

**AN ANALYSIS OF POSITIVE POLITENESS  
EXPRESSIONS IN “THE STORYTELLER”  
MOVIE: PRAGMATIC APPROACH**

**THESIS**



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2023/2024**

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**Submitted in Partial Fullfilment of the Requirements for the degree of  
Sarjana Sastra**



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## SURAT PERNYATAAN ORISINALITAS

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### **AN ANALYSIS OF POSITIVE POLITENESS EXPRESSIONS IN “THE STORYTELLER” MOVIE: PRAGMATIC APPROACH**

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## **DECLARATION OF THE THESIS ORIGINALITY**

I, Murniwati Ndruru, NPM 201210025

Hereby declare that the term paper entitled:

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Is the real work of myself and I realized that this thesis has never been published  
in other media before, partially or entirely, in the name of mine or others.

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**APPROVAL PAGE**

**AN ANALYSIS OF POSITIVE POLITENESS  
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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
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## ABSTRAK

Kesantunan positif berfokus pada wajah dan citra diri pendengar, kesantunan positif didasari pada pendekatan mengurapi wajah orang yang dituju dengan menunjukkan bahwa dalam beberapa hal pembicara menginginkan keinginan pendengar. Penelitian ini bertujuan untuk mengetahui untuk mengetahui jenis strategi kesantunan positif dan faktor yang mempengaruhi pemilihan penggunaan jenis strategi dalam percakapan film *Storyteller*. Penelitian ini berfokus pada analisis percakapan dengan menggunakan teori yang dikemukakan oleh Brown dan Levinson, (1987). Analisis data dilakukan dengan menggunakan metode deskriptif kualitatif, selanjutnya peneliti melakukan pencatatan sebagai cara untuk menemukan data yang valid yang disajikan dengan kesan positif. Oleh karena itu penelitian ini dapat digunakan sebagai acuan atau pedoman untuk melakukan penelitian berikutnya. Hasil penelitian ditemukan 30 data, dikategorikan dalam ungkapan strategi kesantunan positif, 30 data dikategorikan sebagai faktor pertama yang mempengaruhi pemilihan strategis kesantunan positif yaitu imbalan, dan 10 data dikategorikan sebagai faktor kedua yang mempengaruhi pemilihan strategis kesantunan positif yaitu keadaan. Berdasarkan hasil penelitian ini jenis strategis kesantunan positif yang paling dominan digunakan adalah jenis strategis tawaran dan janji, karna ditekankan dengan kerjasama untuk memuaskan keinginan pendengar.

***Kata Kunci:*** Pragmatik, Kesantunan, Kesantunan Positif, *Movie*

## ABSTRACT

*Positive politeness focused on the listeners face and self-image. Positive politeness is based on the approach of anointing the face of the person being addressed by showing that in some way the speakers wants the listeners wishes. This research serves to determine the types of positive politeness strategies and the factors was influenced the used types of positive politeness strategies in conversation in the “Storyteller” movie. These research focused on analyzing conversation in films use the theory by Brown and Levinson, (1987). Data analysis was carried out used qualitative descriptive method, the researcher take note as a way to find valid data was presented in a positive impression. Therefore, these research can be used as a references or guideline to conducting subsequent research. The result of the research found 30 data were grouped into of positive politeness strategies expressions, 30 data were categorized as the first factor that influenced the choice of positive politeness strategies namely payoff, and 10 data were categorized as the second factors that influenced the choice of positive politeness strategies, namely circumstances in the Storyteller movie. Based on the research result, the most dominant types of strategies is offer and promise because it emphasizes cooperation, to satisfy the hearer wants.*

**Keyword:** Pragmatic, Politeness, Positive Politennes, Movie

## **MOTTO AND DEDICATION**

### **MOTO**

The end of a thing is better than its start, and gentle spirit is better than pride

(Ecclesiastes 7:8)

### **DEDICATION**

I dedicate this thesis to myself, for my struggle in completing this thesis, and to my beloved parents, my father and my late mother, my sincerity for unceasing prayers, my priceless enthusiasm. As well as for those closest to me and my beloved family, as well as for all lecturers.



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