

REFERENCES

- Aras, G. (2015). Personality and individual differences: Literature in psychology- psychology in literature. *Procedia-Social and Behavioral Sciences*, 185, 250–257.
- Bericat, E. (2016). The sociology of emotions: Four decades of progress. *Current Sociology*, 64(3), 491–513.
- Blau, P. M. (1968). Social exchange. *International Encyclopedia of the Social Sciences*, 7(4), 452–457.
- Bower, G. H. (1991). *Mood congruity of social judgments.*(In). JP Forgas (ed.) *Emotion and social judgments* (pp. 31--53). Oxford: Pergamon Press.
- Christie, A. (1944). *Absent in the Spring* (1st ed.). Collins.
- Cole, W. (2014). Introduction to sociology. *Sociology*, 1010(002), 2.
- Collins, R. (1975). Conflict sociology. *New York*, 370.
- Collins, R. (1981). On the microfoundations of macrosociology. *American Journal of Sociology*, 86(5), 984–1014.
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (5th ed.). SAGE Publications.
- Dyhouse, C. (2001). Family patterns of social mobility through higher education in England in the 1930s. *Journal of Social History*, 34(4), 817–842.
- Eagleton, T. (2011). *Literary theory: An introduction*. John Wiley & Sons.
- Ellis, J. M. (2022). *The theory of literary criticism: A logical analysis*. Univ of California Press.
- Fithroni, N. (2017). *Psychological relationship in the fault in our stars novel: an analysis of social exchange*. UIN Syarif Hidayatullah Jakarta: Fakultas Adab dan Humaniora, 2017.
- Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (2012). *How to Design and Evaluate Research in Education* (8th ed.). McGraw-Hill.
- Frank, R. H. (1988). *Passions within reason: The strategic role of the emotions*. WW Norton & Co.
- George, M. W. (2011). *The Elements of Library Research*. Princeton Reference.
- Heise, D. R. (1989). Modeling event structures. *Journal of Mathematical Sociology*, 14(2–3), 139–169.
- Hochschild, A. R. (1990). Ideology and emotion management: A perspective and path for future research. *Research Agendas in the Sociology of Emotions*, 117,

117–142.

- Homans, G. C. (1958). Social behavior as exchange. *American Journal of Sociology*, 63(6), 597–606.
- Isen, A. M. (1987). Positive affect, cognitive processes, and social behavior. In *Advances in experimental social psychology* (Vol. 20, pp. 203–253). Elsevier.
- Jadhav, A., & Hall, J. (2014). The historical development of the sociological approach to the study of literature. *International Journal of Innovative Research & Development*, 3(5), 658–662.
- Jakobson, R. (1987). *Language in literature*. Harvard University Press.
- Kemper, T. D. (1978). *A social interactional theory of emotions*. John Wiley & Sons.
- Kenney, W. P. (2011). *How to Analyze Fiction*. MacMillan Publishing.
- Kheryadi, K., Zuriyati, Z., & Lustyantje, N. (2021). Cultural Values in the Novel “Charlotte’s Web-EB White”: Literary anthropology Approach. *Loquen: English Studies Journal*, 14(2), 58–63.
- Larasati, P., & Irmawati, N. D. (2022). A sociological approach of literature in Leo N. Tolstoy’s short story God Sees the Truth, But Waits. *EduLite: Journal of English Education, Literature and Culture*, 7(1), 137–147.
- Laurenson, D. T., & Swingewood, A. (1972). The sociology of literature. (*No Title*).
- Lawler, E. J., & Thye, S. R. (1999). Bringing emotions into social exchange theory. *Annual Review of Sociology*, 25(1), 217–244.
- Lawler, E. J., & Yoon, J. (1996). Commitment in exchange relations: Test of a theory of relational cohesion. *American Sociological Review*, 89–108.
- Lestaluhu, N. A., & Latupapua, F. E. (2021). Stratifikasi Sosial Dalam Novel Bumi Manusia Karya Pramoedya Ananta Toer: Pendekatan Sosiologi Sastra [Social Stratification in Bumi Manusia Novel by Pramoedya Ananta Toer: Literature Sociological Approach]. *TOTOBUANG*, 9(1), 131–140.
- MacKay, M. (2010). *The Cambridge introduction to the novel*. Cambridge University Press.
- Maher, P. J., Igou, E. R., & van Tilburg, W. A. P. (2020). Disillusionment: A prototype analysis. *Cognition and Emotion*, 34(5), 947–959.
- Marson, M. (2020). *Interpersonal Relationship and Social Exchange in Green’s The Fault in Our Stars Characters: Psychological Approach*. Universitas Putera batam.
- Molm, L. D. (1991). Affect and social exchange: Satisfaction in power-dependence relations. *American Sociological Review*, 475–493.

- Natasha, M. (2020). *The analysis of social class in 'The Notebook' novel written by Nicholas Sparks through sociological theory*. KODEUNIVERSITAS041060\# UniversitasBuddhiDharma.
- Nešković, V. V. (2012). Social exchange and power relations in Jin Ping Mei: an analysis of a classic Chinese novel. *Antropologija*, 12(2), 243–260.
- Puteri, V. R., Oktaviani, A., & Syafitri, D. (2020). An analysis of social conflict in "Eleanor and Park" novel by Rainbow Rowell. *JELLT (Journal of English Language and Language Teaching)*, 4(2), 25–34.
- Ratna, N. K. (2012). *Penelitian sastra: Teori, metode, dan teknik*. Yogyakarta: Pustaka Pelajar.
- Ridgeway, C., & Johnson, C. (1990). What is the relationship between socioemotional behavior and status in task groups? *American Journal of Sociology*, 95(5), 1189–1212.
- Sagimin, E. M., & Damayanti, L. N. (2019). Interpersonal Relationship and Personality Development on the Main Character in RJ Palacio's Wonder Novel. *Eralingua: Jurnal Pendidikan Bahasa Asing Dan Sastra*, 3(1).
- Walsh, F. (2016). Family resilience: A developmental systems framework. *European Journal of Developmental Psychology*, 13(3), 313–324.
- Weiner, B. (1985). An attributional theory of achievement motivation and emotion. *Psychological Review*, 92(4), 548.