

**AN ANALYSIS OF COMMISSIVE ILLOCUTIONARY
ACTS IN “THE DIPLOMAT” TV SERIES: PRAGMATIC
APPROACH**

THESIS



By:

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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
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2024**

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APPROVAL PAGE

APPROVAL PAGE

**AN ANALYSIS OF COMMISSIVE ILLOCUTIONARY ACTS
IN "THE DIPLOMAT" TV SERIES: A PRAGMATIC
APPROACH**

THESIS

Submitted in Partial Fulfilment of the Requirements for the Degree of Sarjana Sastra
(S1)

By:
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The thesis has been approved to be examined on the date as indicated below

Batam, 19th January 2024



Zia Hisni Mubarak, S.Pd., M.Pd.
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ABSTRAK

Penelitian ini bertujuan untuk mempelajari tindakan dan jenis bentuk kalimat dalam tindakan ilokusi pidato komersial yang digunakan oleh karakter dalam serial TV. Penelitian ini menggunakan Searle & Vanderveken (1985) teori tentang tindakan ilokusi komisaris. Ada tujuh belas tindakan pidato ilokusi yang bersifat komisaris. Penelitian ini juga menggunakan Kreidler (2013) teori bentuk kalimat. Penelitian kualitatif deskriptif ini juga menggunakan metode observasi dan teknik mencatat. Penelitian ini menggunakan identitas pragmatis untuk menganalisis data. Hasil penelitian ini dijelaskan secara deskriptif dengan kalimat dan kata. Dari hasil analisis, ada dua belas babak dan segala macam bentuk kalimat. Hasilnya ditemukan tindakan melakukan (3), janji (2), mengancam (1), sumpah (1), bersumpah (3), persetujuan (1), menolak (6), menawarkan (5), menjamin (3), kontrak (1), dan bertaruh (1). Jenis bentuk kalimat yang digunakan adalah deklaratif, imperatif, dan interogatif. Jenis dan bentuk hukuman komisaris akan dikumpulkan dari serial TV "The Diplomat" 2023. Dalam penelitian ini, ukuran yang paling umum digunakan adalah pengurangan. Sebab, memiliki perbedaan budaya dan situasi kehidupan yang menuntut para tokoh untuk menolak berbagai perubahan yang masuk ke dalam kehidupannya yang diwujudkan dalam tutur katanya. Jenis bentuk kalimat yang paling banyak digunakan adalah interogasi. Pasalnya, dalam sinetron ini banyak sekali pertanyaan yang harus disampaikan oleh para tokoh dalam ucapannya.

Kata kunci: tindak tutur, komisif, pragmatik

ABSTRACT

This study aimed to study the acts of commissive illocutionary act and sentence forms in the illocutionary act of commercial speech used by characters in TV series. This research used Searle & Vanderveken (1985) theory on the actions of the commissive illocutionary acts. There are seventeen acts of illocutionary speech of a commissive nature. The study also used Kreidler (2013) theory of the form of sentences. This descriptive qualitative research also uses observation methods and note-taking techniques. The study used pragmatic identities to analyze the data. The results of this study are explained descriptively with sentences and words. From the results of the analysis, there are twelve acts found in 30 data and all kinds of sentence forms. The result found act commits (3 data), promises (2 data), threaten (1 data), vow (1 data), swears (3 data), consent (1 data), refuse (6 data), offer (5 data), assure (3 data), contract (1 data), and bet (1 data). The types of sentence forms used are declarative, imperative, and interrogative. The types and forms of the commissioner's sentences will be collected from the TV series "The Diplomat". In this study, the most commonly used measure was subtraction. Because, having cultural differences and life situations that require the characters to reject the various changes that enter their lives that are manifested in their speech. The most widely used type of sentence form is interrogation. The reason is that, in this soap opera there are so many questions that the characters must convey in their speech.

Keywords: speech act, commissive, pragmatics

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In the most merciful and greater name of Jesus. The researcher completed the final project, "Deictic Expression Analysis of the Characters' Utterances in the "Where is My Home" Movie: A Pragmatic Approach," with the help of Jesus.

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The researcher apologizes for all mistakes made in the studies and also researcher hopes this thesis will be useful for the readers. May God give them happiness, health, and mercy. Amin.

Batam, January, 25th 2024



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MOTTO AND DEDICATION

MOTTO

“So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with my righteous right hand. For I am the LORD, your God, who takes hold of your right hand and says to you, Do not fear; I will help you”

Isaiah 41:10

DEDICATION

I dedicated this thesis to my beloved my Parents and my family who always supports me in all circumstances, who always loves me unconditionally.



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