

**RESISTANCE OF WOMAN IN “THE HANDMAID’S  
TALE” NOVEL BY MARGARET ATWOOD:  
FEMINIST APPROACH**

**THESIS**



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PUTERA BATAM UNIVERSITY**

**2024**

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**Submitted in Partial Fulfillment of the Requirements for the  
Degree of  
Sarjana Sastra**



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## **SURAT PERNYATAAN ORISINALITAS**

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### **RESISTANCE OF WOMAN IN THE “THE HANDMAID’S TALE” NOVEL BY MARGARET ATWOOD: FEMINISIST APPROACH**

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**BATAM, 17 JULI 2014**



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I, Agustinus Alwin Tango, NPM 201210031,  
Hereby declare that the term paper entitled:

### **RESISTANCE OF WOMAN IN “ THE HANDMAID’S TALE” NOVEL BY MARGARET ATWOOD: FEMINIST APPROACH**

Is my original work, and I am aware that neither this thesis nor any other work  
under my or anybody else’s name ever been fully or partially published in any other  
media.

**Batam, 17<sup>th</sup> July 2024**



**Agustinus Alwin Tango**

**201210031**

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**The thesis has been examined on the date as indicate below**

**Batam, 17<sup>th</sup> July 2024**



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## ABSTRAK

Pemahaman mengenai perempuan melalui perspektif gender melibatkan pengakuan terhadap peran, perjuangan, dan kontribusi mereka dalam berbagai aspek kehidupan, dari ranah domestik hingga profesional. Kesenjangan gender masih umum terjadi meskipun tampaknya kesetaraan telah terdistribusi secara merata. Kesenjangan ini terkadang tidak terungkap atau kesan tersebut ditutupi sehingga tidak muncul ke permukaan. Feminisme adalah gerakan yang mendukung hak-hak perempuan secara umum. Gerakan ini sendiri diakomodasi untuk melindungi perempuan dari ketidaksetaraan gender atau kekerasan yang mereka hadapi. Penelitian ini akan menyelidiki jenis pembatasan hak-hak perempuan serta alasan perlawanan yang dilakukan oleh tokoh utama dan beberapa tokoh lainnya. Dalam penelitian ini, novel "The Handmaid's Tale" digunakan sebagai sumber data karena mengangkat masalah feminisme. Teori patriarki didasarkan pada Sylvia Walby (1990) dan didukung oleh Simone De Beauvoir (1953) yang memetakan alasan kaum perempuan menolak. Studi ini menggunakan pendekatan kualitatif. Selanjutnya, untuk mengumpulkan data, digunakan metode penelitian kepustakaan yang dikembangkan oleh Jack R. Frankel (2009), yang mencakup sumber data primer dan sekunder. Oleh karena itu, untuk melakukan analisisnya, metode analisis deskriptif yang diusulkan oleh Jhon W. Creswell (2013) digunakan. Dalam bentuk deskriptif, data yang dikumpulkan hanya dianalisis dan disajikan dengan kata-kata atau kalimat. Temuan dari penelitian ini adalah beberapa bentuk pembatasan hak-hak perempuan, pertama pekerjaan berbayar, kedua produksi rumah tangga, ketiga budaya, keempat seks, kelima kekerasan, dan keenam negara. Selain itu, ada beberapa alasan mengapa tokoh utama dan beberapa tokoh melakukan. Terdapat tiga alasan mengapa tokoh utama dan beberapa tokoh melakukan perlawanan, yaitu Perlawanan terhadap Dehumanisasi, Penolakan Norma Patriarki yang Terinternalisasi, Mengejar Kebebasan dan Otonomi Individu.

**Kata Kunci:** Gender, Kesenjangan Gender, Feminisme

## ABSTRACT

Understanding women through the lens of gender involves recognizing their roles, struggles, and contributions in various aspects of life, from the domestic sphere to the professional arena. The gender gap remains prevalent even though equality appears to be evenly distributed. These gaps are sometimes hidden or masked, preventing them from surfacing. Feminism is a movement that broadly supports women's rights. This movement is accommodated to protect women from gender inequality or violence they face. This research aims to analyze gender dynamics and the contributions of the feminist movement in reducing the gender gap, with a focus on the Indonesian context. This research will investigate the types of restrictions on women's rights and the reasons for the resistance carried out by the main character and several other figures. In this research, the novel "The Handmaid's Tale" is used as a data source because it raises the issue of feminism. The theory of patriarchy is based on Sylvia Walby (1990) and supported by Simone De Beauvoir (1953) who mapped out the reasons why women refuse. This study uses a qualitative approach. Furthermore, to collect data, the library research method developed by Jack R. Frankel (2009) was used, which includes primary and secondary data sources. Therefore, to carry out the analysis, the descriptive analysis method proposed by Jhon W. Creswell (2013) was used. In descriptive form, the data collected is only analyzed and presented in words or sentences. The findings of this research are several forms of restrictions on women's rights, first paid employment, second household production, third culture, fourth sexuality, fifth violence, and sixth state. Apart from that, there are several reasons why the main character and several characters do this. There are three reasons why the main character and several figures take up resistance, namely Resistance to Dehumanization, Rejection of Internalized Patriarchal Norms, Pursuit of Freedom, and Individual Autonomy.

**Keywords:** Gender, Gender Gap, Feminism

## **MOTTO AND DEDICATION**

### **MOTTO**

**"and this urge to run away from what i love is a sort of sadism i no longer  
pretend to understand"  
(Martha Gelhorn)**

### **DEDICATION**

**I dedicate this thesis to my family who always support me, especially my  
beloved mother, for my lecturers and friends who are both struggling for  
their thesis.**

**I also dedicate this thesis to the readers who read this research**



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