

**AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY  
ACTS FOUND IN “LUCKIEST GIRL ALIVE” MOVIE:  
PRAGMATICS APPROACH**

**THESIS**



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PUTERA BATAM UNIVERSITY**

**2024**

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**Submitted in Partial Fulfillment of the Requirements for the degree of  
English Sarjana Sastra**



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**2024**

## SURAT PERNYATAAN ORISINALITAS

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**Batam, July 17<sup>th</sup> 2024**



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**I, Jelly Hutagaol, NPM 200610003**

Hereby declare that the term paper entitled:

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Is the real work of myself and I realized that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

**Batam, 17<sup>th</sup> July 2024**



**Jelly Hutagaol  
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**APPROVAL PAGE**

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**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra  
(S1)**

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**The thesis has been examined on the date as indicated below**

**Batam, July 15<sup>th</sup> 2024**



**Zia Hisni Mubarak, S.Pd., M.Pd.  
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## ABSTRAK

*Tindak ekspresif adalah jenis tindak tutur yang digunakan penutur untuk mengekspresikan perasaan atau sikap terhadap situasi atau orang lain. Penelitian ini bertujuan untuk mengkaji jenis tindak ilokusi ekspresif dan fungsi tindak ilokusi ekspresif dalam yang digunakan tokoh-tokoh dalam movie "Luckiest Girl Alive." Penelitian ini menggunakan teori Searle & Vanderveken (1985) tentang teori tindak ilokusi ekspresif. Ada dua belas tindak tutur ilokusi ekspresif, meliputi berterima kasih, meminta maaf, mengucapkan selamat, memuji, mengeluh, memprotes, menyayangkan, berbela sungkawa, meratapi, menyombongkan diri, dan menyapa. Penelitian ini juga menggunakan teori Norrick (1978) yang berkaitan dengan fungsi tindak ilokusi ekspresif, meliputi meliputi: menunjukkan rasa terima kasih, menunjukkan rasa penyesalan, memuji, menghargai, berbelasungkawa, menunjukkan penerimaan, dan mengeluh. Teknik penelitian yang digunakan adalah deskriptif kualitatif, dengan fokus pada peristiwa sosial. Pendekatan pengumpulan data dilakukan melalui observasi, berfokus pada penggunaan bahasa, dan strategi ini melibatkan menonton film "Luckiest Girl Alive." Pendekatan non-partisipan digunakan dalam penelitian ini, yang berarti tidak ada partisipasi langsung dalam wacana. Temuan dari penelitian ini adalah 143 data dari 2 pertanyaan. Ada 30 data yang dianalisis oleh peneliti. Untuk pertanyaan pertama terdapat 30 data dari 11 jenis yang berbeda, dan untuk pertanyaan kedua terdapat 30 data dari 6 fungsi ilokusi ekspresif yang berbeda dalam movie "Luckiest Girl Alive".*

**Kata kunci:** *Tindakan Ekspresif, Pragmatik, Film*

## ABSTRACT

Expressive acts is a type of speech act used by speakers to express feelings or attitudes towards situations or other people. This study aims to examine the types of expressive illocutionary acts and the functions of expressive illocutionary acts used by the characters in the movie “Luckiest Girl Alive”. This research uses Searle & Vanderveken (1985) theory of expressive illocutionary acts. There are twelve expressive illocutionary speech acts, including thanking, apologizing, congratulating, praising, complaining, protesting, regretting, condoling, lamenting, boasting, and greeting. This study also uses Norrick (1978) theory related to the function of expressive illocutionary acts, including: showing gratitude, showing regret, praising, appreciating, condoling, showing acceptance, and complaining. The research technique used is descriptive qualitative, focusing on social events. The data collection approach was through observation, focusing on language use, and this strategy involved watching the movie “Luckiest Girl Alive.” A non-participant approach was used in this study, meaning there was no direct participation in the discourse. The findings of this study were 143 data from 2 questions. There are 30 data analyzed by the researcher. For the first question there are 30 data from 11 different types, and for the second question there are 30 data from 6 different expressive illocutionary functions in the movie “Luckiest Girl Alive”.

**Keywords:** Expressive acts, Pragmatics, Movie

## **MOTTO AND DEDICATION**

### **MOTTO**

**“Fear not, for I am with you; be not dismayed, for I am your God; I will strengthen you, I will help you, I will uphold you with my righteous right hand.” Isaiah 41:10.**

### **DEDICATION**

**“I proudly dedicate this thesis to myself who has been able to struggle and endure all this time, my family, whose unwavering support and encouragement has been my pillar of strength all this time, and all lecturers, staff of Putera Batam University and, to all readers and new researchers.”**



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