

**FIGURATIVE LANGUAGES IN “THE RIME OF
ANCIENT MARINER” POEM BY ST COLERIDGE: A
SEMANTICS ANALYSIS**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2024**

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**Submitted in Partial Fulfillment of the Requirements for the
Degree of Sarjana Sastra**



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adalah hasil karya saya sendiri dan bukan duplikasi dari karya orang lain. Sepengetahuan saya, didalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

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Batam, 16th July 2024



Putri Dhea Sahara Maharani
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DECLARATION OF THE THESIS ORIGINALITY

I, Putri Dhea Sahara Maharani, NPM No. 201210009
Hereby declare that the term paper entitled:

FIGURATIVE LANGUAGES IN “THE RIME OF ANCIENT MARINER” POEM BY ST COLERIDGE: A SEMANTICS ANALYSIS

Is the real work of myself and I realized that this thesis has never been published
in other media before, partially or entirely, in the name of mine or others.

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201210009

APPROVAL PAGE

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SEMANTICS ANALYSIS**

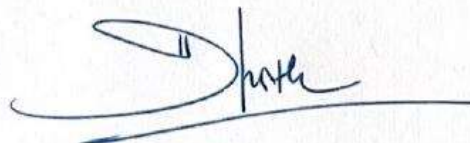
THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**

**By:
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201210009**

The thesis has been examined on the date as indicated below

Batam, 16th July 2024

A handwritten signature in blue ink, appearing to read 'Dhona', with a long horizontal line extending to the right.

**Nurma Dhona Handayani, S.Pd.,M.Pd.
Supervisor**

ABSTRAK

Penelitian ini menganalisis penggunaan bahasa kiasan dalam puisi “The Rime of the Ancient Mariner” karya ST Coleridge dengan menerapkan teori Perrine yang meliputi simile, metafora, personifikasi, apostrof, metonimi, ironi, simbol, alegori, paradoks, berlebihan/hiperbola, meremehkan, dan sinekdoke. Penelitian ini bertujuan untuk mengeksplorasi bagaimana bahasa kiasan tidak hanya meningkatkan teks sastra tetapi juga menumbuhkan empati dan kesadaran emosional kepada pembaca. Penelitian ini hanya menganalisis tiga bagian puisi, yaitu bagian pembukaan pada bagian 1, klimaks pada bagian 4, dan anti-klimaks pada bagian 7. Penelitian ini menganalisis total 53 contoh bahasa kiasan. Penelitian ini menggunakan metodologi kualitatif karena data dalam penelitian ini bukan bersifat non-numerik untuk mengetahui jenis bahasa kiasan dan alasan penggunaan bahasa kiasan. Temuan mengungkapkan bahwa personifikasi adalah yang paling sering digunakan, muncul sebanyak 14 kali, diikuti oleh simile dan simbol, yang masing-masing memberikan kontribusi signifikan terhadap gambaran hidup dan intensitas emosional puisi. Penggunaan personifikasi Coleridge, di mana unsur-unsur alam dan benda mati diberkahi dengan karakteristik manusia, memainkan peran penting dalam menciptakan narasi yang mendalam dan dinamis. Selain itu, analisis ini menyoroti alasan di balik penggunaan bahasa kiasan oleh Coleridge, termasuk kesenangan imajinatif, menghadirkan gambaran tambahan, intensitas emosional, dan kompas singkat. Kajian ini menunjukkan bahwa unsur figuratif tersebut tidak hanya penting dalam menyampaikan tema puisi tentang rasa bersalah, penebusan, dan hubungan manusia dengan alam, namun juga meningkatkan keterlibatan dan empati pembaca. Dengan menjelaskan lapisan makna dan emosi yang kompleks dalam “The Rime of the Ancient Mariner,” penelitian ini menyoroti pentingnya bahasa figuratif dalam analisis sastra dan implikasinya yang lebih luas terhadap pemahaman dan apresiasi sastra. Penelitian ini menyimpulkan bahwa penggunaan bahasa kiasan Coleridge yang ahli memperkaya narasi, membangkitkan respons emosional yang mendalam, dan menumbuhkan apresiasi yang lebih dalam terhadap kompleksitas tematik dan estetika puisi.

