

**SOCIAL EXCHANGE IN 20TH CENTURY BRITAIN
AS PORTRAYED IN AGATHA CHRISTIE'S "ABSENT
IN THE SPRING": SOCIOLOGICAL APPROACH**

THESIS



**By:
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PUTERA BATAM UNIVERSITY
2024**

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THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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Batam, 19 Januari 2024



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I, Yosua Timotius Natanael NPM. 201210030,
hereby declare that the term paper entitled

SOCIAL EXCHANGE IN 20TH CENTURY BRITAIN AS PORTRAYED IN AGATHA CHRISTIE'S "ABSENT IN THE SPRING": SOCIOLOGICAL APPROACH

is the original work of myself and all contributions from other works have been properly cited in accordance with academic standards. I realize that this thesis has never been published, either entirely or partially, under my name or any other names and authorships.

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Yosua Timotius Natanael

**SOCIAL EXCHANGE IN 20TH CENTURY BRITAIN
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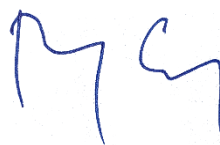
THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
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The thesis has been examined on the date as indicated below

Batam, 19 January 2024



**Robby Satria, S.S., M.Hum.
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ABSTRAK

Penelitian ini bertujuan untuk mengungkap aspek dari konteks, proses, dan hasil pertukaran sosial terhadap emosi yang terdapat di dalam novel “Absent in the Spring” karya Agatha Christie (1954) dalam pandangan masyarakat Inggris abad ke-20. Teori pertukaran sosial yang dipelopori oleh Homans (1958) menjelaskan bagaimana orang memandang hubungan sosial sebagai pertukaran. Teori ini dikembangkan oleh Lawler & Thye (1999) yang menghubungkan fenomena pertukaran sosial dengan emosi atau perasaan. Pentingnya penggunaan teori ini dalam kajian sastra dapat menjelaskan hubungan sosial, interaksi, dan penyebab konflik di antara karakter dalam karya sastra yang dipandang sebagai dokumen sosial (Laurenson & Swingewood, 1972). Sedikitnya jumlah penelitian yang menyelidiki fenomena pertukaran sosial dan emosi menunjukkan bahwa penelitian ini dapat membuka peluang yang lebih luas untuk penelitian serupa kedepannya. Desain penelitian ini adalah kualitatif, data dikumpulkan menggunakan metode library research dengan menganalisis unsur intrinsik dan ekstrinsik, dan hasil penelitian ini dijelaskan secara deskriptif (Creswell & Creswell, 2018). Penelitian ini menemukan bahwa aspek pertukaran sosial di dalam novel dipengaruhi oleh peran emosi. Norma emosi dan kondisi status atau kekuasaan masyarakat Inggris abad ke-20, sinyal emosi, penyesuaian kognitif, atribusi sosial, dan kohesi sosial yang dipengaruhi oleh emosi karakter menentukan penyebab konflik dan kelanjutan atau akhir hubungan sosial di dalam novel.

Kata kunci: Pendekatan Sosiologis, Pertukaran Sosial, Emosi

ABSTRACT

This research aims to unravel the aspects of social exchange context, process, and outcome toward emotion in 20th-century Britain as portrayed in “Absent in the Spring” novel written by Agatha Christie (1954). The social exchange theory brought by Homans (1958) explains how people see social relations as exchange. This theory was developed by Lawler & Thye (1999) who connected the social exchange phenomenon with emotions. The significance of using this theory in literary studies may explain the social relations, interactions, and causes of conflicts in literary works, which are seen as a social document (Laurenson & Swingewood, 1972). The small number of research that investigates the social exchange and emotion phenomenon indicates that this research may open a broader opportunity for similar studies. This research design is qualitative, the data were collected using the library research method by analyzing the intrinsic and extrinsic elements, and the results were reported descriptively (Creswell & Creswell, 2018). The researcher found that the aspects of social exchange in the novel were affected by the roles of emotions. The emotion norm and status or power conditions of 20th-century British society, emotion signals, cognitive adjustment, social attribution, and social cohesion which were influenced by the characters’ emotions might determine the cause of conflicts and the continuation or the end of social relationships in the novel.

Keywords: Sociological Approach, Social Exchange, Emotions

MOTTO AND DEDICATION

MOTTO

For I know the thoughts that I think toward you, says the LORD, thoughts of peace and not of evil, to give you a future and a hope.
Jeremiah 29:11 (NKJV)

Trust in the LORD with all your heart, And lean not on your own understanding;
In all your ways acknowledge Him, And He shall direct your paths.
Proverbs 3:5 (NKJV)

DEDICATION

I dedicate this thesis to my beloved parents, sister, family, church, all lecturers of Putera Batam University, and the readers.


Praise the LORD who has made the impossible possible

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First and foremost, praises be to the LORD God Almighty, Jesus Christ, for granting me strength, wisdom, and perseverance to complete this thesis entitled “Social Exchange in 20th Century Britain as Portrayed in Agatha Christie’s *Absent in the Spring: Sociological Approach*” which is one of the requirements for completing the undergraduate study program (S1) in the English Literature Study Program of Putera Batam University. This thesis humbly acknowledges its imperfections, and the researcher welcomes constructive criticism and suggestions with an open mind, recognizing the potential for further refinement and improvement. The researcher extends heartfelt thanks to other parties who have contributed to the successful completion of this work. The researcher would like to thank:

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