CHAPTER V

CONCLUSIONS AND RECOMMENDATIONS

This chapter presented the results derived from the data analysis. The findings, which are closely linked to the research questions, have been used to draw the conclusions. These conclusions focused on the various categories and functions of deixis found in "Sonic The Hedgehog 2" movie. Additionally, the researcher provided suggestions for readers, students, and future researchers, offering recommendations for further study and how the findings can be applied or explored in greater depth.

5.1 Conclusions

Based on the research analysis and findings, "Sonic The Hedgehog 2" movie represent all types of deixis by Huang (2014), namely person deixis, time deixis, space deixis, social deixis, discourse deixis, and emotional deixis. There were 1520 data of deixis found in the movie, but only 55 selected data that were analysed in detail. Person deixis is the most frequently used by characters in the movie because it helps the characters directly refer to themselves (I, me), address others (you), or talk about others (he, she, they). These expressions are essential for characters to communicate their thoughts, emotions, and relationships with each other. Since the movie is about characters interacting with each other, they rely heavily on person deixis to create these direct, meaningful exchanges, making it a key tool for storytelling and building character relationships.

Additionally, there were 11 functions of deixis that were analysed in detail consisting 3 data of referential, 4 data of emotive, 3 data of conative, 2 data of phatic, 1 data of metalingual and 1 data of poetic. Therefore, the language in the movie primarily serves other functions, like referring to people, places, or times, rather than talking about the language itself. The referential function of deixis was the most frequently used by the characters in the movie because it helps them point to or identify things, people, or events. In the movie, the characters often need to refer to specific objects, places, or people to make the conversation clear. This is important for moving the story forward and making the dialogue easy to understand.

5.2　Recommendations

The researcher realised several obstacles and limitations in conducting this research, particularly emotional deixis. Since there is limited previous research on this category, finding relevant references was a little bit difficult. Therefore, the researcher provides some recommendations for English students and future researchers. For English students, it is suggested that they study deixis, as it can improve their understanding of the subject, specifically about emotional deixis. For upcoming researchers, the suggestion is to explore deixis using ideas from other experts and to use a variety of data sources. This is important because deixis appears in many areas, not just movies. By using different sources, such as daily conversations at home, work, or school, researchers can highlight the importance of deixis in communication.