

CHAPTER III

RESEARCH METHODOLOGY

This chapter outlines the methodological approach adopted in this study to investigate the commissive illocutionary acts in the Free Guy movie. The research methodology is structured to ensure a systematic and rigorous analysis, beginning with the research design, which details the framework for the study. Following this, the object of the research is defined, focusing on the specific dialogues and utterances within the movie that exemplify commissive speech acts. The methods of collecting data are then described, emphasizing the procedures for identifying and recording relevant instances of speech acts. Subsequently, the method of analyzing data is elaborated upon, detailing how the collected data will be examined to uncover patterns and insights. Finally, the method of presenting result analysis is discussed, explaining how the findings will be organized and communicated to effectively convey the study's outcomes

3.1 Research Design

The process of conducting research and gathering data involves a research design, which encompasses both quantitative and qualitative methods. According to Litosseliti (2010), qualitative research focuses on understanding structures and patterns, while quantitative research focuses on measuring the quantity or number of specific characteristics or items. In order to achieve the research objectives, this study employed qualitative methods. Taylor et al. (2016) defined qualitative research as a set of procedures or steps that aim to gather descriptive data through

observations of people's behavior, which can be documented in written or oral form. Flick (2014) explained that qualitative data analysis involves categorizing and interpreting linguistic or visual materials to uncover both explicit and implicit dimensions and the meaning-making structures present in the data. On the other hand, Sudaryanto (2015) stated that descriptive techniques in linguistic research involve outlining and describing the data without altering it during analysis, with the researchers taking on the responsibility of outlining and describing the data themselves.

Based on the insights provided by the aforementioned experts, the researcher employed a descriptive qualitative method to investigate the utterances expressed in the movie *Free Guy*. The analysis of this research primarily focused on written words as the primary source of data. The findings were presented in a descriptive manner, allowing for a comprehensive understanding of the acts of commissive and the functions of commissive acts present in the movie.

3.2 Object of the Research

The primary objective of this research is commissive acts and examine their underlying functions. Commissive acts serve as the central focus of this study. The theoretical framework for this research is based on Searle and Vanderveken (1985) work and further supported by (Leech, 1983) as outlined in their respective published books. The movie "Free Guy" was utilized as the primary data source, with a specific emphasis on the utterances spoken by the characters throughout the movie. The selected theory was applied to analyze the instances of commissive acts found within the movie's dialogues.

3.3 Method of Collecting Data

This research employed the observational method as the primary approach for data collection, drawing upon Sudaryanto's (2015) theory as a guiding framework. Within the observational method, various techniques can be utilized, and one such technique is the non-participatory technique, where the researcher refrains from actively participating in the observed conversations. Sudaryanto (2015) suggests that the non-participatory technique can be complemented by the use of note-taking.

The data collection process involves three distinct steps. Firstly, the researcher carefully watched the movie and thoroughly read the accompanying script to gain a comprehensive understanding of the content. Secondly, specific utterances containing commissive acts were selected for analysis as raw data. Lastly, the researcher meticulously recorded and documented the identified data, taking notes and highlighting the relevant utterances in the process. Coloring the identified data and classified them based on the acts of commissive.

3.4 Method of Analyzing Data

This research utilized the pragmatic identity method, which was initially theorized by Sudaryanto (2015). Additionally, the data analysis technique employed was pragmatic competence-in equalizing, also proposed by Sudaryanto (2015).

The analysis process for this research involved several steps. Firstly, the researcher identified and extracted the highlighted utterances based on the contextual relevance. Secondly, the acts of commissive were analyzed, drawing

upon the theory of Searle and Vanderveken (1985). Furthermore, the function of commissive acts were examined using Leech's (1983) theory. Lastly, the research findings provided the acts of commissive utterance expressed by the characters descriptively.

3.5 Method of Presenting Result Analysis

In this research, the researcher presented the result utilizing Sudaryanto's (2015) method, specifically employing an informal method. The results and findings were conveyed through descriptive textual representations, utilizing words and sentences to articulate the research results. Therefore, the researcher presented the research results in a textual format using words and sentences to effectively communicate the key insights and conclusions of the study.