

**SOCIAL STRATIFICATION TOWARDS THE  
FRENCH REVOLUTION REFLECTED IN “A TALE  
OF TWO CITIES” BY CHARLES DICKENS:  
SOCIOLOGICAL APPROACH**

**THESIS**



**By:**

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PUTERA BATAM UNIVERSITY**

**2024**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra**



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Is the original work of my self and all contributions from other works have been properly cited in accordance with academic standards. I realized that this thesis has never been published, either entirely or partially, under my name or any other names and authorships.

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## **ABSTRAK**

*Penelitian ini bertujuan untuk menganalisis stratifikasi sosial dan konflik kelas antara kaum borjuis dan proletariat terkait dengan bentuk kelas sosial dan apa dampaknya terhadap konflik kedua kelas tersebut. Penelitian ini menganalisis “A Tale of Two Cities” karya Charles Dickens, novel berlatar Revolusi Perancis, dengan fokus pada penggambaran stratifikasi sosial. Diterbitkan pada tahun 1859, Dickens menggunakan karakter seperti Dr. Manette, Lucie Manette, Sydney Carton, dan Charles Darnay untuk menggambarkan gejolak zaman tersebut. Penelitian ini menggunakan teori Max Weber mengenai kekuasaan, wewenang dan struktur sosial. Analisis ini mengkaji pemicu terjadinya stratifikasi sosial pada masa revolusi Perancis di Paris yang mencerminkan kemerosotan sosial masyarakat Perancis yang berpuncak pada tahap revolusi dan konflik kelas yang terjadi antara kaum borjuis dan proletariat. Penelitian ini diperoleh dengan mengikuti beberapa langkah yaitu dimulai dengan peneliti memilih novel sebagai sumber data. Kedua, peneliti membaca novel berulang kali. Kemudian ketiga peneliti tersebut membaca novel tersebut secara berulang-ulang, kemudian mencari data mengenai stratifikasi sosial berupa klasifikasi kelas atas, kelas menengah, dan kelas bawah, serta menganalisis data tersebut dalam klasifikasi konflik sosial antara borjuasi dan proletar. Peneliti menemukan puluhan data yang tercatat sebagai hasil analisis data bahan observasi. Hasilnya, peneliti menemukan bahwa novel “A Tale of Two Cities” karya Charles Dickens mengandung terjadinya stratifikasi sosial dan konflik sosial antara sistem kelas proletariat dan borjuasi.*

**Kata Kunci :** *Stratifikasi Sosial, Kelas Sosial, Konflik Kelas*

## **ABSTRACT**

This research aims to analyze social stratification and class conflict between the bourgeoisie and the proletariat related to the form of social class and what impact it has on the conflict between the two classes. This research analyzes "A Tale of Two Cities" by Charles Dickens, a novel set in the French Revolution, with a focus on the depiction of social stratification. Published in 1859, Dickens used characters such as Dr. Manette, Lucie Manette, Sydney Carton, and Charles Darnay to depict the turmoil of the era. This research uses Max Weber's theory regarding power, authority and social structure. This analysis examines the triggers for social stratification during the French revolution in Paris which reflected the social decline of French society which culminated in the revolutionary stage and class conflict that occurred between the bourgeoisie and the proletariat. This research was obtained by following several steps, namely by starting with the researcher choosing a novel as a data source. Second, researchers read the novel repeatedly. Then, the three researchers read the novel repeatedly, then looked for data regarding social stratification in the form of upper class, middle class and lower class classifications, and analyzed the data in the classification of social conflict between the bourgeoisie and the proletariat. Researchers found dozens of data recorded as a result of analysis of data observation material. As the result, the researcher found that the novel "A Tale of Two Cities" by Charles Dickens contains the occurrence of social stratification and its social conflict between the class system of proletariat and bourgeoisie.

***Keywords: Social Stratification, Social Class, Class Conflict***



## **MOTTO AND DEDICATION**

### **MOTTO**

For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world through him. Whoever believes in him is not condemned, but whoever does not believe stands condemned already because they have not believed in the name of God's one and only Son.

John 3: 16-18

### **DEDICATION**

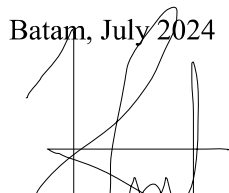
I dedicate this thesis to my beloved parents, best friends, and to all lecturers of Putera Batam University, and the readers. Praise the LORD who has made the impossible become possible

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First and foremost, praises be to the one and only God Almighty, Jesus Christ, for granting me strength, wisdom, and perseverance to complete this thesis entitled Social Stratification during French Revolution Era Reflected in “A Tale of Two Cities” By Charles Dickens: Sociological Approach as one of the requirements for completing the undergraduate study program (S1) in the English Literature Study Program of Putera Batam University. By making this research for the actual scientific purposes, this thesis humbly acknowledges its imperfections and the researcher will always be open and welcomes for the constructive criticism and suggestions with pleasure in order to recognize the further potential improvement. The researcher would like to share grateful and gratitude feelings for everyone who already participated and contributed to the successful completion of this research from various parties. The researcher would like to thank:

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Batam, July 2024



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