

**RESISTANCES OF WOMAN IN THE NOVEL
“MOCKINGJAY” BY SUZANNE COLLINS:
A FEMINIST APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2025

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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201210061

APPROVAL PAGE

**RESISTANCE OF WOMAN IN THE NOVEL MOCKINGJAY BY
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**Submitted in Partial Fulfilment of the Requirements for the Degree of
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By:

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This thesis has been examined on the data as indicated below:

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A handwritten signature in blue ink, appearing to be 'RSG' or similar, written in a cursive style.

**Robby Satria, S.S., M.Hum
Supervisor**

ABSTRAK

Penelitian ini bertujuan untuk menyelidiki berbagai bentuk perlawanan perempuan dan hambatan yang mereka hadapi dalam masyarakat patriarki, yang digambarkan dalam novel *Mockingjay* karya Suzanne Collins. Penelitian ini menggunakan teori feminis eksistensialis Simone de Beauvoir dari *The Second Sex* (1956) untuk mengeksplorasi perjuangan dan strategi tokoh utama dalam mengklaim otonomi. Katniss Everdeen, sang tokoh utama, mencontohkan berbagai bentuk perlawanan, termasuk bekerja, keterlibatan intelektual, menegaskan kemandirian, dan menolak peran gender tradisional. Perlawanan-perlawanan ini dilatarbelakangi oleh hambatan yang ditimbulkan oleh perspektif masyarakat, tradisi budaya, dan rasa rendah diri yang terinternalisasi yang memperkuat keterbatasan patriarki. Penelitian ini menggunakan metode penelitian kualitatif, dengan menggunakan penelitian kepustakaan untuk menganalisis unsur intrinsik dan ekstrinsik novel. Analisis intrinsik berfokus pada elemen-elemen seperti plot, karakter, dan tema, sedangkan analisis ekstrinsik mengeksplorasi teori feminis dan penerapannya pada penggambaran novel tentang perjuangan gender. Penelitian ini menemukan bagaimana Katniss mewujudkan strategi perlawanan sambil mengatasi hambatan sistemik dan pribadi. Perjalanannya mencerminkan isu-isu yang lebih luas tentang ketidaksetaraan gender dan interaksi antara agensi individu dan norma-norma masyarakat. Penelitian ini berkontribusi pada pemahaman teori feminis dalam sastra dengan menunjukkan bagaimana narasi dapat berfungsi sebagai artefak budaya yang mengkritik dan melawan struktur yang menindas. Penelitian ini menyoroti kekuatan transformatif sastra untuk mendorong kesetaraan gender dan mengubah sikap budaya terhadap peran dan kapasitas perempuan.

Kata Kunci: Pendekatan Feminis, Perlawanan Perempuan, Dominasi Laki-laki, Patriarki

ABSTRACT

This research aims to investigate the various forms of woman's resistance and the obstacles they encounter in a patriarchal society, portrayed in Suzanne Collins' novel *Mockingjay*. This research utilized Simone de Beauvoir's existentialist feminist theory from *The Second Sex* (1956) to explore the protagonist's struggles and strategies for claiming autonomy. Katniss Everdeen, the central character, exemplifies various forms of resistance, including working, intellectual engagement, asserting independence, and rejecting traditional gender roles. These resistances are set against obstacles generated by societal perspectives, cultural traditions, and internalized inferiority that reinforce patriarchal limitations. This research applied a qualitative research method, using library research to analyze the novel's intrinsic and extrinsic elements. The intrinsic analysis focuses on elements such as plot, character, and theme, while the extrinsic analysis explores feminist theory and its application to the novel's depiction of gender struggles. The findings highlight how Katniss embodies strategies of resistance while overcoming systemic and personal obstacles. Her journey reflects broader issues of gender inequality and the interplay between individual agency and societal norms. This research contributes to the understanding of feminist theory in literature by demonstrating how narratives can serve as cultural artifacts that critique and struggle against oppressive structures. It highlights the transformative power of literature for encouraging gender equality and transforming cultural attitudes of woman's roles and capacities.

Keyword: Feminist Approach, Woman resistance, Male Domination, Patriarchy

MOTTO AND DEDICATION

MOTTO

**“Long story short I survived”
(Taylor Swift)**

DEDICATION

I dedicated this thesis to my parents who always support and love me.

I also dedicated this thesis to the readers who read this research.

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All praise to Allah the lord is merciful and compassionate researcher who has been in completing this thesis entitled “Resistance of Woman in the novel MockingJay by Suzanne Colline: A Feminist Approach” for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, Putera Batam University.

The researcher realized that this thesis is far from perfect. Therefore, the researcher with pleasure will always accept criticism and suggestion. With all the limitation, the researcher also realized that this thesis would not complete without help, guidance, and encouragement from the various parties. Moreover, the researcher would like to say thanks to her beloved father and mother for the love inspiring and blessing given her endlessly in taking this undergraduate program. The researcher also wishes to express her gratitude and appreciation to sir Robby Satria, S.S., M.Hum. as the thesis supervisor who has contributed the ideas, motivation, and time in arranging this thesis.

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The researcher apologizes for any mistakes made during the research and also hopes that this thesis can be useful for the readers. May God Almighty give the love, protection, happiness, health to all of us, Aamiin.

Batam, 20th January 2025



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