

**JUVENILE DELINQUENCY IN “FALLING INTO
PLACE” NOVEL BY AMY ZHANG: SOCIOLOGICAL
APPROACH**

THESIS



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FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2025**

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THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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DECLARATION OF THE THESIS ORIGINALITY

I, Rofi Lailatul Septia Ningrum, NPM. 211210012

Hereby declare that the term paper entitled:

JUVENILE DELINQUENCY IN “FALLING INTO PLACE” NOVEL BY AMY ZHANG: SOCIOLOGICAL APPROACH

Is the real work of myself and I realized that this thesis has never been published in the media before, partially or entirely, in the name of mine or others.

Batam, July 18th 2025



Rofi Lailatul Septia Ningrum

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PLACE” NOVEL BY AMY ZHANG: SOCIOLOGICAL
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THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**

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The thesis has been examined on the date as indicated below

Batam, July 18th 2025



**Robby Satria, S.S., M.Hum
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ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi bentuk-bentuk pelanggaran status dan faktor-faktor sosial Kenakalan Remaja sebagaimana digambarkan dalam novel *“Falling into Place”* (2014) karya Amy Zhang. Signifikansi penelitian ini dapat menjadi dasar untuk penelitian lebih lanjut dalam memahami hubungan antara pelanggaran status dan faktor-faktor sosial yang menyebabkan Kenakalan Remaja, serta meningkatkan kesadaran publik terhadap masalah ini. *“Falling into Place”* karya Amy Zhang dipilih sebagai objek penelitian karena menggambarkan dinamika kehidupan remaja, termasuk faktor-faktor sosial yang dapat mendorong munculnya perilaku menyimpang melalui karakter-karakternya. Konsep pelanggaran status dan faktor-faktor sosial Kenakalan Remaja yang digunakan dalam penelitian ini didasarkan pada teori yang dikemukakan oleh Siegel & Welsh (2009). Untuk memperdalam analisis, penelitian ini juga menggunakan Pendekatan Sosiologi terhadap sastra oleh Laurensen & Swingewood (1972), yang menganggap karya sastra sebagai dokumen sosial yang mencerminkan isu-isu masyarakat. Penelitian ini menggunakan metode kualitatif, di mana data dikumpulkan menggunakan metode penelitian kepustakaan dengan menganalisis unsur intrinsik dan ekstrinsik, kemudian hasilnya dideskripsikan secara deskriptif (Creswell & Creswell, 2018). Hasil temuan mengungkapkan bahwa Liz Emerson dan beberapa tokoh lainnya terlibat dalam berbagai bentuk pelanggaran status, meskipun tidak semua tokoh dalam cerita menunjukkan perilaku yang sama. Pelanggaran ini dipengaruhi oleh faktor keluarga, lingkungan sekolah, dan hubungan dengan teman sebaya. Tekanan sosial ini membentuk perilaku nakal para tokoh dan mencerminkan berbagai isu perilaku remaja yang diangkat dalam alur cerita novel.

Kata kunci: Pendekatan Sosiologis, Kenakalan Remaja, Pelanggaran Status

ABSTRACT

This research aims to identify the forms of status offenses and the social factors of Juvenile Delinquency as portrayed in “Falling into Place” (2014) novel by Amy Zhang. The significance of this research can serve as a basis for further research in understanding the relationship between status offense and social factors causing Juvenile Delinquency, as well as increasing public awareness of this issue. The “Falling into Place” by Amy Zhang was chosen as the object of research because it depicts the dynamics of teenage life, including social factors that can encourage the emergence of deviant behavior through its characters. The concept of status offense and social factors of Juvenile Delinquency used in this research is based on the theory proposed by Siegel & Welsh (2009). To deepen the analysis, this research employs the Sociological Approach to literature by Laurensen & Swingewood (1972), which considers literary works as social documents reflecting the issues of the society. This research applies a qualitative method, where data is collected using a library research method by analyzing intrinsic and extrinsic elements and then the results are described descriptively (Creswell & Creswell, 2018). The findings reveal that Liz Emerson and several other characters engage in various forms of status offense, although not all characters in the story exhibit the same behavior. These offenses are influenced by family, school environment, and peer relationship factors. These social pressures shape the characters' delinquent behavior and reflect various issues of adolescent behavior raised in the novel's storyline.

Keywords: Sociological Approach, Juvenile Delinquency, Status Offense

MOTTO AND DEDICATION

MOTTO

“Be mindful of Allah, and Allah will protect you. Be mindful of Allah, and you will find Him in front of you. If you (have need to) ask, ask of Allah; and if you seek help, seek help from Allah.”

(Thirmidhi: 2516)

DEDICATION

I dedicate this thesis especially to myself. I also dedicate it to my beloved parents, my entire family, my friends, and all of my lecturers, whose support, love, and guidance have helped me reach this point.

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The researcher fully acknowledges that this thesis may contain certain imperfections. Therefore, the researcher sincerely welcomes constructive feedback and suggestions with an open heart, in the hope of future improvement and refinement. With heartfelt appreciation, the researcher would like to express the deepest gratitude to all individuals and parties who have contributed to the successful completion of this thesis. Special thanks are extended to:

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