

**LOVE AND BELONGING NEEDS IN  
“FAR FROM THE MADDING CROWD” BY THOMAS  
HARDY” : A PSYCHOLOGICAL APPROACH**

**THESIS**



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FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2024**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
English Sarjana Sastra**



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**2024**

## **SURAT PERNYATAAN ORISINALITAS**

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Menyatakan bahwa skripsi yang saya buat dengan judul:

### **LOVE AND BELONGING NEEDS IN “FAR FROM THE MADDING CROWD” BY THOMAS HARDY” : A PSYCHOLOGICAL APPROACH**

adalah hasil karya saya sendiri dan bukan duplikasi dari karya orang lain. Sepengetahuan saya, didalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata didalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 15<sup>th</sup> July 2024



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## **DECLARATION OF THE THESIS ORIGINALITY**

I, Mutiah, NPM No. 201210038

Hereby declare that the term paper entitled:

### **LOVE AND BELONGING NEEDS IN “FAR FROM THE MADDING CROWD” BY THOMAS HARDY” : A PSYCHOLOGICAL APPROACH**

Is the real work of myself and I realized that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 15<sup>th</sup> July 2024



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**APPROVAL PAGE**

**LOVE AND BELONGING NEEDS IN  
“FAR FROM THE MADDING CROWD” BY THOMAS  
HARDY” : A PSYCHOLOGICAL APPROACH**

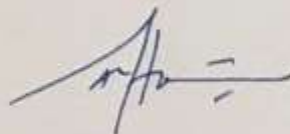
**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of  
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**The thesis has been examined on the date as indicated below**

**Batam, 15<sup>th</sup> July 2024**



**Afriana, S.S., M.Pd.  
Supervisor**

## ABSTRAK

*Penelitian ini menganalisis teori hierarki kebutuhan, teori ini mengklasifikasikan tahapan-tahapan kebutuhan manusia dari tingkat paling bawah sampai tingkat paling atas suatu hierarki yang berbentuk piramida. Peneliti menggunakan novel "Far from the Madding Crowd" by Thomas Hardy sebagai data dalam penelitian ini menggunakan teori psikologi yang dikembangkan oleh Maslow, (1954). Peneliti menganalisis kebutuhan cinta dan rasa memiliki dari tokoh utama dalam novel yaitu Bathsheba. Peneliti ini menggunakan metode kualitatif dan penelitian kualitatif. Peneliti ini menggunakan teknik pengumpulan data yaitu metode penelitian kepustakaan dan teknik highlighting yang dikemukakan oleh Creswell dan Creswell, (2018). Penelitian ini menganalisis unsur intrinsik novel dan unsur ekstrinsik teori terapan. Teknik analisis data yang digunakan adalah analisis isi yang diteorikan oleh Ratna, (2015). Hasil data yang digunakan secara deskriptif Creswell dan Creswell, (2018) menyatakan bahwa hasil penelitian disajikan dalam bentuk narasi deskriptif. Hasil data yang dikumpulkan dan dianalisis dalam penelitian ini disajikan dalam bentuk kata, kalimat, dan paragraf. Temuan dari analisis dalam novel ini ada dua puluh lima data yang dikumpulkan dari dua data kelas, delapan data tidak memberi cinta, sembilan data kesedihan, tiga data kesepian, dan tiga data isolasi. Data perasaan kesedihan merupakan hal yang paling banyak ditemukan dalam novel karena jika seseorang tidak terpenuhi kebutuhan akan cinta dan kepemilikannya maka orang tersebut tentu akan merasakan perasaan kehilangan yang akan membuatnya bersedih.*

**Kata kunci:** pendekatan psikologis, hierarchy kebutuhan. cinta dan kepemilikan.

## ABSTRACT

This researcher analyzed theory of hierarchy of needs, this theory classifies the stages of human needs from the lowest level until the top level of a hierarchy in the form of a pyramid. The researcher used novel "Far from the Madding Crowd" by Thomas Hardy as data in the study used psychological theory developed by Maslow, (1954). The researcher analyzed love and belonging needs of the main character in the novel namely Bathsheba. This researcher used the qualitative method and qualitative research. This researcher used a technique for collecting the data namely the library research method and highlighting technique by Creswell and Creswell, (2018). This research analysed these elements intrinsic novel and element extrinsic applied theory. Technique used analyzed the data is content analysis theorized by Ratna, (2015). The data results used descriptively Creswell and Creswell, (2018) stated that the research results presented in a descriptive narrative form. The results of the data collected and analysis in this study are presented in the form of words, sentences, and paragraphs. Finding from the analyzed in the novel there are twenty five data which collected from two data from class, eight data from not giving love, nine data from sadness, three data from loneliness, and three data from isolation. The data feeling sadness is the most frequently found in the novel because if someone does not to fulfilled of love and belonging needs not then that person will certainly feel a feeling of loss which will make them sadness.

**Keywords:** psychological approach, hierarchy of needs, love and belonging needs.

## MOTTO AND DEDICATION

### MOTTO

وَلَنَبْلُوَنَّكُمْ بِشَيْءٍ مِّنَ الْخَوْفِ وَالْجُوعِ وَنَقْصٍ مِّنَ الْأَمْوَالِ وَالْأَنْفُسِ وَالثَّمَرَاتِ ۗ وَبَشِّرِ الصَّابِرِينَ

“And indeed We shall try you with fear, hunger, want of wealth, soul and fruit. And give glad tidings to those who are patient”.

Qs. Al-Baqarah : 155

### DEDICATION

I dedicated this thesis to my beloved family and my precious best friends who always support me through all the life processes.



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The researcher realized that this thesis is far from perfect. Therefore, the researcher with pleasure will always accept criticism and suggestion. The researcher would like to say thanks to her beloved father and mother for the love inspiring and blessing given her endlessly in taking this ungraduate program. The researcher also wishes to express her gratitude and appreciation to Afriana,S.S., M.Pd. as the thesis supervisor who has contributed the ideas, motivation, and time in arranging this thesis.

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The researchers apologizes for all mistakes made in the studies and also researcher hopes this thesis will be useful for the readers.

Batam, 15<sup>th</sup> July 2024



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