

**AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY
ACTS USED IN “CAPTAIN AMERICA THE FIRST
AVENGER” MOVIE: PRAGMATIC APPROACH**

THESIS



By:

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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2024

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**

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SURAT PERNYATAAN ORISINALITAS

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DECLARATION OF THE THESIS ORIGINALITY

I, Monica Heraldine, NPM No. 201210007

Hereby declare that the term paper entitled:

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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201210007

APPROVAL PAGE

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**Monica Heraldine
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The thesis has been examined to be submitted on the date as indicated below

Batam, January 25th 2024

A handwritten signature in blue ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.

**Ambalegin, S.Pd., M.Pd.
Supervisor**

ABSTRAK

Penelitian ini bertujuan untuk mengetahui tindakan dan fungsi ekspresif dalam film “Captain America the First Avenger”. Teori tindakan ekspresif yang ditemukan oleh Searle & Vanderveken (1985) dan fungsi teori tindakan ekspresif oleh Leech (1983) diterapkan untuk menganalisis data. Mengenai metodologi penelitian, penelitian ini menggunakan penelitian kualitatif deskriptif berdasarkan peristiwa sosial. Kemudian untuk metode pengumpulan data, penelitian ini menggunakan metode observasi karena berfokus pada penggunaan bahasa. Pengumpulan data dilakukan dengan menonton film. Dengan demikian, teknik praktis dalam penelitian ini adalah teknik non partisipan, artinya tidak ada yang terlibat sebagai partisipan dalam percakapan. Dalam menganalisis data, penelitian ini menggunakan metode identitas pragmatis dengan teknik penyetaraan dan menerapkan reduksi data untuk meminimalkan duplikasi atau redundansi dalam analisis data. Mengenai metode penyajian hasil penelitian, penelitian ini menggunakan metode informal. Dipilihnya penelitian ini karena berkaitan dengan kata dan kalimat untuk menggambarkan temuan penelitian. Penelitian ini mengungkapkan terdapat tiga belas tindakan ekspresif. Tindakan tersebut adalah mengucapkan selamat, berterima kasih, meminta maaf, mengeluh, memuji, menyayangkan, menyambut, meratap, memuji, menyombongkan diri, memprotes, turut berduka cita, dan menyapa. Tindakan yang dominan adalah tindakan ekspresif mengeluh karena tokoh pada umumnya menunjukkan perasaan tidak nyaman, sedih, dan kecewa kepada lawan bicaranya. Lalu ada empat fungsi penelitian ini. Fungsinya ramah lingkungan, kolaboratif, kompetitif, dan konflik. Dengan demikian, fungsi yang paling sering digunakan oleh karakter adalah ramah tamah. Hal ini dikarenakan tuturan yang mereka ucapkan mengandung tujuan kemasyarakatan seperti penyambutan, salam, ucapan terima kasih, dan perayaan.

Kata Kunci: tindakan ekspresif, pragmatis, kualitatif

ABSTRACT

This research aimed at finding out the acts and functions of expressive illocutionary acts in “Captain America the First Avenger” movie. The acts of expressive illocutionary acts theory discovered by Searle & Vanderveken (1985) and the functions of expressive illocutionary acts theory by Leech (1983) were applied to analyze the data. Regarding the research methodology, this research used descriptive qualitative research based on social events. Then for the method of collecting data, this research applied the observational method focused on the use of language. It is considered to collect the data by watching the movie. Thus, the practical techniques in this research were non-participant techniques, which means that it was not directly involved as a participant in the conversation. In analyzing data, this research used the pragmatic identity method in the equalizing technique and applied data reduction to minimize duplication or redundancy in data analysis. Regarding to the method of presenting the research result, this research applied the informal method. It was chosen because this research related to the words and sentences to describe the research findings. This research revealed that there were thirteen acts of expressive illocutionary acts identified. The acts are congratulate, thank, apologize, complain, compliment, deplore, welcome, lament, praise, boast, protest, condole, and greet. The dominant act was the expressive illocutionary act of complain because the characters commonly show feelings of discomfort, sadness, and disappointment to their interlocutors. Then there were four functions of this research. The functions are convivial, collaborative, competitive, and conflictive. Thus, the most frequent function used by the characters was convivial. It is because the utterances they uttered contain societal objectives such as welcoming, greeting, thanking, and celebrating.

Keywords: expressive illocutionary acts, pragmatic, qualitative

MOTTO AND DEDICATION

MOTTO

**“It is not in the stars to hold our destiny but in ourselves.” -William
Shakespeare**

DEDICATION

I dedicated this thesis to myself and my beloved parents.

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Alhamdulillah rabbil alamin wassalatu wassalamu ala asrofil anbiya-i wal mursalin, all praise is given to Allah SWT for the many blessings, grace, and strength throughout the writing of this thesis, which is entitled “An Analysis of Expressive Illocutionary Acts Used in “Captain America: The First Avenger” Movie: Pragmatic Approach.” One of the requirements for the Sarjana Sastra degree in the English Department of Putera Batam University is fulfilled by the submission of this thesis.

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In addition to expressing regret for any mistakes that were committed throughout the research process, the researcher hopes that the readers will find this thesis to be helpful. May Allah SWT grant every one of us love, safety, happiness, and health. Aamiin.

Batam, January 25th 2024



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