view.*

Key term: *feminism, black women, resistance, controlling image*

MOTTO AND DEDICATION

MOTTO

“It is only right that a person be optimistic, feeling happy about the good he sees (in things); and he should not look at the life lying ahead of him in this world as dark and dismal so that he becomes weary (of life) and loses hope.”

Shaykh ibn Utthaymeen

DEDICATION

This thesis is proudly present to my beloved parents, siblings, all of my family, and all lecturers and staff of Putera Batam University

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Praise and thank God, the almighty, who has granted countless blessings, knowledge, and opportunity to the researcher, so that researcher have been finally able to accomplish the thesis entitled "Black Woman's Struggles In Asserting Race And Gender In "The Help" Novel By Kathryn Stockett: Feminist Approach" which is one of the requirements for completing the undergraduate study program (S1) in the English Literature Program at Putera University Batam. The researcher realizes that this thesis is far from perfect. Therefore, the researcher will always receive criticism and suggestions with pleasure. With all the limitations, do not realize that this thesis will not be realized without the help, guidance of various parties. For that, with all the humility of the day, the researcher would like to say thank you to

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5. Robby Satria, S.S., M.Hum. as the thesis supervisor who always giving his knowledge, idea, critic, suggestion, and motivation during the process of this research.
6. Emil Eka Putra, S.S., M.Hum. as the researcher academic supervisor.
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Batam, January 29th 2021

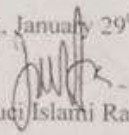

Suci Islami Rahayu

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LIST OF PICTURE

Figure 2.3 Theoretical Framework**Error! Bookmark not defined.**