

**AN ANALYSIS OF EXPRESSIVE ACTS USED IN
“CHARLIE’S ANGELS” MOVIE: PRAGMATICS
APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2025

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**



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2025**

SURAT PERNYATAAN ORISINALITAS

Yang bertandatangan di bawah ini, saya:

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Batam, 18 July 2025



Riski Anjeli Oktavia Br Sitepu
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DECLARATION OF THE THESIS ORIGINALITY

I, Riski Anjeli Oktavia Br Sitepu, NPM No. 181210037,

Hereby declare that the term paper entitled:

AN ANALYSIS OF EXPRESSIVE ACTS USED IN “CHARLIE’S ANGELS” MOVIE: PRAGMATICS APPROACH

is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name on mine or others.

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APPROVAL PAGE

**AN ANALYSIS OF EXPRESSIVE ACTS USED IN
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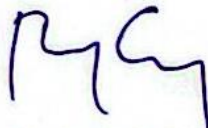
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The thesis has been approved to be examined on the date as indicated below

Batam, 18 July 2025



**Robby Satria, S.S., M.Hum.
Supervisor**



ABSTRAK

Penelitian ini merupakan studi kualitatif deskriptif yang bertujuan untuk menganalisis jenis dan fungsi tindak tutur ilokusiif ekspresif dalam film “Charlie’s Angels” tahun 2019. Film ini dipilih sebagai sumber data karena tuturan para tokohnya menyajikan berbagai contoh tindak tutur ekspresif yang kaya dan beragam, sehingga menjadi objek utama dalam penelitian ini. Signifikansi dari penelitian ini terletak pada bagaimana tindak ekspresif berperan sebagai alat penting dalam menyampaikan emosi dan kondisi psikologis tokoh, serta berkontribusi dalam membangun hubungan antar karakter dan menggerakkan alur cerita dalam film. Penelitian ini menerapkan teori tindak tutur ekspresif dari Searle dan Vanderveken (1985) untuk mengklasifikasikan jenis tindak ekspresif, serta kerangka dari Martinez (2013) untuk mengidentifikasi fungsinya. Data dikumpulkan melalui metode observasi dengan teknik non-partisipatif, dan dianalisis menggunakan metode identitas pragmatik yang didukung oleh teknik pragmatic competence-in-equalizing. Hasil penelitian disajikan dengan metode informal, yaitu penyampaian temuan secara naratif dan deskriptif, bukan dalam bentuk simbol atau angka. Analisis menghasilkan 21 data tindak tutur ekspresif yang terdiri dari 13 jenis, yaitu: mengucapkan terima kasih, memberi selamat, meratapi, menyayangkan, memuji, menyambut, menyapa, menyampaikan belasungkawa, meminta maaf, mengeluh, memprotes, menyombongkan diri, dan memuji secara langsung. Berdasarkan fungsinya, ditemukan lima fungsi utama, yaitu: mengucapkan terima kasih, memberi selamat, meminta maaf, menyampaikan belasungkawa, dan menyombongkan diri.

Kata Kunci: Pragmatik, Tindak Tutur, Tindak Tutur Ekspresif

ABSTRACT

This research is a descriptive qualitative study that aims to analyze the types and functions of expressive illocutionary acts in the 2019 movie “Charlie’s Angels.” The movie was selected as the data source because the characters’ utterances provide rich and varied examples of expressive speech acts, making them the central object of the research. The significance of the study lies in how expressive acts serve as essential tools for conveying characters’ emotions and psychological states, while also playing a significant role in building relationships and advancing the film’s narrative. This study applied the theory of expressive speech acts by Searle and Vanderveken (1985) to classify the types, and Martinez’s (2013) framework to identify the functions. Data were collected through observational methods with a non-participatory technique, and analyzed using the pragmatic identity method supported by the pragmatic competence-in-equalizing technique. The results were then presented using the informal method, which describes findings in narrative rather than symbolic or numerical form. The analysis identified 21 expressive speech act utterances, consisting of 13 types, such as thank, congratulate, lament, deplore, compliment, welcome, greet, condole, apologize, complain, protest, boast, and praise. In terms of functions, 5 distinct functions were identified, thanking, congratulating, apologizing, condoling, and boasting.

Key words: Pragmatics, Speech Acts, Expressive Acts

MOTTO AND DEDICATION

MOTTO

“You can’t go back and change the beginning, but you can start where you are and change the ending.”

(C.S. Lewis)

DEDICATION

I proudly dedicate this thesis to myself, my beloved parents, siblings, and all lecturers of Putera Batam University

ACKNOWLEDGMENT

All praise and gratitude are due to the Lord of the worlds, who has shown mercy and provided gift, allowing the researcher to complete this thesis titled “An Analysis of Expressive Acts used in Charlie’s Angels Movie: A Pragmatics Approach,” for the requirements of the undergraduate study program (S1) in the English Literature Study Program, Putera Batam University.

The researcher realized that this thesis is far from perfect. As a result, the researcher will gladly accept criticism and suggestions. With all the limitations, the researcher also realized that this thesis would not be complete without help, guidance, and encouragement from the various parties. The greatest gratitude is also addressed to his thesis supervisor, Mr. Robby Satria, S.S., M.Hum., who has contributed the idea, motivation, and patience in arranging for the researcher to write the thesis well.

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