

**AN ANALYSIS OF COMMISSIVE ILLCUTIONARY
ACTS IN “FREE GUY” MOVIE: PRAGMATIC
APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2024**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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I, Cici Hariyanti Berlian Br Nababan, NPM No. 191210001

Hereby declare that the term paper entitled:

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is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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APPROVAL PAGE

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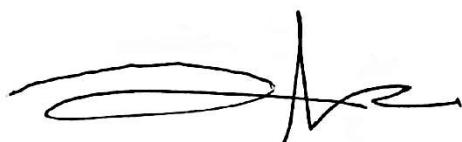
THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**

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The thesis has been approved to be examined on the date as indicated below:

Batam, July 13th 2024



Zia Hisni Mubarak, S.Pd., M.Pd.

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ABSTRAK

Penelitian ini mengeksplorasi tindak tutur komisif dalam komunikasi antarpribadi menggunakan film Free Guy (2021) sebagai sumber data utama. Tindak tutur komisif, yang dikategorikan oleh Searle dan Vanderveken, mencakup berbagai komitmen dan janji yang dibuat dalam dialog. Fungsi dari tindak tutur komisif ini, sebagaimana didefinisikan oleh Leech, termasuk interaksi kolaboratif dan konvivial. Penelitian ini bertujuan untuk mengidentifikasi tindak-tindak tersebut dalam film dan menganalisis fungsi-fungsi mereka dalam interaksi karakter. Metode kualitatif, termasuk teknik observasional, digunakan untuk pengumpulan data, menangkap dialog di mana tindak tutur komisif terjadi. Data dianalisis menggunakan metode identitas pragmatis, memeriksa bagaimana tindak-tindak ini mencerminkan niat komunikatif dan dinamika sosial karakter. Hasil penelitian menunjukkan berbagai jenis tindak tutur komisif, dengan tiga belas dari tujuh belas jenis diidentifikasi, termasuk berjanji, menawarkan, menerima, berkomitmen, mengancam, bersumpah, menyetujui, menolak, meyakinkan, menjamin, mengontrak, dan menawar. Tindak menawarkan cukup sering terjadi, menggambarkan situasi di mana karakter memberikan bantuan, sumber daya, atau peluang kepada orang lain. Analisis fungsi mengungkapkan fokus utama pada interaksi kolaboratif, di mana karakter bekerja sama untuk mencapai tujuan bersama atau manfaat mutual. Fungsi kolaboratif ini sering memfasilitasi perkembangan plot dan pengembangan karakter, menekankan tema kerja tim dan kerjasama dalam narasi. Penelitian ini memberikan wawasan tentang bagaimana tindak tutur komisif berkontribusi pada dinamika karakter dan struktur naratif dalam dialog sinematik, menyoroti peran mereka dalam membentuk hubungan interpersonal dan perkembangan plot dalam film Free Guy.

Kata kunci: komisif, pragmatik, tuturan

ABSTRACT

This study explored commissive acts in interpersonal communication using the movie Free Guy (2021) as its primary data source. Commissive acts, categorized by Searle and Vanderveken, encompass various commitments and promises made in dialogue. The functions of these commissive acts, as defined by Leech, include collaborative, and convivial interactions. The research aimed to identify these types within the film and analyze their functions in character interactions. Qualitative methods, including observational techniques, were employed for data collection, capturing dialogues where commissive acts occurred. The data underwent analysis using the pragmatic identity method, examining how these acts reflected the characters' communicative intentions and social dynamics. Results indicated a diverse range of commissive acts, with thirteen of the seventeen types identified, including promising, offering, accepting, committing, threatening, vowing, swearing, consenting, refusing, assuring, guaranteeing, contracting, and bidding. Offering acts were notably frequent, illustrating instances where characters extended help, resources, or opportunities to others. The analysis of functions revealed a predominant focus on collaborative interactions, where characters worked together towards common goals or mutual benefits. This collaborative function often facilitated plot advancement and character development, emphasizing themes of teamwork and cooperation within the narrative. The study provided insights into how commissive acts contributed to character dynamics and narrative structure in cinematic dialogue, underscoring their role in shaping interpersonal relationships and plot development in the Free Guy movie.

Keywords: commissive, pragmatic, utterance

MOTTO AND DEDICATION

MOTTO

**“Call to me and I will answer you and show you great and mighty things,
which you don’t know. But blessed is the one who trusts in the Lord, whose
confidence is in Him.”**

(Jeremiah 17:7 & 33:3)

DEDICATION

I dedicated this thesis to myself, my mom, and my beloved family.

I also dedicated this thesis to the readers who read this research.

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All praise and gratitude to God the Lord, who has shown mercy and provided gift, allowing the researcher to complete this thesis titled “an Analysis of Commissive Illocutionary Acts in ‘Free Guy’ Movie: Pragmatic Approach” for the requirements of the undergraduate study program (S1) in the English Literature Study Program, Putera Batam University.

The researcher realized that this thesis is far from perfect. As a result, the researcher will gladly accept criticism and suggestions. With all the limitations, the researcher also realized that this thesis would not be complete without help, guidance, and encouragement from the various parties. The greatest gratitude is also addressed to his thesis supervisor, Mr. Zia Hisni Mubarak, S.Pd., M.Pd. who has contributed the idea, motivation, and patience in arranging for the researcher to write the thesis well. For this reason, the researcher expressed his gratitude to:

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The researcher apologizes for any mistakes made during the research and hopes that the readers will find this thesis useful. May God give them happiness, health, and mercy. Amin.

Batam, July 13th 2024


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