

CHAPTER I

INTRODUCTION

1.1 Background of The Research

As human being, people need communication with others. It is the way of people to fill out the needs each other. By doing communication, people can share their minds and ideas, give information, and devote something to the hearer in order to accept the information. Occasionally, meaning and purpose of speaker's utterance are not successful, because of different understanding between the speaker and hearer throughout converse. Therefore, every spoken the speaker says include a meaning or purpose.

The similarity of utterance or sentence in communication does not allow for the same meaning. It means, in one utterance there are two possibilities meaning. For instance "Excuse me, I want to turn back". If the utterance said by a student to the teacher at classroom, it can be understood that the student asking a permission to go to the toilet and she makes a polite utterance when interact with the teacher. In another condition, if this utterance produced by a boy to his friend when they do a marching practice, it can be defined as a change position from in front to back. Possibly, the utterance has more than two meanings it refers to situation or context.

Meanwhile, the manner people interact with other is based on the context, time, place, and person status when they are talking. It consists to the context which the more important in communication is understands the speaker means by

giving an utterance that will interpret by hearer's knowledge. All the actions that implement by produced an utterance is called speech act. According to Austin (1962) as cited in Prakarsa (2015), stated that speech act is a theory of performative language, in which saying something will result an action. It means, when people produced an utterance, not only say something but the speaker makes the listener do something or take an action.

The action performed by producing an utterance, hearer should reflect the analyzing into three types of act such as; Locutionary act, illocutionary act, and perlocutionary act that created by Austin (1962) as cited in Kamajaya et al. (2017). Locutionary act is the real utterance meaning that listener gets from the speaker says. For example: if people say *knock the door!* It means, locutionary act is the embodiment of the speaker's utterance. While Illocutionary act is the act of utterance that refers to specific meaning by the speaker to make the reader to do something. For instance: the utterance *I will back in two months later*. It is used to describe of implementation the illocutionary act of promising. Perlocutionary act is the interpretation of the message that listener hear or read. In simple, it is the act of interpreting from an utterance. For example: the utterance *your clothes are so wrinkled*. When the listener or the people used a wrinkled clothes heard this utterance, s/he might tidy up their clothes or changes it. So, by speaker's utterance the listener does make an action from meaning interpretation.

Some of utterances cannot category as a speech act. It is happened because not all utterances can make hearer to perform something. The reason why people cannot act something is because it has different meaning both all of speaker and

hearer. For instance: *I am very hot!* An old man in the bedroom says that utterance to a child, and the child does not perform something because do not understanding the speaker means (illocutionary act), while the old man wants the child to turn on the air conditioner (AC). In that situation can be seen as the aspect of speech act such as when, and to whom doing communication. When a man says to a child, he does not assume or he has no background knowledge to understand the old man's intention. From the example, it contained that perlocutionary act do not happen when the hearer does not understand the illocutionary act.

Having knowing the phenomena, the writer is interested to study about speech act. This research is conducted for several reasons. First, many types of speech acts are happened in daily conversation which used by the speaker such as in the movie. In using speech act, we know the way to express or understand the meaning or the aim of the utterance. Second, speech act consist a strong relationship between speaker and hearer. The last, speech acts are used to get the greatest consideration from listener during communicates and establishing the hearer to do something based on the context or situation. From the reasons above, the writer was interested to research this study. Which this study focused on illocutionary acts. It is the most significant of speech act because it's the major priority in communication.

According to Searle (1969) as cited in Sembiring & Ambalegin (2019) illocutionary acts are divided into five categories, that is assertive, directive, commissive, expressive, and declarative. All of these types illocutionary were analyzed to obtain the purpose or speaker's intention by produced an utterance to

hearer. So, the hearer does not only get the information but also understand and do something related to the speaker's goal. Besides in daily communication, Illocutionary act also occurred in the book, magazine, newspaper, or novel which has the implicit meaning. As the object of this research, the writer chooses a movie. It is because in the movie there are many types of illocutionary occurred. The writer chooses the *Amazed by you* movie to be analyze and identify about the types of illocutionary act study and to find out types of illocutionary act that frequently used in *Amazed by you* movie.

Movie is considered to daily activities of people, which is reflecting for a real phenomenon about the using of illocutionary act in daily activities. Speech act can be found in the movie, such as in daily conversation. Which the movie is presents about daily conversation in natural society. All of the conversation in movie is created by people. However, the condition and ways of community interaction are adjusted to their daily activities. The movie is representatives about phenomenon of using illocutionary act, so why the writer chooses a movie as the object in this study. In movie, there are many types of genres in movie. By the genre's differentiation, so the use of language style is different. In this study, the writer is interested to analyze *amazed by you* movie. Which it's a family movie by directed Mark Hannah from USA.

