

**WOMAN STRUGGLES AGAINST THE VIOLENCE IN
MODERN AMERICA PORTRAYED IN ALICE
WALKER'S "THE COLOR PURPLE": FEMINIST
APPROACH**

THESIS



**By:
Lavinia Rosemary
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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana
Sastra (S1)**



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FACULTY OF SOCIAL SCIENCES AND HUMANITIES
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2024

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Yang membuat pernyataan,



Lavinia Rosemary

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1, Lavinia Rosemary, NPM 201210006

Hereby declare that the term paper entitled:

**WOMAN STRUGGLES AGAINST THE VIOLENCE IN
MODERN AMERICA PORTRAYED IN ALICE
WALKER'S "THE COLOR PURPLE": FEMINIST
APPROACH**

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, July 17, 2024



Lavinia Rosemary

201210006

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201210006**

The thesis has been examined on the date as indicated below

Batam, July 17 2024



Robby Satria, S.S., M.Hum.

Supervisor

ABSTRAK

Penelitian ini bertujuan untuk menganalisis kekerasan yang dialami oleh tokoh utama "The Color Purple", Celie, dan bagaimana ia sebagai perempuan berjuang dengan perlakuan buruk yang ia alami. Celie adalah seorang perempuan yang dikelilingi oleh laki-laki patriarki yang menganggap bahwa perempuan adalah "Yang Lain" sehingga laki-laki bisa berperilaku seenangannya kepada perempuan bahkan jika itu melakukan kekerasan terhadap perempuan. Dengan latar belakang cerita tersebut penelitian ini akan menganalisis tokoh Celie menggunakan teori kekerasan dari Galtung. (2013) dan perjuangan perempuan melawan patriarki oleh Beauvoir (2010). Penelitian ini menggunakan penelitian deskriptif kualitatif yang mana dalam menyajikan hasil penelitian memberikan deskripsi mengenai fenomena yang dianalisis. Berdasarkan temuan penelitian ini ditemukan bahwa Celie mengalami ketiga bentuk kekerasan yang dijelaskan Galtung (2013), kekerasan langsung, kekerasan struktural, dan kekerasan budaya. Penelitian ini menggunakan metode analisis Kualitatif Deskriptif dengan menggunakan teori (Cresswell, 2018). Hasil peneliti disajikan dalam bentuk kalimat, kata, teks, paragraf, dialog, dan percakapan karakter tanpa persentase, numerik, tabel atau diagram. Dalam pengumpulan data, peneliti telah membaca novel "The Color Purple" sampai akhir dan melihat data setiap kalimat yang terkait dengan fenomena tersebut untuk sepenuhnya memahami tema nya, Menyoroti setiap kalimat, frasa, kata, dialog, bagian paragraf dalam novel "The Color Purple" yang menggambarkan bagaimana perempuan berjuang dan mengalami kekerasan dengan cara yang relevan dengan kerangka teoritis penelitian, Membuat catatan pada setiap bagian atau percakapan yang menyentuh teori. Jadi, dalam tesis ini, peneliti menemukan tiga macam kekerasan, ada kekerasan langsung, kekerasan struktural, kekerasan budaya, dan tiga macam perjuangan perempuan melawan patriarki ada intelektual perempuan, menjadi dirinya sendiri, dan kebebasan untuk menghayati potensi mereka peneliti menemukan dua belas data dan total data adalah dua puluh lima data. Hasilnya, peneliti menyimpulkan bahwa feminisme yang kemudian berkembang pesat melalui karya sastra juga turut memudahkan budaya patriarki yang menyebar di masyarakat, dan membuka mata semua orang bahwa perempuan tidak hanya berperan sebagai orang yang berada di rumah, mengurus anak, mengurus suami, mencuci, memasak, dan sebagainya, tetapi perempuan bisa memilih kehidupan seperti apa yang ingin dijalani.

Kata kunci: *Feminisme, Kekerasan, Perlawanan, The Color Purple*

ABSTRACT

This study aims to analyze the violence experienced by the main character of “The Color Purple”, Celie, and how she as a woman struggles with the mistreatment she experiences. Celie is a woman surrounded by patriarchal men who consider women to be different so that men can behave as they please toward women even if they commit violence against women. With the background of the story, this study analyze the character of Celie using Galtung (2013) theory of violence and women's struggle against patriarchy by Beauvoir (2010). This study uses qualitative descriptive research which in presenting the results of the study describes the phenomenon being analyzed. Based on the findings of this study, it was found that Celie experienced three forms of violence explained by Galtung (2013), direct violence, structural violence, and cultural violence. This research is using Descriptive Qualitative analysis method using (Cresswell, 2018) theory. The researcher’s result be presented form sentence, word, text, paragraph, dialogs, and conversations of the characters without percentage, numeric, table or diagrams. In the collecting the data, the researcher has read the novel “The Color Purple” until end and looked at the data every sentence related to the phenomenon onto fully comprehend its themes, highlighting every sentence, phrase, word, dialogue, paragraph passages in the novel “The Color Purple” that illustrate how women struggle and experience violence in ways that are relevant to the study's theoretical framework, making notes on any passages or conversations that touch on the theory. As the result, in this thesis, researchers found three kinds of violences, there are direct violence, structural violence, cultural violence, and three kinds of women struggle against the patriarchy there are the intellectual of women, being herself, and freedom to live out their potential the researcher found twelve data and the total data is twenty-five data. As a result, the researcher concluded that feminism which then developed rapidly through literary works also helped to fade the patriarchal culture that spread in society, and opened everyone’s eyes that women not only played role as people who were at home, taking care of children, taking care of husband, washing, cooking, and so on, but women could choose what kind of life they want to live.

Keywords: Feminism, Violence, Resistance, The Color Purple

MOTTO AND DEDICATION

MOTTO

“So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with My righteous right hand”

Isaiah 41:10

DEDICATION

This thesis is proudly dedicated to my beloved parents, brother, my entire family, friends, and all lecturers, and staff of Putera Batam University

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