

**AN ANALYSIS OF HEDGING USED BY
THE MAIN CHARACTER IN “TURNING RED”
MOVIE: PRAGMATIC APPROACH**

THESIS



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PUTERA BATAM UNIVERSITY
2025**

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**Submitted in Partial Fulfilment of the Requirements for the Degree of
Sarjana Sastra**



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2025**

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DECLARATION OF THE THESIS ORIGINALITY

I, Nadia Mauliana, NPM No. 211210033

Hereby declare that the term paper entitled:

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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APPROVAL PAGE

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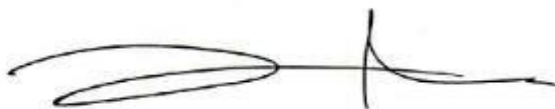
THESIS

**Submitted in Partial Fulfilment of the Requirements for the Degree of
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The thesis has been approved to be examined on the date as indicate below

Batam, 18th July 2025

A handwritten signature in black ink, consisting of a large, stylized 'Z' followed by a vertical line and a horizontal stroke.

**Zia Hisni Mubarak, S.Pd., M.Pd.
Supervisor**



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ABSTRAK

Penelitian ini mengkaji penggunaan strategi hedging oleh karakter utama dalam film animasi *Turning Red* (2022) dari perspektif pragmatik. Hedging, sebagai strategi linguistik, memiliki fungsi epistemik dan interpersonal, yang memungkinkan penutur untuk mengekspresikan ketidakpastian, melunakkan klaim emosional, dan menjaga keharmonisan hubungan. Penelitian ini bertujuan untuk mengidentifikasi jenis dan modalitas lindung nilai yang digunakan oleh karakter utama, menganalisis fungsi pragmatis mereka, dan mengeksplorasi bagaimana mereka berkontribusi pada ekspresi emosional dan komunikasi interpersonal. Metode deskriptif kualitatif digunakan, dengan menggunakan analisis wacana pragmatis untuk memeriksa dialog yang ditranskrip dari adegan-adegan tertentu. Data diklasifikasikan berdasarkan tipologi lindung nilai dari Hyland (1996), yang meliputi kata kerja lindung nilai, kata bantu modal, kata keterangan/kata sifat, dan ekspresi frasa. Temuan ini mengungkapkan bahwa karakter utama sering menggunakan kata kerja lindung nilai seperti *"I think"* dan *"I guess"*, diikuti oleh ekspresi frasa seperti *"kind of"* dan *"sort of"*, yang mengindikasikan fungsi interpersonal yang kuat. Lindung nilai ini membantu karakter utama menavigasi kerentanan emosional, mengelola wajah, dan menjaga kesopanan, terutama dalam interaksi dengan karakter lain. Penelitian ini berkontribusi pada pemahaman tentang bagaimana lindung nilai beroperasi dalam wacana lisan fiksi, terutama dalam narasi yang berorientasi pada anak muda dan kaya akan emosi. Penelitian ini juga menyoroti pentingnya strategi pragmatis dalam membentuk pengembangan karakter dan dinamika relasional dalam penceritaan animasi.

Kata kunci: Lindung nilai, analisis pragmatik, strategi kesantunan

ABSTRACT

This study examines the use of hedging strategies by the main character, in the animated film *Turning Red* (2022), from a pragmatic perspective. Hedging, as a linguistic strategy, serves both epistemic and interpersonal functions, allowing speakers to express uncertainty, soften emotional claims, and maintain relational harmony. The research aims to identify the types and modalities of hedges used by the main character, analyse their pragmatic functions, and explore how they contribute to emotional expression and interpersonal communication. A qualitative descriptive method was employed, using pragmatic discourse analysis to examine transcribed dialogue from selected scenes. The data were classified based on Hyland's (1996) hedging typology, which includes hedges verbs, modal auxiliaries, adverbs/adjectives, and phrasal expressions. The findings reveal that the main character frequently uses hedges verbs such as "I think" and "I guess", followed by phrasal expressions like "kind of" and "sort of", indicating a strong interpersonal function. These hedges help the main character navigate emotional vulnerability, manage face, and maintain politeness, particularly in interactions with others character. The study contributes to the understanding of how hedging operates in fictional spoken discourse, especially in youth-oriented and emotionally rich narratives. It also highlights the importance of pragmatic strategies in shaping character development and relational dynamics in animated storytelling.

Keywords: Hedging, pragmatic analysis, politeness strategy

MOTTO AND DEDICATION

MOTTO

"The only way to do great work is to love what you do." — Steve Jobs

DEDICATION

I wholeheartedly dedicated this thesis to myself and to my beloved parents, especially my mother, whose unwavering strength and prayers have carried me through the hardest moments.

I also dedicated this thesis to my dearest siblings and family, thank you for being my source of joy, motivation, and unconditional support.

I share this milestone with all of you.

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All praise to Allah the lord is merciful and compassionate researcher who has been in completing this thesis entitled “An Analysis of Hedging Used by The Main Character in “Turning Red” Movie: Pragmatic Approach” for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, Putera Batam University.

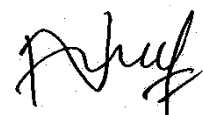
The researcher realized that this thesis is far from perfect. Therefore, the researcher with pleasure will always accept criticism and suggestion. With all the limitation, the researcher also realized that this thesis would not complete without help, guidance, and encouragement from the various parties. Moreover, the researcher would like to say thanks to her beloved father and mother for the love inspiring and blessing given her endlessly in taking this undergraduate program. The researcher also wishes to express her gratitude and appreciation to Mr. Zia Hisni Mubarak, S.Pd., M.Pd. as the thesis supervisor also as the academic supervisor who has contributed the ideas, motivation, and time in arranging this thesis.

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The researcher apologizes for all mistakes made in the studies and also researcher hopes this thesis will be useful for the readers.

Batam, 18 Juli 2025



Nadia Mauliana



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