

**MONOMYTH STAGES OF THE MAIN CHARACTER IN “GOD
OF WAR” NOVEL BY JAMES M. BARLOG: ARCHETYPAL
APPROACH**

THESIS



**By:
MUHAMMAD RIDHO FAJAR NUGRAHA
201210074**

**DEPARTMENT OF ENGLISH LITERATURE FACULTY OF
SOCIAL SCIENCES AND HUMANITIES PUTERA BATAM
UNIVERSITY
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Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra



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201210074**

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SOCIAL SCIENCES AND HUMANITIES PUTERA BATAM
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2024**

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Yang bertanda tangan di bawah ini, saya:

Nama : Muhammad Ridho Fajar Nugraha

NPM 201210074

Fakultas : Ilmu Sosial dan Humaniora

Program Studi : Sastra Inggris

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Batam, 18 July 2024



Muhammad Ridho Fajar Nugraha
201210074

DECLARATION OF THESIS ORIGINALITY

I, Muhammad Ridho Fajar Nugraha NPM.
201210074, hereby declare that the term paper
entitled

MONOMYTH STAGES OF THE MAIN CHARACTER IN "GOD OF WAR" NOVEL BY JAMES M. BARLOG: ARCHETYPAL APPROACH

is the original work of myself and all contributions from other works have been properly cited in accordance with academic standards. I realize that this thesis has never been published, either entirely or partially, under my name or any other names and authorships.

Batam, 18 July 2024



Muhammad Ridho Fajar Nugraha

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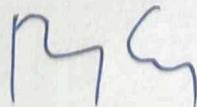
THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra
(S1)**

**By:
MUHAMMAD RIDHO FAJAR NUGRAHA
201210074**

The thesis has been examined on the date as indicated below

Batam, 18 July 2024



**Robby Satria, S.S., M.Hum.
Supervisor**

ABSTRAK

Tujuan dari penelitian ini adalah untuk mengetahui tahapan-tahapan perjalanan heroik yang dilalui tokoh utama dalam novel “God of War” karya J.M. Barlog yaitu Kratos. Dalam novel tersebut, tokoh utama ditampilkan sebagai seorang ayah yang berusaha melindungi anaknya dari ancaman para dewa Norse. Dalam menganalisis novel ini, peneliti menerapkan teori perjalanan pahlawan dari Campbell (2017) dalam lingkup pendekatan arketipe yang memuat 17 tahapan yang terbagi dalam tiga kelompok yaitu keberangkatan, inisiasi, dan kembali yang dilalui oleh pahlawan atau tokoh utama. karakter. Selain itu, peneliti juga menerapkan metode deskriptif kualitatif dalam melakukan analisis ini. Ada beberapa tahapan dalam memperoleh data dari novel “God of War”. Pertama, peneliti memilih novel “God of War” karya J.M. Barlog. Kedua, peneliti membaca novel tersebut. Ketiga, peneliti mengamati percakapan dalam novel. Keempat, peneliti menandai isi yang terdapat dalam novel. Kelima, peneliti mengidentifikasi kalimat percakapan yang terdapat dalam novel berdasarkan 3 tahapan perjalanan pahlawan dari teori Campbell (2017). Keenam, peneliti mengumpulkan seluruh data yang ditemukan. Dan yang terakhir, peneliti menuliskan data yang ditemukan. Hasilnya, peneliti menyimpulkan bahwa novel “God of War” karya J.M. Barlog memuat data-data terkait tahapan perjalanan pahlawan yang dapat dikumpulkan untuk dianalisis.

Kata kunci: *Pahlawan, Keberangkatan, Inisiasi, Pendekatan Pola Dasar*

ABSTRACT

The purpose of this research is to find out the stages of the heroic journey that the main character goes through in the novel "God of War" by J.M. Barlog, namely Kratos. In the novel, the main character is shown as a father who tries to protect his child from the threat of the Norse gods. In analyzing this novel, researchers apply the hero journey theory from Campbell (2017) within the scope of an archetypal approach which contains 17 stages which are divided into three groups, namely departure, initiation, and return that are passed through by the hero or main character. Apart from that, researchers also applied qualitative descriptive methods in carrying out this analysis. There are several stages in obtaining data from the novel "God of War". First, the researcher chose the novel "God of War" by J.M. Barlog. Second, the researcher read the novel. Third, researchers observed the conversations in the novel. Fourth, the researcher underlines the content contained in the novel. Fifth, the researcher identified conversational sentences found in the novel based on the 3 stages of the hero's journey from Campbell's (2017) theory. Sixth, researchers collect all the data found. And finally, the researcher writes down the data found. As a result, researchers concluded that the novel "God of War" by J.M. Barlog contains data related to the stages of the hero's journey which can be collected for analysis.

Key Words: *Hero, departure, initiation, return, archetypal approach.*

MOTTO AND DEDICATION

MOTTO

All those in the heavens and the earth are dependent on Him. Day in and day out He has something to bring about.

QS. Ar-Rahman 55:29

"Whoever traces the path to seek knowledge, Allah will make easy for him the path to heaven."

(HR. Muslim).

DEDICATION

I dedicate this thesis to my beloved parents, brothers and sisters, family, mosque, all lecturers of Putera Batam University, and the readers.

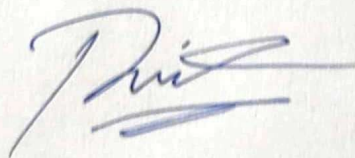
Praise to Allah who has made the impossible possible

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First and foremost, praises be to the God Almighty, Allah Subhanawataala, for granting me strength, wisdom, and perseverance to complete this thesis entitled "Monomyth Stages of The Main Character in *God of War* Novel by James M. Barlog: Archetypal Approach" which is one of the requirements for completing the undergraduate study program (S1) in the English Literature Study Program of Putera Batam University. This thesis humbly acknowledges its imperfections, and the researcher welcomes constructive criticism and suggestions with an open mind, recognizing the potential for further refinement and improvement. The researcher extends heartfelt thanks to other parties who have contributed to the successful completion of this work. The researcher would like to thank:

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