

**WOMEN RESISTANCES AGAINST PATRIARCHY
PORTRAYED IN “WOMAN AT POINT ZERO” NOVEL
BY EL-SAADAWI: A FEMINIST APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana
Sastra (S1)**



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DECLARATION OF THESIS ORIGINALITY

I, Lestari Gulo, NPM. 211210019

Hereby declare that the term paper entitled:

WOMEN RESISTANCES AGAINST PATRIARCHY PORTRAYED IN “WOMAN AT POINT ZERO” NOVEL BY EL- SAADAWI: A FEMINIST APPROACH

Is the real work of myself and I realize that this thesis has never published in other media before, partially or entirely, in the name of mine or others.

Batam, July 18th 2025



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The thesis has been examined on the date as indicated below

Batam, July 18th 2025



Robby Satria, S.S., M.Hum.
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ABSTRAK

Penelitian ini bertujuan untuk menganalisis perlawanan perempuan terhadap patriarki dan mengetahui bentuk-bentuk dominasi laki-laki yang digambarkan dalam novel “Woman at Point Zero” karya Nawal El-Saadawi. Peneliti menggunakan perspektif teori feminisme Tong (2009) dalam menganalisis novel “Woman at Point Zero” karya Nawal El-Saadawi. Selain itu, peneliti menggunakan metode penelitian kualitatif deskriptif untuk penelitian ini. Data untuk penelitian ini diperoleh melalui beberapa langkah, yaitu peneliti memilih novel “Woman at Point Zero” karya Nawal El-saadawi sebagai sumber data penelitian. Kedua, peneliti membaca novel tersebut secara berulang-ulang. Ketiga, mencari data mengenai perlawanan tokoh utama dalam sistem patriarki dan bentuk dominasi laki-laki yang dialami tokoh utama. Keempat, mengumpulkan semua data yang ditemukan, kemudian hasilnya dilaporkan secara descriptive. Dalam penelitian ini, peneliti menemukan 18 data (1 perlawanan fisik, 3 perlawanan mental, 4 perlawanan verbal) & (3 dominasi rumah tangga & relasi, 6 dominasi seksual, dan 1 dominasi ekonomi. Hasil analisis menunjukkan bahwa dominasi seksual merupakan bentuk penindasan yang paling menonjol. Semua bentuk dominasi tersebut saling berkaitan dan menempatkan perempuan sebagai subjek yang pasif dalam masyarakat patriarki.

Kata kunci: Resistensi, Sistem Patriarki, Gender, Pendekatan Feminis.

ABSTRACT

This study aims to analyze women's resistance to patriarchy and find out the forms of male domination depicted in the novel “Woman at Point Zero” by Nawal El-Saadawi. The researcher uses Tong's (2009) feminism theory perspective in analyzing the novel “Woman at Point Zero” by Nawal El-Saadawi. In addition, the researcher used a descriptive qualitative research method for this study. The data for this study were obtained through several steps, first, the researcher chose the novel “Woman at Point Zero” by Nawal El-Saadawi as the source of research data. Second, researchers read the novel repeatedly. Third, they searched for data regarding the main character's resistance in the patriarchal system and the form of male domination experienced by the main character. Fourth, collecting all the data found, then the results are reported descriptively. In this study, researchers found 18 data (1 physical resistance, 3 mental resistances, 4 verbal resistance) & (3 household & relationship domination, 6 sexual domination, and 1 economic domination. The results of the analysis show that sexual domination is the most prominent form of oppression. All forms of domination are interrelated and place women as passive subjects in a patriarchal society.

Keywords: Resistance, Patriarchal System, Gender, Feminist Approach.

MOTTO AND DEDICATION

MOTTO

Trust in the Lord with all your heart and lean not on your own understanding;
in all your ways submit to Him, and He will make your paths straight.

Proverbs 3:5-6 (NKJV)

Have I not commanded you? Be strong and courageous. Do not be afraid; do
not be discouraged, for the Lord your God will be with you wherever you go.

Joshua 1:9 (NKJV)

DEDICATION

This thesis is wholeheartedly dedicated to my beloved parents, siblings, all of
my family, friends, all lecturers of Putera Batam University, and the reader.

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First and foremost, praises be to the Lord God Almighty, Jesus Christ, for granting me strength, wisdom, and perseverance to complete this thesis entitled “Women Resistances Against Patriarchy Portrayed in *Woman at Point zero* Novel by El-Saadawi: A feminist Approach” which is one of the requirements for completing the undergraduate study program (S1) in the English Literature Study Program of Putera Batam University. This thesis humbly acknowledges its imperfections, and the researcher welcomes constructive criticism and suggestions with an open mind, recognizing the potential for further refinement and improvement. The researcher extends heartfelt thanks to other parties who have contributed to the successful completion of this work. The researcher would like to thank:

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