Amazed by you movie is a feel good faith movie which solve the problems of forgiveness, loss, and faith in sensible way. This movie was released on July 13th2017. There are some reasons why the writer chooses this movie. First, this movie is successful inspiring us about a good moral message for always forgives

other mistakes even if difficult and impossibility situations. The second, this movie contains a social dialogue that describes the use of illocutionary act. And the last reason, after watching this movie the writer found many types of illocutionary act that used by characters in the *amazed by you* movie.

Many illocutionary acts occurred in this movie. Here, one of examples illocutionary act that found in *amazed by you* movie (Mark Hannah 2017) to make us know concerning the analyses. This utterance is conversation between Christian and the Advisor in minutes 00:31:20-->00:31:22, as below:

Christian: *I'll call you as soon as I know something.* (Promising)

The utterance above happens when the advisor calls Christian to discuss about their problem in the past. The advisor asks Christian about when he will be return to his house. But Christian said that he didn't sure yet actually. Then, the advisor confirms that there are already other students who waiting for him to give an advice. However, Christian ignored it and said that he would call as soon as he known something. Based on the context above, Christian's utterance can be classified into "declaratives" illocutionary act that is Promising. It is because Christian's utterance showed that Christian is promising to his advisor for calling him as soon as he knows something.

Based on the phenomena of illocutionary that has explained above, in this study the writer would analyze types of using of illocutionary act in the movie and to find out types of illocutionary act that frequently used by character in *Amazed by you* movie. In this study, the writer is interested to make a paper with the title:

“An Analysis of Illocutionary act in the *Amazed by you* movie: Pragmatics Approach”.

1.2 Identification of the Problem

From the background above, there are some problems that writer identifies in analyzing illocutionary act, which is found by writer in the *Amazed by you* movie, as below:

1. The context of meaning in the movie.
2. The ambiguity or misunderstanding of meaning in the *Amazed by you* movie.
3. The use of locutionary act used in the *Amazed by you* movie.
4. The use of illocutionary act used in the *Amazed by you* movie.
5. The use of perlocutionary act used in the *Amazed by you* movie.

1.3 Limitation of the Problem

Based on the identification above, the limitation of the problems that writer would limit in this research, they are:

1. The types of illocutionary act that used in the *Amazed by you* movie.
2. The types of illocutionary act that is frequently used in the *Amazed by you* movie.

1.4 Formulation of the Problem

Based on the limitation of the problem above, the writer is interested to analyze the issues that many happen in the utterances of *Amazed by you* movie.

The questions to be analysis as the problems in this research, as below:

1. What are the types of illocutionary act occurs in the Amazed by you?
2. What are the types of illocutionary act that frequently used in the Amazed by you movie?

1.5 Objective of the Research

There are some purposes that writer takes to study of this research, those are:

1. To find out the types of illocutionary act that occurred in the Amazed by you movie.
2. To find out types of illocutionary act that frequently used in the Amazed by you movie.

1.6 Significances of the Research

In this section, the writer would give the explanation about the significant of this study:

1.6.1 Theoretical

This study concerns to analyze about illocutionary act that used by all characters in the Amazed by you movie. It is one part of the pragmatics study especially speech act. This will be benefit for the students or the readers who wants to easy study about illocutionary act and information about some expert linguistics. Then, this study gives the information about various illocutionary act that used in the utterance's Amazed by you movie.

1.6.2 Practical

Practically, by this research it can be helpful the readers to know the practical contribution in making phenomenon illocutionary act. Then, this research can use as the reference for the readers whose make a paper related to illocutionary act study that appeared in this movie.

1.7. Definition of the Key Terms

In here, the writer would make the explanation of the key terms, to make the reader vividly knows about all of this study, those are:

Pragmatic :The study about context meaning based on the meaning from a speaker and hearer and the purpose of their interaction is known as pragmatic, Leech (1983).

Illocutionary Acts :A thing that performed based on the meaning of what the speaker say is called illocutionary act. In this situation, the speaker's utterance it is not only uttering or giving information, but the heareris creates an action to perform something as far as the context meaning by speaker, Searle (1969).

Amazed by you :Amazed by you movie is a familymovie by directed Mark Hannah from USA, which solve the problems of forgiveness, loss, and faith in sensible way. This movie was released on July 13th2017