

## CHAPTER V

### CONCLUSION AND RECOMMENDATION

#### 5.1. Conclusion

In *The Fault in Our Stars*, John Green explores themes that align closely with Samuel Johnson's philosophy, particularly the acceptance of mortality, the pursuit of virtue, and the recognition of life's imperfections. Through Hazel and Augustus's journey, the novel underscores that life's meaning is not defined by its length but by the connections and moments shared. The characters reflect on their mortality and legacies, embracing self-awareness and the importance of living authentically. Green, much like Johnson, acknowledges the inevitable struggles of life but emphasizes the value of love, self-reflection, and accepting life's imperfections. Ultimately, the novel suggests that true fulfillment comes from how we live in the present and the positive impact we have on those around us, no matter how fleeting our time may be. The researchers identified 33 instances of moral values in the data. The most dominant moral values observed were sympathy for others and love and affection.

#### 5.2. Recommendation

To deepen the analysis of *\*The Fault in Our Stars\**, it would be useful to explore how Samuel Johnson's philosophy aligns with the moral values presented in the novel. Johnson's views on life, such as the acceptance of

mortality and the pursuit of virtue, are central to the characters' struggles with illness and death. A closer examination of how these principles manifest in the behaviors and decisions of Hazel and Augustus could offer a more nuanced understanding of their moral growth.

Additionally, applying Hornby's theory of moral values—such as bravery, honesty, self-reflection, and love—would provide a structured framework for identifying moral values in the text. Exploring how these values, such as bravery in the face of illness or honesty in relationships, are portrayed through specific instances in the novel could further enrich the research. However, this study faces several limitations. One challenge is the subjective interpretation of moral values, as different readers may perceive the characters' actions differently. Additionally, while Johnson's philosophy offers valuable insights, his 18th-century perspective may not fully encompass contemporary moral concerns, which could require a broader theoretical approach. Another limitation is the scope of the study, which primarily focuses on moral values and does not deeply examine other philosophical or psychological aspects of the novel.

For future researchers, expanding the philosophical framework to include more contemporary theories, particularly existentialist perspectives, could provide deeper insights into how *The Fault in Our Stars* addresses meaning, suffering, and personal identity. Additionally, a comparative study with other young adult novels that explore similar themes of illness and mortality could further highlight the universality of these moral struggles in literature. By

linking Hornby's moral values with Johnson's philosophical principles while addressing these limitations, future research can continue to explore the profound moral lessons embedded in literature and their relevance to human experience.