

**ANALYSIS OF SLANG IN THE SONG LYRICS OF NEW
HOPE CLUB BAND: A SOCIOLINGUISTICS APPROACH**

THESIS



By:

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**DEPARTEMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2025**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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DECLARATION OF THESIS ORIGINALITY

I, Nurul Athalla Rania Insyira, NPM 201210050

Hereby declare the term paper entitled:

ANALYSIS OF SLANG IN THE SONG LYRICS OF NEW HOPE CLUB BAND: A SOCIOLINGUISTICS APPROACH

This is my own work and I also realize that this thesis has never been published in other media,
leither in whole or in part, either in my name or in the name of anyone else.

Batam, 24th January 2025



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The thesis has been examined on the data as indicate below

Batam, 24th January 2025



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ABSTRAK

Bahasa gaul merupakan bahasa sehari-hari yang digunakan oleh anak muda saat ini untuk percakapan santai, biasanya antar teman. Tujuan dari penelitian ini adalah untuk mengidentifikasi berbagai kategori jenis dan fungsi kata gaul. Metodologi penelitian yang digunakan dalam penelitian ini adalah kualitatif, memanfaatkan kerangka teori yang relevan. Peneliti menggunakan metode non-partisipatif untuk mengumpulkan data. Identitas atau identifikasi digunakan untuk menganalisis data. Teknik penelitian ini melibatkan pemanfaatan teknik analisis data yang bersifat deskriptif karena data yang diperoleh tidak dalam bentuk angka atau statistik. Peneliti menemukan 1 data jenis bahasa gaul segar dan kreatif, 24 data jenis bahasa gaul flippant, 4 data jenis bahasa imitatif, dan 4 data clipping. Dalam fungsi bahasa gaul, pembatasan subjek dan kelompok berorientasi pembicara sebanyak 3 data, informalitas dan penghinaan sebanyak 12 data, dan ketidaksopanan, sikap menyinggung dan agresivitas sebanyak 1 data. pada fungsi bahasa gaul, sifat-sifat yang berorientasi pada pendengar, yaitu sifat suka bermain dan humor sebanyak 1 data, sifat segar dan kebaruan sebanyak 16 data, dan sifat ingin memberi kesan, sifat iseng sebanyak 1 data. Bahasa gaul merupakan fenomena bahasa non-standar yang berkembang seiring dengan perubahan zaman dan umumnya digunakan dalam komunikasi informal. Penelitian ini menganalisis 33 jenis bahasa gaul dalam lirik lagu New Hope Club Band, dengan fokus pada sifat segar dan kreatif, sifat tidak serius, akronim, sifat meniru, dan sifat memotong. Fungsi bahasa gaul yang paling umum adalah sifat segar dan kebaruan, yang sering digunakan oleh kaum muda. Bahasa gaul sering digunakan dalam komunikasi, terutama ketika berinteraksi dengan orang-orang terdekat untuk menunjukkan keakraban.

Kata kunci: bahasa gaul, nyanyi, lirik

ABSTRACT

Slang is the colloquial language used by today's youth for casual conversation, usually between friends. The aim of this research is to identify the various categories of types and functions slang words. The research methodology employed in this study is qualitative, utilizing relevant theoretical frameworks. The researcher employed a non-participatory method to collect the data. Identity or identification was used for analyzing the data. The technique this research involves the utilization of data analysis techniques is descriptive because the data obtained are not in the form of numbers or statistics. The researcher found 1 data of the fresh and creative type of slang, 24 data of the flippant type, 4 data of the imitative type, and 4 data of clipping. In the slang function, speaker-oriented subject and group restriction as many as 3 data, informality and debasement as many as 12 data, and impertinence, offensiveness and aggressiveness 1 data. in the slang function, hearer-oriented properties playfulness and humor 1 data, freshness and novelty as many as 16 data, desire to impress faddishness 1 data. Slang is a non-standard language phenomenon that evolves with changing times and is commonly used in informal communication. This study analysed 33 slang types in the New Hope Club Band song lyrics, focusing on fresh and creative, flippant, acronym, imitative, and clipping. The most common slang functions were freshness and novelty, which are often used by young people. Slang is frequently used in communication, especially when interacting with those closest to you to demonstrate familiarity.

Keywords: slang, songs, lyrics.

MOTTO AND DEDICATION

MOTTO

Man jadda wa jadda “whoever is serious will definitely succeed”

Success will be achieved with sincerity and failure will occur due to laziness. be serious and you will soon get what you aspire to.

DEDICATION

I dedicate my thesis especially to my family and the people around me who always support me to be able to complete this thesis.

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TABLE OF CONTENTS

COVER	i
TITLE PAGE	ii
SURAT PERNYATAAN ORISINALITAS	iii
DECLARATION OF THE THESIS ORIGINALITY	iv
APPROVAL PAGE	v
ABSTRAK	vi
ABSTRACT	vii
MOTTO AND DEDICATION	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	x
LIST OF FIGURES	xii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Identification of the Problem.....	6
1.3 Limitation of the Problem.....	6
1.4 Formulation of the Problem.....	6
1.5 Objectives of the Research	6
1.6 Significance of the Research	7
1.7 Definition of Key Terms.....	8
CHAPTER II REVIEW OF RELATED LINGUISTIC AND THEORETICAL FRAMEWORK	9
2.1 Sociolinguistics	9
2.2 Slang.....	9
2.2.1 Slang Types	11
2.2.2 The Functions of Slang Words	12
2.3 Previous Study.....	19
2.4 Theoretical Framework	24
CHAPTER III METHODOLOGY OF THE RESEARCH.....	26
3.1 Research Design	26
3.2 Object of Research	26

3.3 Methods of Data Collection.....	27
3.4 Method of Analyzing Data	27
3.5 Method of Presenting the Analysis Result.....	28
CHAPTER IV RESEARCH ANALYSIS AND FINDINGS	29
4.1 Research Analysis	29
4.1.1 Types of slang and the function of slang	29
4.2 Findings	57
CHAPTER V CONCLUSION AND RECOMMENDATION	61
5.1 Conclusion	61
5.2 Recommendation.....	63
REFERENCES	64
APPENDICES.....	66
Appendix 1. Data Source	66
Appendix 2. Curriculum Vitae (CV).....	102
Appendix 3. Research Letter	103
Appendix 4. Turnitin Thesis	104
Appendix 5. Berita acara.....	105
Appendix 6. LoA	106
Appendix 7. Turnitin jurnal	107

LIST OF FIGURES

Figure 2. 1 Theoretical Framework.....	25
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