

**AN ANALYSIS OF METAPHOR'S MEANING IN
"MACBETH" DRAMA BY WILLIAM
SHAKESPEARE: SEMANTIC APPROACH**

THESIS



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FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2024

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**Submitted in Partial Fulfilment of the Requirements for the Degree of
Sarjana Sastra**



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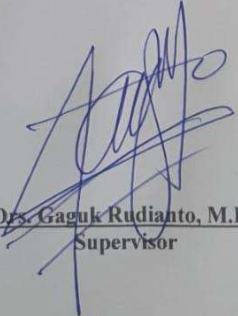
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**Drs. Gaguk Rudianto, M.Pd
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ABSTRAK

Semantik, studi tentang makna dalam bahasa, berfokus pada bagaimana kata dan kalimat disusun untuk menyampaikan makna-makna tertentu. Penelitian ini bertujuan untuk mengungkap metafora dan makna dalam drama “Macbeth” karya William Shakespeare. Drama dipilih sebagai sumber data karena penggunaan metafora yang meluas. Penelitian ini didasarkan pada tipe metafora menggunakan teori Lakoff dan Johnson (2003) dan teori makna dari Geoffrey Leech (1981). Dengan menggunakan metode deskriptif, penelitian ini bertujuan untuk mengidentifikasi jenis-jenis metafora dan maknanya dalam drama "Macbeth" karya William Shakespeare. Dalam mengumpulkan data, metode observasi yang dikemukakan oleh Sudaryanto (2015) diikuti, yang memungkinkan analisis yang mendalam terhadap teks yang dianalisis. Selain itu, data dianalisis dengan menggunakan metode kualitatif. Temuan penelitian disajikan secara rinci dengan menggunakan kata-kata dan frasa untuk menganalisis dan menyajikan informasi. Informasi juga diberikan secara tidak resmi. Penelitian ini mengidentifikasi tiga jenis metafora dalam “Macbeth”: struktural, orientasional, dan ontologikal. Metafora ini penting untuk memahami makna yang lebih dalam dari karya tersebut. Selain itu, penelitian ini mengidentifikasi tujuh jenis makna dalam drama: konseptual, konotatif, sosial, afektif, refleksi, kolokatif, dan tematik. Hal ini berkontribusi pada interpretasi yang lebih dalam dari setiap teks dan menunjukkan luasnya dan kayanya bahasa Shakespeare. Berkat analisis yang terperinci ini, penelitian ini menawarkan perspektif baru tentang interaksi antara metafora dan makna dalam “Macbeth”.

Kata Kunci: Semantik, Metafora, Makna

ABSTRACT

The study of language meaning, or semantics, is concerned with the ways in which words and phrases are put together to express particular meanings. Finding the metaphor and meanings in William Shakespeare's play "Macbeth" is the goal of this study. Because of the drama's significant use of metaphor, it was selected as the data source. The study's foundation is the variety of metaphors identified by applying Geoffrey Leech's (1981) theory of meaning and Lakoff and Johnson's (2003) theory. This study attempts to categorize the different kinds of metaphors and their meanings in William Shakespeare's play "Macbeth" by using a descriptive method. The observational approach suggested by Sudaryanto (2015) is used to gather data, enabling a thorough examination of the text. Qualitative methods are also used for data analysis. Using words and phrases to examine and present the data, the research findings are given in depth. Additionally, the data is given informally. Three categories of metaphors are found in "Macbeth" according to this research: ontological, orientational, and structural. These analogies are essential to comprehending the work's deeper meanings. The study also distinguishes seven categories of significance in the play: conceptual, connotative, social, affective, reflected, collocative, thematic. This emphasizes the depth and complexity of Shakespeare's vocabulary and helps the reader understand the text on a deeper level. The research provides fresh insights into how metaphor and meaning interact in "Macbeth" through this in-depth examination.

Keywords: Semantics, Metaphor, Meaning

MOTTO AND DEDICATION

MOTTO

**“Strive for greatness”
(Lebron James)**

DEDICATION

**I dedicated this thesis to my beloved parents who always support and love me
in any situation**

I dedicated this thesis to the readers who read this research

ACKNOWLEDGMENT

All praise to Allah the lord is merciful and compassionate researcher who has been in completing this thesis entitled “An Analysis of Metaphor’s meaning in “Macbeth” Drama by William Shakespeare: Semantic Approach” for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, Putera Batam University.

The researcher concluded that this thesis is far from great. As a result, the researcher will gladly welcome suggestions and criticism. Despite all the obstacles, the researcher also understood that without support, direction, and encouragement from the different parties, this thesis would not be finished.

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The researcher apologizes for all mistakes made in the studies and also researcher hopes this thesis will be useful for the readers. May Allah give them happiness, health, and mercy.

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