

**HERO PATTERNS IN “THE PRISONER OF ZENDA”
NOVEL BY ANTHONY HOPE: AN ARCHETYPAL
APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE FACULTY OF
SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2024

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**Submitted in Partial Fulfillment of the Requirements for the Degree of English
Sarjana Sastra (S1)**



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SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2024

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I, Zainul Syaidin Azri Hrp with NPM 191210056, undersigned below

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

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A handwritten signature in black ink, appearing to read 'Zainul S.a', written in a cursive style.

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191210056

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Sastra (SI)**

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The thesis has been examined on the date as indicated below

Batam, 19 January 2024



Robby Satria, S.S., M.Hum.

Supervisor

ABSTRAK

Pola pahlawan adalah pola tunggal yang "dikendalikan secara sadar" yang umumnya muncul dalam mitos, cerita keagamaan, dan cerita rakyat dari budaya di seluruh dunia. Penelitian ini bermaksud untuk mengkaji pola kepahlawanan dalam novel "The Prisoner of Zenda" karya Anthony Hope yang menampilkan Rudolf Rassendyll sebagai tokoh utama. Teori hipotesis pola pahlawan Joseph Campbell akan digunakan untuk mengkaji pola pahlawan. Penelitian ini mencakup tiga Batasan, Campbell menyatakan bahwa pola pahlawan terdiri dari tiga fase penting: Pemisahan, Inisiasi, dan Kembali. Ketiga tahap ini dapat dijabarkan menjadi 17 sub tahap. Pemisahan yang menjadi batasan pertama. Batasan kedua adalah tahapan inisiasi. Batasan ketiga yang merupakan tahap terakhir yaitu pengembalian. Peneliti memilih novel "The Prisoner of Zenda" karena memberikan kerangka dalam penelitian ini. Pendekatan arketipe akan digunakan dalam penelitian ini. Penelitian ini akan menggunakan metode kualitatif dan data yang dikumpulkan berupa kutipan. Pengumpulan data akan menggunakan metode dokumenter yang menggunakan penelitian deskriptif kualitatif. Penelitian ini menggunakan metode deskriptif naratif yang disajikan untuk membantu pembaca mudah memahaminya. Hasil dari penelitian ini adalah Rudolf Rassendyll sebagai pahlawan telah melewati tiga fase pola pahlawan dan 15 sub tahapan pola pahlawan berdasarkan teori Joseph Campbell

Kata Kunci: kritik mitos, pendekatan pola dasar, pola pahlawan, pahlawan

ABSTRACT

Hero patterns are a single, "consciously controlled" pattern that commonly surfaces in myths, religious stories, and folklore from cultures all over the world. This research intends to examine the hero patterns in Anthony Hope's novel "The Prisoner of Zenda" which features Rudolf Rassendyll as the main character. Joseph Campbell's hero patterns hypothesis theory will be used to examine the hero patterns. This research includes three limitations. Campbell stated that the hero patterns is constituted of three essential phases: Separation, Initiation and Return. These three stages could be elaborated into several 17 sub-stages. The separation which the first limitation. The second limitation is initiation stages. The third limitation which last stage which is the return. The researcher chose the novel "The Prisoner of Zenda" because it provides a framework for this research. Archetypal approach will be used for this research. This research will use a qualitative method and data will be collected in the form of quotations. Data collection will use a documentary method that uses descriptive qualitative research. This research uses a descriptive narrative method that is presented to help readers easily understand it. The result form this research is Rudolf Rassendyll as the hero has passed three phases of hero patterns and 15 sub-stages of hero patterns based on Joseph Campbell theory

Key words: myth criticism, archetypal approach, hero patterns, hero

MOTTO AND DEDICATION

MOTTO

“Nothing in the world can take the place of Persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent. The slogan ‘Press On’ has solved and always will solve the problems of the human race.”

– Calvin Coolidge

DEDICATION

I proudly dedicate this thesis to my beloved parents, siblings, and all lecturers and staff of Putera Batam University

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All praise and thankfulness to Allah S WT who has given strength and blessing, so that the writer can complete the thesis entitled "Hero Patterns In "The Prisoner of Zenda" Novel by Anthony Hope": An Archetypal Approach for the requirements to complete the undergraduate study program (S 1) in the English Literature Study Program, University of Putera Batam. The researcher realizes that this thesis is far from perfect. Therefore, criticism and suggestions Will always be accepted by the researcher with pleasure. With all the limitations, the researcher also realized that this thesis would not complete without help, guidance and encouragement from various parties. For this reason, with all humility, the author expresses his gratitude to:

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Batam, 19 January 2024



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