

**ANXIETY AND DEFENSE MECHANISM OF ESTHER  
IN “THE BELL JAR” NOVEL BY SYLVIA PLATH:  
PSYCHOLOGICAL APPROACH**

**THESIS**



**By:**  
**Gilbert Adrian**  
**201210003**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2025**

**ANXIETY AND DEFENSE MECHANISM OF ESTHER IN  
“THE BELL JAR” NOVEL BY SYLVIA PLATH:  
PSYCHOLOGICAL APPROACH**

**THESIS**

**Submitted In Partial Fulfilment Of The Requirements For The Degree  
Of Sarjana Sastra**



**By:**  
**Gilbert Adrian**  
**201210003**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2025**

---

**ANXIETY AND DEFENSE MECHANISM OF ESTHER  
IN “THE BELL JAR” NOVEL BY SYLVIA PLATH:  
PSYCHOLOGICAL APPROACH**

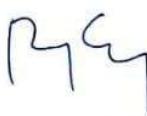
**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra (S1)**

**By:  
GILBERT ADRIAN  
201210003**

**This thesis has been examined on the date as indicated below**

**Batam, 24 January 2025**

  
Robby Satria, S.S., M.Hum.  
Supervisor

## **SURAT PERNYATAAN ORISINALITAS**

Yang bertanda tangan dibawah ini, saya:

Nama : Gilbert Adrian

NPM : 201210003

Fakultas : Ilmu Sosial dan Humaniora

Program Studi : Sastra Inggris

Menyatakan bahwa skripsi yang saya buat dengan judul:

### **ANXIETY AND DEFENSE MECHANISM OF ESTHER IN "THE BELL JAR" NOVEL BY SYLVIA PLATH: PSYCHOLOGICAL APPROACH**

Adalah hasil karya saya sendiri dan bukan duplikasi dari karya orang lain. Sepengetahuan saya, di dalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis dan diterbitkan orang lain. Kecuali yang secara tertulis dikutip di dalam naskah ini dan disebutkan sumber kutipan dan daftar pustaka.

Apabila di dalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh di batalkan, serta di proses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian surat pernyataan ini saya buat dengan sebenarnya tanpa adanya paksaan dari siapapun.

Batam, 24 Januari 2025



**Gilbert Adrian**  
**201210003**

---

#### **DECLARATION OF THESIS ORIGINALITY**

I, Gilbert Adrian, NPM. 201210003  
Hereby declare that the term paper entitled:

#### **ANXIETY AND DEFENSE MECHANISM OF ESTHER IN “THE BELL JAR” NOVEL BY SYLVIA PLATH: PSYCHOLOGICAL APPROACH**

is the original work of myself and part of other works that contribute to this work have been properly cited with bibliography included. I realize that this thesis has never been published, either entirely or partially, under my name or others.

Batam, 24 January 2025



**Gilbert Adrian**  
**20120003**

## ***ABSTRAK***

*Psi*kologi adalah sebuah studi tentang pemikiran manusia dan proses mental di baliknya. Kecemasan merupakan sebuah sinyal bahaya yang dihasilkan oleh pikiran, dan mekanisme pertahanan merupakan hasil dari kecemasan. Penelitian ini bertujuan untuk mencari kecemasan yang dialami dan mekanisme pertahanan yang terjadi pada karakter utama dalam novel "The Bell Jar" yang ditulis oleh Sylvia Plath (1963). Penelitian ini menggunakan pendekatan psikologi, teori psikoanalitis oleh Sigmund Freud. Penelitian ini dilakukan dengan menggunakan metode penelitian kualitatif oleh Creswell (2009). Untuk mengumpulkan data, peneliti menggunakan metode penelitian Kepustakaan dengan mengumpulkan data primer dan data sekunder. Untuk analisis, peneliti menggunakan metode deskriptif kualitatif untuk menganalisis dengan menganalisis elemen intrinsik dan ekstrinsik dari novel tersebut. Setelah menganalisis data, peneliti menemukan bahwa ada enam kejadian di mana karakter utama mengalami kecemasan dan sembilan kejadian di mana karakter utama melakukan mekanisme pertahanan. Penyebab utama kecemasan dan mekanisme pertahanan karakter utama sebagian besar disebabkan oleh ekspektasi masyarakat yang ditempatkan pada karakter utama dan keinginan pribadi karakter utama yang tidak terpenuhi.

***Kata Kunci: Pendekatan Psikologis, Kecemasan, Mekanisme Pertahanan***

## **ABSTRACT**

Psychology is the study of human mind and the mental process behind it. Anxiety is a signal of danger produced by the mind and defense mechanism is the product of anxiety. This research aims to discover the anxieties suffered and defense mechanism performed by the main character in “The Bell Jar” novel written by Sylvia Plath (1963). This research uses the Psychological approach, Psychoanalytic theory by Sigmund Freud. This research was done by using the qualitative research method by Creswell (2009). For collecting the data the researcher used the library research method by collecting the primary data and the secondary data. For the analysis the researcher used the descriptive qualitative method to analyze by analyzing the intrinsic and extrinsic elements from the novel. After analyzing the data, the researcher found that there are six instances where the main character experience anxieties and nine instance where the main character performed defense mechanism. The main cause of the main character’s anxiety and defense mechanism is mostly because of the societal expectations placed on the main character and her personal desires that are unfulfilled.

