

**AN ANALYSIS OF IMAGE OF WOMAN IN THE
NOVEL “THE AWAKENING” BY KATE CHOPIN:
FEMINIST APPROACH**

THESIS



Ruben Leopoldo Mantiri

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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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I, Ruben Leopoldo Mantiri, NPM No. 201210040

Hereby declare the the term paper entitled:

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Is the real work of myself and I realized that this thesis has never been published
in other media before, partially or entirely, in the name of mine or others.

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Ruben Leopoldo Mantiri
201210040

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The thesis has been examined on the date as indicate below

Batam, 24 January 2025


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ABSTRAK

Penelitian ini menganalisis tema feminisme dalam novel *The Awakening* karya Kate Chopin melalui teori feminisme eksistensial Simone de Beauvoir, dengan fokus utama pada citra perempuan dan perlakuan tidak adil yang dialami oleh tokoh utama dalam perjuangannya untuk mencapai kemandirian, keberanian, dan pemberontakan di tengah struktur patriarki yang membatasi kehidupannya. Pendekatan deskriptif kualitatif digunakan untuk mengidentifikasi dan menganalisis unsur intrinsik novel, seperti alur, karakter, latar, dan tema yang mencerminkan ketidakadilan sosial terhadap perempuan. Desain penelitian ini mengikuti metode Creswell (2015) dan Vanderstoep & Johnston (2009), dengan data yang dikumpulkan melalui metode penelitian kepustakaan sesuai dengan panduan dari Ratna (2015). Analisis data dilakukan secara deskriptif untuk memberikan pemahaman yang mendalam dan sistematis tentang masalah yang diangkat dalam novel. Penelitian ini menemukan empat kategori citra perempuan, yaitu mandiri, pemberontak, berani, dan peduli, masing-masing didukung oleh empat data, serta dua kategori perlakuan tidak adil, yakni dari keluarga (5 data) dan masyarakat (4 data). Temuan penelitian menunjukkan bahwa citra perempuan dalam novel ini mencerminkan perjuangan melawan konsep *immanence* menurut Beauvoir, di mana perempuan dibatasi pada peran-peran tertentu yang mengakibatkan penindasan. Penelitian ini juga mengungkapkan perlakuan tidak adil dari keluarga dan masyarakat yang menghambat perempuan untuk mencapai kemandirian, serta memberikan kritik tajam terhadap sistem patriarki yang menghalangi perkembangan dan kebebasan perempuan.

Kata kunci: Feminisme, Citra Perempuan, Perlakuan Tidak Adil.

ABSTRACT

This research analyzes feminist themes in Kate Chopin's *The Awakening* through Simone de Beauvoir's existential feminist theory. The primary focus of the study is on the image of women in the novel and the unfair treatments faced by the character in the struggle to achieve autonomy, courage, and rebellion within a patriarchal structure that restricts her. A qualitative descriptive approach is applied to identify and analyze intrinsic elements of the novel, including plot, characters, settings, and themes that reflect social injustices toward women. Additionally, this research uses a qualitative descriptive design as outlined by Creswell (2015) and Vanderstoep & Johnston (2009), with data collected through library research methods as per Ratna (2015). Data analysis follows a descriptive approach, providing a deep understanding of intrinsic elements of the novel. Results are presented descriptively to ensure clarity and insight into the injustices faced by women within patriarchal societies. Four categories of image of woman are found in the novel "The Awakening" by Kate Chopin: independent, rebellious, brave, caring with 4 data each. And two categories of unfair treatment found in the novel "The Awakening" by Kate Chopin: family with 5 data and society with 4 data. The findings reveal that character image of women represents women's struggles against Beauvoir's concept of immanence, where women are confined to limited roles and experience oppression. The study also highlights the unfair treatment from family and also from society of women's inability to achieve autonomy, as well as critiques of patriarchal systems that hinder women's personal development and freedom.

Keywords: Feminism, Image of Woman, Unfair Treatment

MOTTO AND DEDICATION

MOTTO

“Religion without knowledge is blind, knowledge without religion is lame!.”

-Albert Einstein-

“Master the art of knowing when to be aggressive, and when to stay patient.”

-Mine-

DEDICATION

My family has been my biggest strength during this journey, and I dedicate this thesis to them for their unfailing support and encouragement. To my beloved mother, whose sacrifices and devotion have motivated me to keep going and fulfill my goals.

I also dedicate this work to my esteemed lecturers and mentors, whose guidance, wisdom, and patience have shaped my academic growth and fueled my passion for learning.

Finally, I dedicate this to all of the research's readers. I hope this effort makes a significant contribution to the area and encourages more research and learning.

I appreciate everyone's participation in helping to build this thesis.

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This thesis, entitled “An Analysis of Image of Woman in The Novel “The Awakening” by Kate Chopin: Feminist approach” is submitted as one of the requirements for completing the undergraduate study program (S1) in the English Literature Study Program at Putera Batam University. While this work represents the culmination of my academic efforts, I humbly acknowledge its imperfections and welcome constructive criticism and suggestions for further improvement.

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To all those who have directly or indirectly contributed to this work, I am deeply grateful. May this thesis be a small step toward greater achievements and contributions to knowledge.

Batam, 24th January 2024

A handwritten signature in black ink, appearing to be 'R. Mantiri', with a long horizontal stroke extending to the right.

Ruben Leopoldo Mantiri

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