

**AN ANALYSIS OF DEIXIS IN “SONIC THE
HEDGEHOG 2” MOVIE: PRAGMATICS APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2025

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**Submitted in Partial Fullfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**

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APPROVAL PAGE

AN ANALYSIS OF DEIXIS IN “SONIC THE HEDGEHOG 2” MOVIE: PRAGMATICS APPROACH

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This thesis has been examined to be submitted on the date as indicated below

Batam, 11 February 2025

A handwritten signature in blue ink, consisting of a large, stylized 'D' followed by a cursive name.

Nurma Dhona Handayani, S.Pd., M.Pd.
Supervisor

ABSTRAK

Penelitian ini telah mengkaji kategori dan fungsi deixis dalam transkrip film *Sonic the Hedgehog 2* dengan menggunakan teori Huang (2014) dan Jakobson (1987). Penelitian ini menggunakan pendekatan kualitatif deskriptif dengan identifikasi pragmatik untuk memahami makna dalam konteks. Data yang dianalisis diambil dari transkrip film yang menawarkan beragam dialog antara karakter. Peneliti mengikuti tiga langkah utama dalam pengumpulan data: pertama, menonton dan mendengarkan dialog dalam film, kemudian mengidentifikasi dan mengklasifikasikan deixis, dan langkah terakhir adalah menganalisis serta menyajikan data dalam format yang lebih mudah dipahami. Sebanyak 55 data deixis dipilih dari 1520 data yang telah ditemukan dalam film. 55 data tersebut mewakili enam kategori deixis: person, waktu, ruang, sosial, wacana, dan emosional. Kategori deixis yang paling sering digunakan adalah person deixis, karena memungkinkan karakter untuk merujuk langsung pada diri mereka sendiri. Mengenai fungsi deixis, penelitian ini menemukan tujuh kategori: referensial, emotif, konatif, fatis, metalingual, dan puitik, dengan fungsi referensial sebagai yang paling umum. Hal ini menunjukkan bahwa bahasa dalam film lebih banyak digunakan untuk merujuk pada orang, tempat, atau waktu, daripada fokus pada bahasa itu sendiri. Penelitian ini menyoroti pentingnya deixis dalam memahami bagaimana karakter berkomunikasi dan berinteraksi dalam berbagai konteks dalam film.

Kata Kunci: Deiksis, Film, Pragmatik

ABSTRACT

This research explored the categories and functions of deixis in the transcript of “Sonic the Hedgehog 2” movie, using the theories by Huang (2014) and Jakobson (1987). This research employed a descriptive qualitative approach with pragmatic identification to understand meaning in context. The data for analysis was taken from the movie’s transcript, which offers a rich variety of dialogues between characters. The researcher followed three main steps for data collection: first, watching and listening to the movie’s dialogues, then identifying and classifying deixis, and finally analyzing and presenting the data in a more understandable format. A total of 55 data of deixis were selected from the 1520 data that have been found in the movie. 55 data represented six categories of deixis: person, time, space, social, discourse, and emotional deixis. The most frequently used in the movie was person deixis, as it allows characters to refer directly to themselves. In terms of deixis functions, seven categories were found such as referential, emotive, conative, phatic, metalingual, and poetic, with referential function being the most common. This suggested that the language in the movie mainly serves to refer to people, places, or times, rather than focusing on language itself. This research highlighted the importance of deixis in understanding how characters communicate and interact in different contexts within the movie.

Key Words: Deixis, Movie, Pragmatics

MOTTO AND DEDICATION

MOTTO

"Don't look for happiness outside yourself. Happiness is not out there, but in your heart." – Jalaluddin Rumi

Dedication

I dedicated this thesis to myself and my beloved family

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may still be errors. Despite this, the researcher truly hopes that this thesis will be useful and provide valuable knowledge for the readers. Lastly, the researcher prays that Allah SWT blesses us all with love, protection, happiness, and good health. Aamiin.

Batam, 11 February 2025



Muhammad Rayhan Ramadhan

TABLE OF CONTENTS

COVER PAGE.....	i
TITTLE PAGE.....	ii
SURAT PERNYATAAN ORISINALITAS	iii
SURAT PERNYATAAN	iv
APPROVAL PAGE	v
ABSTRAK	vi
<i>ABSTRACT</i>	vii
MOTTO AND DEDICATION.....	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS.....	xii
LIST OF FIGURES	xiv
 CHAPTER I INTRODUCTION.....	 1
1.1 Background of the Research.....	1
1.2 Identification of the Problem.....	8
1.3 Limitation of the Problem.....	9
1.4 Formulation of the Problem.....	9
1.5 Objective of the Research.....	9
1.6 Significances of the Research.....	10
1.7 Definition of Key Terms.....	11
 CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	 12
2.1 Pragmatics.....	12
2.1.1. Deixis	13
2.1.2. Categories of Deixis.....	13
2.1.3. Functions of Deixis	22
2.2 Previous Research.....	30
2.3 Theoretical Framework.....	32
 CHAPTER III RESEARCH METHODOLOGY	 34
3.1 Research Design	34
3.2 Object of the Research.....	35
3.3 Method of Collecting Data	36
3.4 Method of Analyzing the Data	36
3.5 Method of Presenting Research Result.....	37
 CHAPTER IV RESULTS AND DISCUSSIONS	 38
4.1 Research Analysis.....	38
4.1.1 Types of Deixis in “Sonic The Hedgehog 2” Movie	40
4.1.2 Functions of Deixis in “Sonic The Hedgehog 2” Movie	70
4.2 Findings	83

CHAPTER V CONCLUSIONS AND RECOMMENDATIONS	84
5.1 Conclusions	84
5.2 Recommendations.....	85
 REFERENCES	 86
APPENDICES	89
Appendix 1. Data of the Research.....	89
Appendix 2. Biography	131
Appendix 3. Permission Letter for Research	132
Appendix 4. Turnitin Result.....	133
Appendix 5. Letter of Acceptance	134
Appendix 6. Publication Report Letter	135
Appendix 7. Journal Article Turnitin Result.....	136

LIST OF FIGURES

Figure 2.1 Theoretical Framework	33
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