

REFERENCES

- Anggraeni, S. F., Tajuddin, S., & -, N. (2018). Expressive speech acts and cultural Values in collection of short stories sahad Al-Asdiqa'. *el harakah (terakreditasi)*, 20(1), 99. <https://doi.org/10.18860/el.v20i1.4828>
- Aritonang, Roby Octo Ambalegin, A. (n.d.). *An analysis of the expressive speech acts in "the willoughbys" movie 95_109*.
- Austin. (1962). Austin's speech act theory and the speech situation. *Austin*. <http://www2.units.it/eserfilo/art106/oishi106.pdf>
- Boye, K., & Engberg-Pedersen, E. (2010). Language usage and language structure. In *lingua* (Vol. 116, Issue 12).
- Creswell. (2018). Research design: Qualitative, quantitative and mixed methods approaches. In H. Salmon (Ed.), *SAGE Publications* (fifth, Vol. 53, Issue 9). SAGE Publications Asia-Pacific Pte. Ltd. [file:///C:/Users/Harrison/Downloads/John W. Creswell & J. David Creswell - Research Design_ Qualitative, Quantitative, and Mixed Methods Approaches \(2018\).pdf](file:///C:/Users/Harrison/Downloads/John%20W.%20Creswell%20&%20J.%20David%20Creswell%20-%20Research%20Design%20-%20Qualitative,%20Quantitative,%20and%20Mixed%20Methods%20Approaches%20(2018).pdf) [file:///C:/Users/Harrison/AppData/Local/Mendeley Ltd./Mendeley Desktop/Downloaded/Creswell, Cr](file:///C:/Users/Harrison/AppData/Local/Mendeley%20Ltd./Mendeley%20Desktop/Downloaded/Creswell,%20Cr)
- Daar, G. F. (2023). The sociopragmatic study of speech acts in Go'et Ira in the We'e Mbaru cultural rite. *Studies in English Language and education*, 10(2), 1084–1102. <https://doi.org/10.24815/siele.v10i2.26545>
- Dewi, N. K. N. K., & Utami, N. M. V. (2022). Analysis of expressive illocutionary act in the movie entitled the conjuring 2. *Journal of Language and Applied Linguistics*, 3(1), 42–52. <https://doi.org/10.22334/traverse.v3i1.54>
- Hambali, A. J., Risdianto, F., & Rahma, S. S. (2024). *Rethinking on expressive speech act realization in the comments section on YouTube Channel*. 06(01), 53–73. <https://doi.org/10.18326/jopr.v6i1.53-73>
- Herbert, W., & Kappauf, H. W. (2021). *Metadata of the chapter that will be visualized online Spontanremissionen* (Issue March).
- Isaacson, P. (1974). PS language definition. *ACM SIGDA Newsletter*, 4(3), 20–28. <https://doi.org/10.1145/1061414.1061416>
- Kurniasih, N., & Mulatsih, S. (2022). Expressive speech acts used by the Main Character in Encanto Movie Script. *Undergraduate Conference on Language, Literature, and Culture (UNCLLE)*, 2(1), 52–59.
- Litosseliti. (2010). *Research methods in linguistics* (second). London, UK: Bloomsbury Academic/Bloomsbury Publishing plc, 2018.
- Meteyard, L. (2009). The stuff of thought: Language as a window into human nature, by Steven Pinker. In *Opticon 1826* (Issue 7). <https://doi.org/10.5334/opt.070912>
- Muliawati, N. W. P., I Nyoman Sedeng, & Ida Ayu Made Puspani. (2020). The expressive illocutionary acts found in webtoon true beauty and their translation into Indonesian. *RETORIKA: Jurnal Ilmu Bahasa*, 6(2), 148–155. <https://doi.org/10.22225/jr.6.2.1802.148-155>
- Nissa, R. (2022). *an Expressive speech acts analysis on anger expression*.
- Norrick. (1978). Expressive illocutionary acts. In *North-Holland Publishing Company EXPRESSIVE* (Vol. 88, Issue 3).
- Nurrohman, U. A., Markhamah, M., Sabardila, A., & Wahyudi, A. B. (2022).

