

**AN ANALYSIS OF WOMAN STRUGGLES IN NOVEL
“THE COLOR PURPLE” BY ALICE WALKER:
FEMINIST APPROACH**

THESIS



By:

ARIE ANANDA PUTRA

201210022

**DEPARTMENT ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2025

**AN ANALYSIS OF WOMAN STRUGGLES IN NOVEL
“THE COLOR PURPLE” BY ALICE WALKER:
FEMINIST APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



By:

ARIE ANANDA PUTRA

201210022

**DEPARTMENT ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
2025**

SURAT PERNYATAAN ORISINALITAS

Yang bertandatangan dibawah ini saya:

Nama : Arie Ananda Putra
NPM : 201210022
Fakultas : Ilmu Sosial dan Humaniora
Program Studi : Sastra Inggris

Menyatakan bahwa skripsi yang saya buat dengan judul:

AN ANALYSIS OF WOMAN STRUGGLES IN NOVEL “THE COLOR PURPLE” BY ALICE WALKER: FEMINIST APPROACH

Adalah hasil karya saya sendiri dan bukan duplikasi dari karya orang lain. Sepengetahuan saya,didalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata didalam naskah skripsi ini dapat dibuktikan terdapat unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 22 January 2025



Arie Ananda Putra
201210022

DECLARATION OF THE THESIS ORIGINALITY

I, Arie Ananda Putra, NPM No. 201210022

Hereby declare that the term paper entitled:

AN ANALYSIS OF WOMAN STRUGGLES IN NOVEL “THE COLOR PURPLE” BY ALICE WALKER: FEMINIST APPROACH

Is the real work of myself and I realized that this thesis has never been published
in other media before, partially or entirely, in the name of mine or others.

Batam, 22 January 2025



APPROVAL PAGE

AN ANALYSIS OF WOMAN STRUGGLES IN NOVEL
“THE COLOR PURPLE” BY ALICE WALKER:
FEMINIST APPROACH

THESIS

Submitted in Partial Fulfilment of the Requirement for the degree of Sarjana
Sastra

By:
Arie Ananda Putra
201210022

The thesis has been examined on the date as indicated below

Batam, 22 January 2025


Drs. Gaguk Rudianto, M.Pd.
Supervisor

ABSTRAK

Penelitian ini bertujuan untuk menjelaskan perjuangan seorang wanita yang digambarkan dalam tokoh utama dan faktor-faktor yang menentukan perjuangannya dalam novel “The Color Purple (1982) karya Alice Walker. Peneliti menggunakan teori Simone de Beauvoir (1956) dan Butler (1988) untuk menganalisis data terkait perjuangan perempuan dan performativitas gender dalam novel. Dalam menganalisis, peneliti menggunakan metode deskriptif kualitatif yang dijelaskan dalam bentuk kalimat, frasa, dan kata. Berdasarkan temuan penelitian ini, tokoh utama dalam novel “The Color Purple (1982)” secara konsisten menampilkan pertarungan seorang wanita. untuk mengubah orientasi seksualnya. Terlihat bahwa perubahan gender dan orientasi seksual dapat dipengaruhi oleh banyak aspek yang menyebabkan terjadinya perubahan. Tokoh utama mengubah orientasi seksualnya sebagai seorang lesbian yang memuja perempuan lain. Beberapa sikap ditampilkan untuk menunjukkan bahwa tokoh utama mempunyai pemikiran berbeda tentang perempuan, lebih tertarik pada perempuan, dan akhirnya memutuskan untuk menjadi lesbian. Peneliti juga menemukan aspek-aspek yang menyebabkan terbentuknya permasalahan gender tersebut. Pada aspek ini terlihat bahwa tokoh utama dalam novel “Warna Ungu (1982)” menunjukkan adanya perubahan performativitas orientasi seksualnya akibat masa lalu yang buruk dan pandangan buruk terhadap laki-laki, sehingga ia memilih untuk percaya. wanita, merasa nyaman jika hidup bersama wanita dan memutuskan untuk mencintai seorang wanita.

Kata kunci: feminism, Perjuangan Perempuan, Gender

ABSTRACT

This study aims to explain the struggle of a woman portrayed in the main character and the identity that determine her struggle in novel "The Color Purple (1982)" by Alice Walker. The researcher uses Simone de Beauvoir (1956) and Butler's (1988) theory to analyze data related to women's struggles and gender performativity in the novel. In analyzing, the researcher uses a qualitative descriptive method which is explained in the form of sentences, phrases, and words. According to the findings of this study, the main character in the novel "The Color Purple (1982)" consistently demonstrated a woman's battle to alter her sexual orientation. It can be seen that changes in gender and sexual orientation can be influenced by many aspects that cause changes to occur. The main character changes his sexual orientation as a lesbian who adores other women. Several attitudes are displayed to demonstrate that the main character has different ideas about women, is more interested in women, and finally decides to become a lesbian. The researcher also found the aspects that caused the formation of the gender trouble. In this aspect, it shows that the main character in the novel "The Color Purple (1982)" shows a change in the performativity of his sexual orientation as a result of a bad past and a bad view of men, so he chooses to trust women, feels comfortable when living with women and decided to love a woman.

