

CHAPTER V CONCLUSION

In this chapter, it is divided into two parts after the analysis that has been done by the researcher. This chapter is divided into two categories: conclusions and suggestions.

5.1 Conclusion

The focus of this study found that Celie, the main character in “The Color Purple,” experienced violence, even so, Celie still struggles against patriarchy in her environment that caused her to experience violence. Celie experienced violence as explained by Galtung (2013), direct violence, structural violence, and cultural violence. Researchers found that Celie experienced thirteen forms of violence there are five direct violence, four structural violence, and four cultural violence faced by Celie. From various types of violence, the most dominant types of violence is direct violence which is the most frequently found. This shows that direct violence is the form of violence most often experienced by Celie and is the easiest thing for Celie to realize compared to other types of violence.

Celie who experiences violence struggles against patriarchy which causes Celie to experience violence. According to Beauvoir (2010), there are three forms of women's struggles against patriarchy: the intellectual of women, being herself, and freedom to live out their potential. Researchers found twelve data showing three forms of women's struggles against patriarchy there are four data the intellectual of women,

four data being herself, and four data freedom to live out their potential. Based on the analysis found that the intellectual of women is the most powerful to against the patriarchal. The intellectual of women becomes the most powerful because intellectuals become the driving force for social change, increase self-confidence, and develop women's ability to fight oppression.

From the twenty- five data found by the researcher, researchers concluded that Feminism which then developed rapidly through literary works also helped to fade the patriarchal culture that spread in society, and opened everyone's eyes that women not only played role as people who were at home, taking care of children, taking care of husband, washing, cooking, and so on, but women could choose what kind of life they want to live.

5.2 Recommendation

This research is limited to Celie's perspective and experiences, especially the forms of violence she experienced and how she struggled with the patriarchy. In this recommendation sub-chapter, the researcher provides suggestions regarding theoretical and practical benefits for further research. Theoretically, applying Galtung's (2013) social violence theory and Beauvoir (2010) women's struggle against patriarchy theory, can be used to analyse social problems that exist in real cases and cases described in the literature. In this study, the researcher analyzes the social violence felt by the main character in the novel "The Color Purple" and women's struggle against patriarchy, Celie. Based on this, further research can see wider opportunities to analyse

the same work with the same theory but analyse the point of view or with another theory. Further research is expected not to be fixated on monotonous research and can analyse other aspects of social violence, such as racial differences and educational background.