

**ESTEEM NEEDS OF THE MAJOR CHARACTERS IN  
“HEART OF DARKNESS” NOVEL BY JOSEPH  
CONRAD: PSYCHOLOGICAL APPROACH**

**THESIS**



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**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2024**

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**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra**



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## SURAT PERNYATAAN ORISINALITAS

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Batam, 18 Juli 2024



**Winema Tania**

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## DECLARATION OF THESIS ORIGINALITY

I, Winema Tania, NPM. 201210004

Hereby declare that the term paper entitled:

### ESTEEM NEEDS OF THE MAJOR CHARACTERS IN “HEART OF DARKNESS” NOVEL BY JOSEPH CONRAD: PSYCHOLOGICAL APPROACH

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, July 18<sup>th</sup> 2024



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**By:  
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**This thesis has been examined on the date as indicated below**

**Batam, July 18<sup>th</sup> 2024**



**Robby Satria, S.S., M.Hum.  
Supervisor**



## **ABSTRAK**

*Penelitian ini bertujuan untuk mengidentifikasi kebutuhan harga diri dan dampak dari kebutuhan harga diri yang tidak terpenuhi pada tokoh-tokoh utama dalam novel "Heart of Darkness" karya Joseph Conrad. Studi ini menerapkan kerangka teoretis Maslow dalam pendekatan psikologis untuk menganalisis bagaimana kebutuhan ini muncul dan konsekuensi ketika kebutuhan tersebut tidak terpenuhi dalam narasi "Heart of Darkness." Selain itu, metode deskriptif kualitatif digunakan dalam penelitian ini. Proses pengumpulan data melibatkan beberapa langkah: pertama, memilih novel "Heart of Darkness" karya Joseph Conrad sebagai sumber data utama; kedua, membaca novel tersebut beberapa kali; ketiga, mengidentifikasi contoh kebutuhan harga diri dan dampak dari kebutuhan harga diri yang tidak terpenuhi yang dialami oleh tokoh utama; keempat, mengumpulkan semua data yang teridentifikasi; dan kelima, mengkategorikan temuan berdasarkan kebutuhan harga diri dan dampak dari kebutuhan harga diri yang tidak terpenuhi. Setelah menganalisis data, peneliti menemukan dua puluh contoh kebutuhan harga diri dan enam contoh dampak dari kebutuhan harga diri yang tidak terpenuhi pada tokoh-tokoh utama. Temuan ini menyimpulkan bahwa "Heart of Darkness" mencakup kejadian-kejadian kebutuhan harga diri dan dampak dari kebutuhan harga diri yang tidak terpenuhi yang dialami oleh tokoh-tokoh utama.*

**Kata Kunci:** Pendekatan psikologis, hierarki kebutuhan, kebutuhan harga diri.

## **ABSTRACT**

This research aims to identify the esteem needs and the impacts of unfulfilled esteem needs on the major characters in Joseph Conrad's novel "Heart of Darkness". This study employs Maslow's theoretical framework within a psychological approach to analyze how these needs manifest and the consequences when they are unmet in the narrative of "Heart of Darkness." Additionally, a descriptive qualitative method is used for the research. The data collection process involves several steps: first, selecting "Heart of Darkness" novel by Joseph Conrad as the primary data source; second, reading the novel multiple times; third, identifying instances of esteem needs and the impacts of unfulfilled esteem needs experienced by the major characters; fourth, compiling all the identified data; and fifth, categorizing the findings based on esteem needs and the impacts of unfulfilled esteem needs. Upon analyzing the data, the researcher discovered twenty instances of esteem needs and six instances of the impacts of unfulfilled esteem needs among the major characters. The findings conclude that "Heart of Darkness" includes occurrences of both esteem needs and the impacts of unfulfilled esteem needs experienced by the major characters.

**Key Words:** Psychological approach, hierarchy of needs, esteem needs.



## **MOTTO AND DEDICATION**

### **MOTTO**

“When you’re nervous about stepping outside of your zone, remind yourself, it feels scary because it’s unfamiliar, not because I’m incapable.”

Michell C. Clark

### **DEDICATION**

I dedicate this thesis with deep gratitude to my parents, siblings, family members, friends, all educators, and personnel at Putera Batam University.

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5. All other individuals who have contributed, even if not specifically named here.

Batam, July 18<sup>th</sup> 2024



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