Keywords: feminism, Woman Struggle, Gender

MOTTO AND DEDICATION

MOTTO

“Doubt is a killer. You just have to know who you are and what you stand for.” (-Jennifer Lopez)

DEDICATION

I dedicate this thesis to all the people closest to me and most importantly my beloved parents who have always supported and loved me since I was little.

I also dedicate this thesis to readers who read this research.

ACKNOWLEDGMENTS

Praise be to Allah SWT, the Almighty God, the Most Gracious and Merciful. The researcher has successfully completed a thesis entitled "Analysis of Women's Struggle in the Novel "The Color Purple" by Alice Walker: Feminist Approach" as a requirement for completing undergraduate studies. program (S1) at the English Literature Study Program, Putera Batam University.

The researcher realizes that this thesis is still far from perfection. Therefore, researchers will always be happy to receive criticism and suggestions. With all its limitations, the researcher also realizes that this thesis would not have been completed without help, guidance and encouragement from various parties. Apart from that, the researcher would also like to thank his beloved father, mother and sister for the endless love and prayers given to him in pursuing this undergraduate program. Researchers also express their thanks and appreciation to Drs. Gaguk Rudianto, M.Pd. as the thesis supervisor who has contributed thoughts, motivation and time in preparing this thesis.

Furthermore, the researcher would like to express his sincere thanks to all parties involved, both directly and indirectly, especially to:

- a) Mrs. Nur Elfi Husda, S.Kom., M.SI., Chancellor of Putera Batam University
- b) Michael Jibrael Rorong, S.T., M.I.Kom. as Dean of the Faculty of Social Sciences and Humanities, Putera Batam University.
- c) Mrs. Afriana, S.S., M.Pd. as an academic supervisor at Putera Batam University and provides guidance to researchers.
- d) All lecturers and staff at Putera Batam University, especially the English Literature department, for their knowledge, education and motivation in completing this research.
- e) Alwin, Djihar, Fatia and Monica as research colleagues at Putera Batam University, and research colleagues outside Putera Batam University.

The researcher apologizes for any mistakes made in this research and the researcher also hopes that this thesis can be useful for readers. May Allah grant them happiness, health and mercy. Amin.

Batam, 22 January 2025



Arie Ananda Putra
201210022

TABLE OF CONTENTS

COVER.....	i
TITLE PAGE.....	ii
SURAT PERNYATAAN ORISINALITAS	iii
DECLARATION OF THE THESIS ORIGINALITY	iv
APPROVAL PAGE	v
ABSTRAK.....	vi
ABSTRACT	vii
MOTTO AND DEDICATION	viii
ACKNOWLEDGMENTS.....	ix
TABLE OF CONTENTS.....	x
LIST OF FIGURES.....	xii
CHAPTER I.....	1
INTRODUCTION	1
1.1 Background of the Research.....	1
1.2 Identification of the Problem.....	6
1.3 Limitation of the Problem	7
1.4 Formulation of the Problem	7
1.5 Objective of the Research.....	8
1.6 Significance of the Research	8
1.7 Definition of the Key Terms	9
CHAPTER II	10
REVIEW OF RELATED LITERATURE AND.....	10
THEORITICAL FRAMEWORK.....	10
2.1 Feminist Approach	10
2.1.1 Women Struggle.....	12
2.1.2 Woman's Oppressions	13
2.1.2.1Sexual Oppression.....	15
2.1.2.2 Domestic Violene.....	16
2.1.2 Gender	17
2.1.2.1 Gender Trouble	19
2.1.2.2 Gender Performativity	20
2.2 Previous Research	22
2.3 Theoretical Framework	25
CHAPTER III.....	27
RESEARCH METHODOLOGY	27
3.1 Research Design	27
3.2 Object of the Research.....	28
3.3Method of Collecting Data	28
3.5 Method of Analyzing Data	29
3.6 Method of Presenting the Analysis Result	30
CHAPTER IV	31
RESEARCH ANALYSIS AND FINDINGS	31
4.1 Preliminary Analysis	31

4.1.1 Plot	31
4.1.2 Characters.....	33
4.1.3 Setting.....	34
4.1.4 Point of View	34
4.1.5 Theme.....	35
4.2 Research Analysis	36
4.2.1 Women's Struggle Against Oppression.....	37
4.2.2 Gender	50
4.3 Finding	63
CHAPTER V.....	67
CONCLUSIONS AND RECOMMENDATIONS	67
5.1 Conclusions	67
5.2 Recommendations	69
REFERENCES	71
APPENDICES	
Appendix. 1. Data Source	
Appendix. 2. Curiculum Vitae (CV)	
Appendix. 3. Research Letter	
Appendix. 4. Turnitin of the Research	

LIST OF FIGURES

Figure 2.1 Theoretical Framework.....	26
---------------------------------------	----