

**CONSUMMATE LOVE PORTRAYED IN “REDEEMING
LOVE” NOVEL BY FRANCINE RIVERS: A
PSYCHOLOGICAL APPROACH**

THESIS



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FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
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**Submitted in Partial Fulfillment of the Requirements for The Degree of Sarjana
Sastra (S1)**



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I, Andry Abner Farlind Sihombing, with NPM 211210034, undersigned below

Hereby declare that this thesis entitled:

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Is the real work of myself, and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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Andry Abner Farlind Sihombing
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APPROVAL PAGE

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The thesis has been approved to be examined on the date as indicated below

Batam, 24 January 2025



**Robby Satria, S.S., M.Hum.
Supervisor**

ABSTRAK

Penelitian ini merupakan jenis penelitian yang menggunakan psikologi sastra sebagai bahan acuan penelitiannya dengan menerapkan pendekatan triangular theory of love yang dikemukakan oleh Robert Jeffrey Sternberg (1986) dan cinta sebagai seni yang digagas oleh Erich Seligmann Fromm (1956). Tujuan dari penelitian ini ialah mengungkap representasi cinta dan upaya-upaya dalam membangun dan mempertahankan cinta dari karakter utama, Michael Hosea dan Sarah didalam novel "Redeeming Love" karya Francine Rivers. Jenis penelitian ini merupakan penelitian deskriptif kualitatif dan menggunakan novel "Redeeming Love" sebagai sumber data utama dalam analisa nya. Dalam pengumpulan data, peneliti menggunakan metode penelitian kepustakaan dan mengimplementasikan langkah-langkah pendekatan kualitatif sebagai dasar analisa nya. Semua hasil penelitian ditulis melalui metode deskriptif dengan menggunakan kata, kalimat, dan paragraf. Hasil dari penelitian menunjukkan bahwasanya representasi cinta dari karakter utama Michael Hosea dan Sarah didalam novel "Redeeming Love" karya Francine Rivers ialah Consummate Love. Representasi dari consummate love hanya mampu dicapai bila ketiga komponen dalam cinta terpenuhi. Ketiga komponen tersebut ialah intimasi, hasrat, dan keputusan atau komitmen. Karakter utama juga menerapkan seni mencintai melalui aspek-aspek tindakan yang nyata dalam bentuk kepedulian, tanggungjawab, penghormatan, dan pengetahuan.

Kata kunci: Consummate love, Psikologi, Redeeming Love, Seni Mencintai

ABSTRACT

This research is a type of research that employs literary psychology as the approach for its research, implementing the Triangular Theory of Love proposed by Robert Jeffrey Sternberg (1986) and Love as Art initiated by Erich Seligmann Fromm (1956). The purpose of this research is to reveal the representation of love and the efforts to build and maintain the love portrayed by the main characters, Michael Hosea and Sarah, in the novel “Redeeming Love,” written by Francine Rivers. This type of research is qualitative descriptive research and uses the novel “Redeeming Love” as the main source of data in its analysis. When it comes to data collection, the researcher used the library research method and implemented qualitative design as the basis for the analysis. All research results are written descriptively through words, sentences, and paragraphs. The results of the research reveal that the representation of love portrayed by the main characters, Michael Hosea and Sarah, in the novel “Redeeming Love” written by Francine Rivers is consummate love. The representation of consummate love can only be achieved if the three components of love are fulfilled. The three components are intimacy, passion, and decision or commitment. The main characters also practice the art of loving through real aspects of giving in the form of care, responsibility, respect, and knowledge.

Keywords: Consummate Love, Psychology, Redeeming Love, The Art of Loving

MOTTO AND DEDICATION

MOTTO

“Behold, I am with you always, even to the end of the age”

Matthew 28:20

DEDICATION

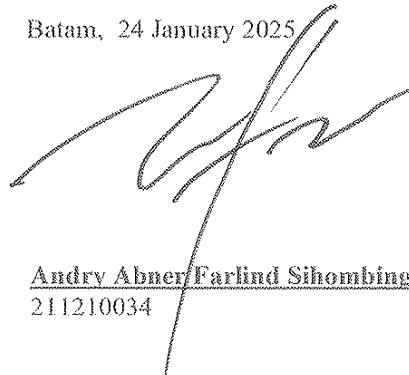
I dedicate this research to Jesus Christ, my parents, Rialamsa Gultom and Parlindungan Sihombing; my late brother, Apri Sihombing; Putera Batam University with all the lectures, and to those who seek savior.

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Batam, 24 January 2025



Andry Abner Farlind Sihombing
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