

**LOVE AND BELONGING NEEDS OF THE MAIN
CHARACTERS IN TESS WAKEFIELD’S “PURPLE
HEARTS” NOVEL: PSYCHOLOGICAL APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
2025**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**



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SURAT PERNYATAAN ORISINALITAS

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Batam, 18th July 2025



Rahel Amelia Situmorang
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DECLARATION OF THESIS ORIGINALITY

I, Rahel Amelia Situmorang NPM. 211210032,
Hereby declare that the term paper entitled

LOVE AND BELONGING NEEDS OF THE MAIN CHARACTERS IN TESS WAKEFIELD'S "PURPLE HEARTS" NOVEL: PSYCHOLOGICAL APPROACH

is the original work of myself and all contributions from other works have been properly cited in accordance with academic standards. I realize that this thesis has never been published, either entirely or partially, under my name or any other names and authorships.

Batam, 18th July 2025



Rahel Amelia Situmorang
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The thesis has been examined on the date as indicated below

Batam, 18th July 2025

A handwritten signature in blue ink, appearing to be 'Robby Satria', written in a stylized, cursive-like font.

**Robby Satria, S.S., M.Hum.
Supervisor**



ABSTRAK

Penelitian ini bertujuan untuk mengungkap perjuangan dan hambatan dalam memenuhi kebutuhan akan cinta dan rasa memiliki seperti yang digambarkan dalam novel “Purple Hearts” karya Tess Wakefield (2017). Objek penelitian ini adalah novel “Purple Hearts” karya Tess Wakefield, khususnya karakter utama, Cassandra Lee Salazar dan Luke Joseph Morrow, yang merepresentasikan perjuangan dan hambatan yang mungkin dihadapi oleh individu dalam memenuhi kebutuhan akan cinta dan rasa memiliki. Penelitian ini menggunakan teori Hierarki Kebutuhan Abraham Maslow (1954) untuk menganalisis bagaimana kebutuhan cinta dan rasa memiliki ini dipengaruhi oleh hambatan internal dan eksternal di sepanjang cerita. Menerapkan teori ini ke dalam studi sastra penting karena dapat mengungkapkan dinamika psikologis yang rumit di antara para karakter, terutama ketika menggambarkan hubungan sosial dan emosional yang mempengaruhi pertumbuhan pribadi mereka. Popularitas yang terus berlanjut dari tema pemenuhan kebutuhan cinta dan rasa memiliki dalam karya sastra menunjukkan bahwa penelitian ini dapat membuka jalan bagi penelitian masa depan dengan topik serupa. Penelitian ini menggunakan desain kualitatif, dengan data yang dikumpulkan melalui penelitian kepustakaan dengan menganalisis elemen intrinsik dan ekstrinsik dari novel. Menurut Creswell & Creswell (2018) data disajikan dalam bahasa naratif deskriptif. Temuan menunjukkan bahwa meskipun karakter utama menghadapi perjuangan dan hambatan emosional dan relasional, kebutuhan mereka akan cinta dan rasa memiliki terpenuhi. Kesimpulannya menekankan bagaimana hubungan interpersonal dan perkembangan psikologis mempengaruhi pemenuhan kebutuhan akan cinta dan rasa memiliki.

Kata kunci: Pendekatan Psikologis, Hierarki Kebutuhan, Kebutuhan Cinta dan Rasa Memiliki

ABSTRACT

This research aims to reveal the struggles and obstacles in fulfilling the need for love and belonging as portrayed in the novel “Purple Hearts” by Tess Wakefield (2017). The object of this research is Tess Wakefield’s “Purple Hearts” novel, specifically the main characters, Cassandra Lee Salazar and Luke Joseph Morrow, who represent the struggles and obstacles individuals may encounter in fulfilling love and belonging needs. The research applies Abraham Maslow’s (1954) Hierarchy of Needs theory to analyze how these love and belonging needs are affected by both internal and external obstacles throughout the story. Applying this theory to literary studies is important because it can reveal the intricate psychological dynamics between characters, especially when illustrating the social and emotional connections that influence their personal growth. The continued popularity of the theme of meeting love and belonging needs in literary works suggests that this research may pave the way for future research on similar topics. This research uses a qualitative design, with data collected through library research by analyzing both intrinsic and extrinsic elements of the novel. According to Creswell & Creswell (2018), the data are presented in a descriptive narrative language. The findings indicate that although the main characters face emotional and relational struggles and obstacles, their need for love and belonging is fulfilled. The conclusion emphasizes how interpersonal relationships and psychological development influence the fulfillment of needs for love and belonging.

Keywords: Psychological Approach, Hierarchy of Needs, Love and Belonging Needs

MOTTO AND DEDICATION

MOTTO

“Not only so, but we also glory in our sufferings, because we know that suffering produces perseverance; perseverance, character; and character, hope.”

Romans 5:3-4

DEDICATION

I dedicate this thesis to my beloved parents, Jhonson Situmorang and Diana Septiana Pardede; my dear younger brother, Yosafat Situmorang; all the lecturers of Putera Batam University; and to all the readers.

All praise to the LORD, who makes the impossible possible.

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