Kata Kunci: Semantik, Bahasa Kiasan, Puisi

ABSTRACT

This research analyzed the use of figurative language in the “The Rime of the Ancient Mariner” poem by ST Coleridge by applying Perrine’s theory which includes simile, metaphor, personification, apostrophe, metonymy, irony, symbol, allegory, paradox, overstatement/hyperbole, understatement, and synecdoche. This research aimed to explore how figurative language not only enhances literary texts but also fosters empathy and emotional awareness to readers. This research focuses on analyzing only three parts of the poem: the opening in part 1, the climax in part 4, and the anti-climax in part 7. This research analyzed total of 53 examples of figurative language. This research used qualitative methodology since the data in this research is not non-numerical to find the kind of figurative language and the reason of figurative language. The findings reveal that personification is the most frequently used, appearing 14 times, followed by similes and symbols, each of which makes a significant contribution to the poem's vivid imagery and emotional intensity. Coleridge’s uses of personification, in which natural elements and inanimate objects are endowed with human characteristics, plays an important role in creating an immersive and dynamic narrative. Additionally, this analysis highlights the reasons behind Coleridge’s used of figurative language, including imaginative pleasure, bringing additional imagery, emotional intensity, and saying brief compass. This study showed that these figurative elements are not only important in conveying the poem themes of guilt, redemption, and human connection to nature, but also increase reader engagement and empathy. By explaining the complex layers of meaning and emotion in “The Rime of the Ancient Mariner,” this research highlighting the importance of figurative language in literary analysis and its broader implications for the understanding and appreciation of literature. This research concludes that Coleridge’s masterful use of figurative language enriches the narrative, evokes a deep emotional response, and fosters a deeper appreciation of the poem’s thematic and aesthetic complexities.

Keywords: Semantics, Figurative Language, Poem

MOTTO AND DEDICATION

MOTTO

**Trust yourself, you know a lot more than you think.
(Benjamin Spock)**

DEDICATION

**I dedicated this thesis to my amazing family who always support me through
all ups and downs.**

I dedicated this research to the readers who read this research.

ACKNOWLEDGEMENTS

All praise to Allah SWT the lord is merciful and compassionate researcher who has been in completing this thesis entitled “Figurative Languages in “The Rhyme of Ancient Mariner” poem by ST Coleridge: A Semantics Approach” for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, Putera Batam University.

The researcher realized that this thesis is far from perfect. Therefore, the researcher with pleasure will always accept criticism and suggestions. The researcher would like to say thanks to her beloved family for the love inspiring and blessing given her endlessly in taking this ungraduated program. The researcher also wishes to express her gratitude and appreciation to Ms. Nurma Dhona Handayani, S.Pd., M.Pd. as the thesis supervisor who has contributed the ideas, motivation, and time in arranging this thesis.

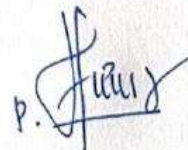
Furthermore, the researcher would like to express her sincere gratitude to all those involved, both directly and indirectly especially thanks to:

- a. Dr. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom as the Decan of the Social Science and Humanities Faculty of Putera Batam University.
- c. Ms. Nurma Dhona Handayani, S.Pd., M.Pd as Head of the English Department of Putera Batam University who has given guidance.
- d. Mr. Robby Satria, S.S., M.Hum as the academic advisor at Putera Batam University.

- e. All lecturer and staff of Putera Batam University, especially the department of English Literature, for their knowledge, education, and motivation.
- f. The researcher's late father, whose presence lives on in her memories and motivates her to achieve this research. Thus, for gorgeous mother who always gives amazing motivation.
- g. Dhimas and Allyzah, as the mood boosters and spirits that helped her to do the thesis.
- h. The researcher's supportive partner, Loo Wei Jin.
- i. All of researcher's friends who fight together especially Monica, Trya, Agustina, Mutiah, and Dwina.
- j. And all her friends at outside of Putera Batam University who wishes her to finish this research as soon as possible who cannot be mentioned one by one.

The researchers apologize for all mistakes made in the studies and also hopes this thesis will be useful for the readers. May Allah give them happiness, health, and mercy. Aamiin.

Batam, 16th July 2024



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