- Speech acts and expressive language intelligence development in beverage advertisements on television. *Proceedings of the International conference of learning on advance education (ICOLAE 2021)*, 662(Icolae 2021), 524–532. <https://doi.org/10.2991/assehr.k.220503.050>
- Panjaitan, E. R. (2022). *An Analysis of expressive speech acts used by the English Teacher at SMP Negeri 1 Sipahutar* (Vol. 7, Issue 2). <http://repositorio.unan.edu.ni/2986/1/5624.pdf><http://dx.doi.org/10.1016/j.tplants.2011.03.004><http://dx.doi.org/10.1016/j.pbi.2010.01.004><http://www.biomedcentral.com/1471-2156/12/42><http://dx.doi.org/10.1016/j.biotechadv.2009.11.005><http://www>
- Pertiwi, R. D., Markhamah, Sabardila, A., & Wahyudi, A. B. (2022). The expressive speech acts in @Susipudjiastuti's captions and the development of reader's trust and their implementation in Indonesian language learning. *Proceedings of the International Conference of Learning on Advance Education (ICOLAE 2021)*, 662(Icolae 2021), 499–508. <https://doi.org/10.2991/assehr.k.220503.048>
- Piscesco, P. O., & Afriana. (2022). Types of expressive acts in Bohemian rhapsody movie 2018. *Article*, 6(8.5.2017), 96. [https://doi.org/2549-2144,ISSN\(Online\).2589-5140](https://doi.org/2549-2144,ISSN(Online).2589-5140)
- Searle. (1968). *Austin on locutionary and illocutionary acts*. Cornell University.
- Searle. (1979). Expression and meaning. In C. U. Press (Ed.), *Cambridge University Press* (1985th ed.). Cambridge University Press, New York. <http://books.google.com/books?hl=en&lr=&id=dhf27-nv7pkC&oi=fnd&pg=PR6&dq=EXPRESSION+AND+MEANING+Studies+in+the+Theory+of+Speech+Acts&ots=ywgN2W3dyC&sig=1Xq8EaJkLA3eobqEjCxouyzVrk>
- Searle & Vanderveken. (1985). Foundations of illocutionary logic. In *foundations of illocutionary logic* (Vol. 21, Issue 3, pp. 148–149). press syndicate of the university of Cambridge. <https://doi.org/10.5840/intstudphil198921355>
- Searle, J. (1969). An essay in the philosophy of language. In *historical pragmatics* (p. 209). Syndics of the Cambridge University Press. <blob:https://web.whatsapp.com/e6adc88b-3722-4246-8f6c-3d7ed4e85e25>
- Shelviana, D. M., & Mulatsih, S. (2022). *Expressive and directive speech acts in Peter- Parker 's Conversation in the Movie Spider-Man 3*. 2(1), 66–75.
- Suhatati, N. D., & Simatupang, E. C. M. (2020). *Expressive acts in Wild Child movie : Pragmatics study*. 19004–19010.
- Suhatati, N. D., & Simatupang, E. C. M. (2022). *Expressive acts in Wild Child movie : Pragmatics Study*. 19004–19010.
- Supriyono, A. Y., Zulaeha, I., & Yuniawan, T. (2020). The humanist expressive speech acts of journalists in the Covid-19 Outbreak. *Seloka: Jurnal Pendidikan Bahasa Dan Sastra Indonesia*, 9(3), 264–272. <https://doi.org/10.15294/seloka.v9i3.41945>
- Syafitri, W. (2020). Expressive speech acts in the statuses of the Facebook Users. *Paradigm*, 3(1), 1. <https://doi.org/10.18860/prdg.v3i1.8056>
- Tanjung, I. (n.d.). *The expressive speech act in the lovely bones movie*. 7(2).
- Tisdell, M. &. (2016). No. In *Syria Studies* (Vol. 7, Issue 1, pp. 37–72). https://www.researchgate.net/publication/269107473_What_is_governance/li

- nk/548173090cf22525dcb61443/download%0Ahttp://www.econ.upf.edu/~reynal/Civilwars_12December2010.pdf%0Ahttps://think-asia.org/handle/11540/8282%0Ahttps://www.jstor.org/stable/41857625
- Tri Utami, S., & Yanti, Y. (2022). Speech acts of protest expressed by Followers of the World Health Organization Instagram Account. *KnE Social Sciences*, 2022, 196–205. <https://doi.org/10.18502/kss.v7i6.10622>
- Vita Handayani, N. (2015). The use of expressive speech acts in Hannah Montana Session1. *RegisterJournal*, 8(1), 99–112. <https://doi.org/10.18326/rgt.v8i1.326>
- Yule. (2012). *Expressive Speech Act in Stand Up Comedy: A Case of Julio Torres' Performance at the Risk! Live Show*. 140705053. <https://www.usu.ac.id/id/fakultas.html>
- Yule, G. (1996). *Pragmatics* (H.G.Widdowson (ed.)).