

**MORAL VALUES AND LIFE PHILOSOPHY IN “THE
FAULT IN OUR STARS” BY JOHN GREEN: A
MORAL PHILOSOPHICAL APPROACH**

THESIS



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DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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Batam, 24 Januari 2025



Angelina Sandjaja

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The thesis has been examined on the date as indicated below

Batam, 24 January 2025



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ABSTRAK

*Penelitian ini mengkaji nilai moral dan filsafat hidup dalam novel *The Fault in Our Stars* karya John Green. Peneliti menggunakan pendekatan moral-filosofis berdasarkan teori Samuel Johnson (Guerin et al., 2005) untuk menganalisis bagaimana nilai moral dan tema filosofis digambarkan dalam novel ini. Studi ini mengkategorikan nilai moral menggunakan teori Hornby (2010) serta mengeksplorasi filsafat hidup, dengan fokus pada refleksi novel terhadap keberadaan manusia, moralitas, dan pertumbuhan pribadi. Penelitian ini terutama menginterpretasikan dialog dan interaksi antar karakter untuk mengidentifikasi serta mengklasifikasikan nilai moral dan tema filosofis, sekaligus menelaah bagaimana novel ini menyampaikan pesan etika dan perspektif eksistensial. Data utama dalam penelitian ini berasal dari novel, sedangkan data sekunder mencakup artikel ilmiah dan publikasi yang relevan. Proses pengumpulan data melibatkan pembacaan novel, analisis bagian-bagian penting, serta menonton adaptasi filmnya guna mendapatkan pemahaman yang lebih mendalam tentang tema yang diangkat. Peneliti menerapkan analisis deskriptif untuk menginterpretasikan temuan dan menyajikannya dalam format naratif yang terstruktur. Hasil penelitian mengidentifikasi total 33 contoh nilai moral yang mencakup semua 11 jenis nilai moral yang dikemukakan oleh Hornby. Selain itu, terdapat empat aspek utama dalam filsafat hidup yang ditemukan dalam novel ini, yaitu Mortalitas dan Makna Kehidupan, Kebajikan dan Refleksi Diri, Menerima Ketidaksempurnaan Hidup, serta Pentingnya Warisan Hidup (Legacy). Di antara nilai moral yang ditemukan, Simpati terhadap Orang Lain serta Cinta dan Kasih Sayang menjadi yang paling dominan. Temuan ini berkontribusi pada kajian sastra dengan menunjukkan bagaimana karya fiksi dapat menjadi media refleksi etika dan eksplorasi filosofis, khususnya dalam sastra remaja. Penelitian ini diharapkan dapat meningkatkan pemahaman pembaca tentang nilai moral dan filsafat hidup, serta mendorong keterlibatan yang lebih mendalam dalam sastra sebagai sumber pembelajaran etika dan eksistensial.*

Kata Kunci: *Novel; Pendekatan Filsafat Moral; Nilai Moral; Filsafat Hidup; The Fault in Our Stars.*

ABSTRACT

This research examines moral values and life philosophy in the novel *The Fault in Our Stars* by John Green. The researchers employ a moral-philosophical approach based on Samuel Johnson's theory (Guerin et al., 2005) to analyze how moral values and philosophical themes are portrayed in the novel. The study categorizes moral values using (Hornby, 2010) theory, while also exploring life philosophy, focusing on the novel's reflection on human existence, morality, and personal growth. The research primarily interprets dialogues and character interactions to identify and classify moral values and philosophical themes, examining how the novel conveys ethical messages and existential perspectives. The primary data is sourced from the novel, while secondary data includes scholarly articles and relevant publications. The data collection process involves reading the novel, analyzing key passages, and watching its film adaptation to gain a deeper understanding of the themes. The researchers apply descriptive analysis to interpret the findings and present them in a structured narrative format. The study identifies a total of 33 instances of moral values, covering all 11 types defined by Hornby's theory, along with four key aspects of life philosophy, namely Mortality and the Meaning of Life, Virtue and Self-Reflection, Accepting the Imperfection of Life, and The Importance of Legacy. Among the moral values, Sympathy for Others and Love and Affection emerge as the most dominant. The findings contribute to literary studies by demonstrating how fiction serves as a medium for ethical reflection and philosophical inquiry, particularly in the context of young adult literature. This study is expected to enhance readers' understanding of moral values and life philosophy, encouraging deeper engagement with literature as a source of ethical and existential learning.

Keywords: Novel; Moral Philosophical Approach; Moral Values; Life Philosophy; *The Fault in Our Stars*.

MOTTO AND DEDICATION

MOTTO

“Embrace the glorious mess that you are.” (Elizabeth Gilbert)

DEDICATION

**I dedicated this thesis to myself, my beloved parents, all of my family, my
boyfriend, all lecturers of Putera Batam University, and the readers.**

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