**Keywords:** **Psychological Approach, Anxiety, Defense Mechanism**

## **ACKNOWLEDGEMENTS**

First of all, the researcher expresses his sincerest gratitude towards the Almighty God, because of His grace, the researcher was able to complete his thesis entitled “ANXIETY AND DEFENSE MECHANISM OF ESTHER IN “THE BELL JAR” NOVEL BY SYLVIA PLATH: PSYCHOLOGICAL APPROACH”. This research was done as a requirement to finish the English Literature study program for undergraduate.

The researcher is aware that this thesis is far from perfect. Therefore, the researcher welcomes constructive criticisms and suggestions. The researcher also realizes that this research would not be finished if not for the support and encouragement from everyone. Therefore, the researcher would like to express his sincerest gratitude toward his beloved mother and father for the unconditional support given by them while the researcher is taking this program. The researcher would also like to express his gratitude to Sir Robby Satria, S.S., M.Hum. for his patience on guiding the researcher finish his thesis.

Additionally, the researcher would also like to express his gratitude towards all other people involved while the researcher is taking this program:

- a. Dr. Nur Elfi Husda, S. Kom., M.SI. as the Rector of Putera Batam University
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom. as the Decan of the Social Science and Humanities Faculty of Putera Batam University
- c. Ms. Nurma Dhona Handayani, S.Pd., M.Pd. as the Head of English Department of Putera Batam University and the researcher's Academic advisor, she has constantly provided the researcher with information, guidance and support while the researcher is taking this program.
- d. All Lecturers of Putera Batam University for the knowledge and education provided for the researcher.
- e. The researcher's brother and sisters for their support
- f. The researcher's friends inside and outside of Putera Batam University.

Batam, 24th January 2024

Gilbert Adrian  
201210003

## TABLE OF CONTENTS

<b>COVER PAGE .....</b>	<b>i</b>
<b>TITLE PAGE .....</b>	<b>ii</b>
<b>SURAT PERNYATAAN ORISINALITAS.....</b>	<b>iii</b>
<b>DECLARATION OF THESIS ORIGINALITY.....</b>	<b>iv</b>
<b>APPROVAL PAGE .....</b>	<b>v</b>
<b>ABSTRAK .....</b>	<b>vi</b>
<b>ABSTRACT.....</b>	<b>vii</b>
<b>ACKNOWLEDGEMENTS .....</b>	<b>viii</b>
<b>TABLE OF CONTENTS .....</b>	<b>ix</b>
<b>LIST OF FIGURES .....</b>	<b>xii</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Study.....	1
1.2 Identification of the Problem.....	4
1.3 Limitation of the Problem .....	5
1.4 Formulation of the Problem.....	5
1.5 Objective of the Research .....	6
1.6 Significance of the Research .....	6
1.7 Definition of Key Terms .....	7
<b>CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK.....</b>	<b>9</b>
2.1 Psychological Approach.....	9
2.2 Provinces of the Mind .....	11
2.2.1 The Id.....	11
2.2.2 The Ego .....	11
2.2.3 The Superego .....	12
2.3 Anxiety .....	13
2.3.1 Neurotic Anxiety .....	13
2.3.2 Moral Anxiety .....	13
2.3.3 Realistic Anxiety .....	14
2.4 Defense Mechanism .....	14

2.4.1 Repression .....	14
2.4.2 Reaction Formation .....	15
2.4.3 Displacement.....	15
2.4.4 Fixation .....	16
2.4.4 Regression.....	16
2.4.6 Projection.....	17
2.4.7 Introjection .....	17
2.4.8 Sublimation .....	18
2.5 Previous Studies .....	18
2.6 Theoretical Framework .....	21
<b>CHAPTER III RESEARCH METHOD.....</b>	<b>23</b>
3.1 Research Design.....	23
3.2 Object of the research.....	23
3.3 The Method of Collecting Data.....	24
3.4 Method of analyzing the data .....	24
3.5 Method of presenting research result.....	25
<b>CHAPTER IV RESEARCH ANALYSIS AND FINDINGS.....</b>	<b>26</b>
4.1 Preliminary Analysis.....	26
4.1.1 The Plot .....	26
4.1.2 The Characters .....	28
4.1.2 The Settings.....	35
4.1.4 Theme .....	36
4.1.5 Point of View .....	38
4.2 Anxiety and Defense Mechanism in “The Bell Jar” Novel by Sylvia Plath ....	38
4.2.1 Anxiety .....	38
4.2.2 Defense Mechanism .....	43
<b>CHAPTER V .....</b>	<b>50</b>
<b>CONCLUSION &amp; SUGGESTION.....</b>	<b>50</b>
5.1 Conclusion.....	50
5.2 Suggestion .....	51
<b>REFERENCES.....</b>	<b>52</b>

<b>APPENDICES .....</b>	<b>55</b>
<b>APPENDIX 1: DATA OF THE RESEARCH .....</b>	<b>55</b>
<b>APPENDIX 2: BIOGRAPHY .....</b>	<b>59</b>
<b>APPENDIX 3: PERMISSION LETTER TO CONDUCT RESEARCH.....</b>	<b>60</b>
<b>APPENDIX 4: TURNITIN RESULT .....</b>	<b>61</b>
<b>APPENDIX 5: LETTER OF ACCEPTANCE .....</b>	<b>62</b>
<b>APPENDIX 6: PUBLICATION REPORT LETTER .....</b>	<b>63</b>
<b>APPENDIX 7: JOURNAL ARTICLE TURNITIN RESULT .....</b>	<b>64</b>

## **LIST OF FIGURES**

<b>Figure 2.1</b> Theoretical Framework.....	21
--	----