

CHAPTER V

CONCLUSION AND RECOMMENDATION

5.1. Conclusion

This research found ten out of twelve kinds of figurative language in the poem *The Rime of Ancient Mariner* by ST Coleridge. Among them, simile, metaphor, personification, apostrophe, metonymy, irony, symbol, overstatement/hyperbole, understatement, and synecdoche. Coleridge as the author of *The Rime Ancient Mariner* involves more figurative language named personification. Coleridge often gave natural elements and inanimate objects human qualities to add emotional intensity and liven up the narrative in depicting the interactions between the Mariner and the natural surroundings. This research aimed to explore how figurative language not only enhances literary texts but also fosters empathy and emotional awareness in readers. Recognizing this kind of figurative language can help us communicate more effectively in everyday life, understanding and responding to other feelings with greater sensitivity.

Furthermore, analyzing Coleridge use of figurative language encourages critical thinking and moral reflection. The emotional intensity created through these devices helps us connect with the poem's themes of redemption and the consequences of our actions. Understanding figurative language can enhance how we communicate, fostering empathy and a deeper appreciation for the world around us. Coleridge's poem serves as a timeless example of how figurative language

enriches both storytelling and our understanding of human emotions and experiences.

5.2. Recommendation

Based on the analysis of figurative language in the poem *The Rime of the Ancient Mariner* by ST Coleridge, it is recommended that readers to pay close attention to how these kinds of figurative languages are used in society. Furthermore, incorporating the study of figurative language into everyday communication practice can significantly improve empathy and emotional expression. By learning how to use figurative language effectively, individuals can express their thoughts and feelings more creatively and clearly. This can lead to better interpersonal understanding and stronger connections with others. Encouraging the use of figurative language in writing and speech can enhance communication skills, making interactions more nuanced and meaningful.

For the future researcher, the researcher recommends that parts 2, 3, 5, and 6 of *The Rime of the Ancient Mariner* by Coleridge be studied further. Analyzing these sections can provide additional insights into Coleridge's use of figurative language that have not been fully analyzed in this research. By delving deeper into the figurative language in these parts, we can better understand how Coleridge creates meaning and effects in his poetry.