

## **CHAPTER III**

### **METHODOLOGY OF THE STUDY**

#### **3.1 Research Design**

This research will apply qualitative research method. According to Bogdan et al. (2018) qualitative research is inductive, Instead of gathering data to test predetermined models, hypotheses, or theories, qualitative researchers build concepts, insights, and understandings from patterns in the data. Moreover, Bogdan et al. (2018) said that rather than using numbers, we may collect data using words or graphics, transcripts of interviews, field notes, photos, videos, memos, personal papers, and other official records are among the data types. Additionally, Creswell (2018) stated that a descriptive study aims to accurately characterize a phenomenon based on its own characteristics.

Thus, this research uses qualitative research method due to the data, the way of analyzing and the result of this research are gathered and explain in descriptive way. As Ratna (2004) stated that in conducting the research of literary work, implicate the author and author's social environment. Moreover, in literature the data sources are manuscripts, research data, as formal data are words, sentences, and discourses.

#### **3.2 Object of the Research**

As a literary study, this research employed a feminist approach to analyze the resistance of women in *Mockingjay*, written by Suzanne Collins and released by Scholastic on August 24, 2010, the novel consists of 390 pages. After being

widely praised by critics, the book became a success and peaked at the top of the New York Times Best Sellers list. Among the many honours it garnered was a nomination for the 2011 Goodreads Choice Award for Young Adult Fiction. The Hunger Games: Part 1 (2014) and Part 2 (2015) are the two movie adaptations of Mockingjay. The object of the research is the resistances of woman and the obstacles of woman against the patriarchal as portrayed in the “Mockingjay” (2010) written by Suzanne Collins. The resistances of woman are divided namely Woman can work, women can become intellectual, independent women, Woman can reject their motherhood nature. Meanwhile the obstacles of woman are divided into 3 aspects namely society’s perspective, old tradition and culture and internalized inferiority. The object of this research is based on the data taken from novel as a work of literature through which the author of the novel implements her ideas and creativity in it.

### **3.3 Method of collecting Data**

In collecting data, the researcher used a library research method. As defined by Creswell (2018) that the library research method as the method of gathering and analysis of existing literature and information from multiple sources, such as books, journal articles, and other scholarly works, in order to resolve a specific research question or issue. Moreover, in qualitative data collection, methods for gathering data are distinguished between primary and secondary. The primary data were taken straight from the literary text, notably Suzanne Collins' novel Mockingjay. Secondary data were gathered from articles and books that focused on Simone de Beauvoir's (1956) concepts of women's resistance and

obstacles of woman against the patriarchal. In conducting collecting data, there several steps taken by the researcher were: The first step the researcher started data collecting by reading the entire work and conducted an in-depth analysis that required numerous reads. This thorough analysis sought to uncover all significant factors related to the research topic, which would lead to the following phase. Following multiple attentive readings, the researcher highlighted key points in the text, including narratives and conversations relevant to the research issue. These highlighted areas represented the acquired data for further analysis based on the theoretical framework.

### **3.4 Method of Analyzing Data**

The method of analyzing data, according to Creswell (2018) the data analysis method used in qualitative research organizes, structures, and derives meaning from a large amount of data. This approach enables researchers to make sense of their findings, uncover trends, and reach meaningful conclusions about their research aims. The steps used to carry out this research were as follows: The researcher examined at the novel's intrinsic aspects, focusing on essential fiction components such plot, setting, point of view, topic, and characters. To fully identify these features, the novel was read several times, as they were required for analyzing the novel's extrinsic aspects in the following stage. The researcher then analyzed the novel's extrinsic aspects, comparing them to the intrinsic elements found earlier. This analysis included applying Simone de Beauvoir's (1956) theories on women's resistance and barriers in a patriarchal context to Suzanne Collins' novel "Mockingjay".

### **3.5 Method of Presenting the Analysis Result**

The result of this research will be presented by using a qualitative descriptive research method. Where the researcher explained natural situation by describing data in terms of the context in which they exist through the words, sentences and discourses in a form of descriptive Ratna (2004). Therefore, this descriptive study contained no numerical data, graphs, or charts. In order to make it easier for the reader or recipient to discuss the subject that will be analyzing.