

## REFERENCES

- Abrams, M. H., & Harpham, G. (2015). *A glossary of literary terms eleventh edition* (M. H. Abrams & G. Harpham (eds.); eleventh). Wadsworth Cengage Learning.
- Albertine, M. (2010). *Psikologi sastra: karya, metode,teori, dan contoh kasus*. Yayasan Pustaka Obor Indonesia.
- Anggraeni, D., Manalu, H. F., & Anggraini, D. (2021). The esteem needs in the main character of ‘me before you’ movie. *Studies in English Language and Education*, 8(3), 1285–1298. <https://doi.org/10.24815/siele.v8i3.18878>
- Bahuwa, R. (2019). An analysis of maslow’s hierarchy of need in the great gatsby novel by franciss scott fitzgerald’s. *British (Jurnal Bahasa Dan Sastra Inggris)*, 7(2), 110. <https://doi.org/10.31314/british.7.2.110-119.2018>
- Bilalia, P. (2018). Psychological Analysis on the Main Character. *British (Jurnal Bahasa Dan Sastra Inggris)*, 7(2), 99–109.
- Cookson, Dimova, M. S., & M.R., P. (2019). *Toward a psychology of being*.
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design Qualitative, Quantitative, and Mixed Method Approaches*.
- Creswell, W. J., & Creswell, J. D. (2018). Research design: qualitative, quantitative and mixed methods approaches. In *Journal of Chemical Information and Modeling* (Vol. 53, Issue 9).
- Davis, D. W., Guerin, W. L., Labor, E. G., Morgan, L., & Willingham, J. R. (1979). A Handbook of Critical Approaches to Literature. In *The South Central Bulletin* (Vol. 39, Issue 3). <https://doi.org/10.2307/3252421>
- Desty, A., Diana, A., & Asrul, M. (2020). *Hierarchy of human needs in will traynor character me before you by thea sharrock*.
- George, M. W. (2008). *The element of library research* (Vol. 3, Issue 2). Princeton University Press.
- Ghozali, I. (2020). The fulfillment of hierarchy of needs of elinor in the “sense and sensibility” novel by jane austen: a study of humanism psychology of abraham maslow. *Pancaran Pendidikan*, 9(1), 1–8. <https://doi.org/10.25037/pancaran.v9i1.261>
- Hawthorne, N. (1832). *Roger Malvin’s burial*.
- Hawthorne, N. (1843). *The Birthmark*.
- Hawthorne, N. (1844). *Rappaccini’s daughter*.
- Lumbantoruan, A. W., & Evyanto, W. (2021). Anaysis Love and Belonging Needs in Novel “Persuasion” by Jane Austen: Psychological Approach. *Humanitatis : Journal of Language and Literature*, 7(2), 161–172. <https://doi.org/10.30812/humanitatis.v7i2.1245>
- Maharani, P., & Arianto, T. (2017). *The Anxiety that Conveying Tragedy in Othello Drama by Shakespeare*. 303–312.
- Marshall, C., & Rossman, G. B. (2016). *Designing qualitative research* (M. Granger (ed.); sixth edit). SAGE Publications, Incorporated.
- Maslow, A. H. (1954). Motivation and Personality. In *Harper and Row publishers, inc.* <https://doi.org/10.4135/9781446221815.n7>
- Mikulovic, & Silvia, C. (2022). *The hierarchy of needs from the urge for motherhood perspective*. January.

- Mustaf, G. O., Ahmad, H. M., & Ghafor, O. F. (2023). Abraham Maslow's Hierarchical Needs in No Friend but the Mountains: Writing from Manus Prison by Behrouz Boochani. *Studies in English Language and Education*, 10(3), 1647–1661. <https://doi.org/10.24815/siele.v10i3.28402>**
- Nurgiyantoro, B. (2018). *Teori pengkajian fiksi*. UGM press.
- Paris, B. (1997). *Imagined human beings : a psychological approach to character and conflict in literature and psychoanalysis*. New York University Press.
- Ratna, N. K. (2015). *Teori, metode, dan teknik penelitian sastra*. pustaka belajar.
- Ronie, M. I. F., & Hellystia, D. (2019). Hierarchy of needs analysis of the main character of a novel entitled flawed by cecelia ahern. *Journal of Language and Literature*, 7(2), 146–154. <https://doi.org/10.35760/jll.2019.v7i2.2030>
- Rowshanzamir, M. (2014). Nathaniel Hawthorne and the social morality. - *International Journal of Applied Linguistics and English Literature*, 3. <https://doi.org/10.7575/aiac.ijalel.v.3n.6p.243>
- Saud, I., & Utari, D. (2022). Hierarchy of arthur's needs: a reflection of psychological and social problems in joker movie. *Al-Lisan*, 7(1), 76–92. <https://doi.org/10.30603/al.v7i1.2509>
- Schultz, D. (1981). *A History of Modern Psychology* (3rd ed.). Academic press.
- Sitepu, J. C., & Putri, A. (2020). The hierarchy of needs of louisa clark in “me before you” novel. *ANGLO-SAXON: Jurnal Ilmiah Program Studi Pendidikan Bahasa Inggris*, 11(1), 118–130.
- Stoyanov, & Stoyan. (2017). A theory of human motivation. *A Theory of Human Motivation*, 1–87. <https://doi.org/10.4324/9781912282517>
- Suwardi, & Endraswara. (2008). *Metodologi penelitian sastra*. Media pressindo.
- Taormina, R. J., & Gao, J. H. (2013). Maslow and the motivation hierarchy: Measuring satisfaction of the needs. *American Journal of Psychology*, 126(2), 155–177. <https://doi.org/10.5406/amerjpsyc.126.2.0155>
- Veerasingam, E. B. (2020). The Concept of Survival in Diasporic Journeys: An Application of Maslows Hierarchy of Needs on Jean Arasanayagams “The Journey.” *International Journal of Scientific and Research Publications (IJSRP)*, 10(11), 438–443. <https://doi.org/10.29322/ijrsp.10.11.2020.p10755>
- Virginia, F., & Satria, R. (2022). *Exploring Maslow's hierarchy of human needs in “ Polliyana ” novel.* 2(2), 75–86. <https://doi.org/https://doi.org/10.37296/esci.v2i2.36>
- Wellek, R., & Warren, A. (1954). *Rene Wellek, Austin Warren - Theory of Literature* (p. 418).